МІНІСТЕРСТВО ОСВІТИ І НАУКИ УКРАЇНИ ХАРКІВСЬКИЙ НАЦІОНАЛЬНИЙ УНІВЕРСИТЕТ імені В. Н. КАРАЗІНА

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УСНА ПРАКТИКА «LET'S TALK!»

Навчально-методичний посібник

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Посібник призначений для студентів-іноземців 1 курсу англійського відділення факультету іноземних мов. Мета посібника полягає в розвитку та удосконаленні навичок усного мовлення студентів. У посібнику представлені вправи мовленнєвого, лексичного, граматичного та аналітичного спрямування, що мають допомогти студентам розвинути іншомовну компетенцію та набути достатній лексичний запас за темами усної практики, а також за темами граматики («Час та стан англійського дієслова», «Частини мови»). Вправи передбачають поглиблену роботу студентів як на заняттях, так і під час самостійного опрацювання матеріалу.

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ВСТУП

Цей посібник з усної практики являє собою комплекс завдань для формування та розвитку навичок мовленнєвої, мовної, аналітичної, лексичної та граматичної компетенції. Посібник адресовано студентам-іноземцям 1 курсу мовних спеціальностей, які вивчають англійську мову як основну. Видання має чітку і прозору структуру, підпорядковану меті, яка полягає в ознайомленні студентів з кращими зразками сучасної англійської мови, в розвитку та удосконаленні навичок усного мовлення та набутті достатнього лексичного запасу за наведеними темами.

Посібник складається з шести уроків, йому притаманна двофокусна структура, при якій кожен розділ містить мовний і граматичний аспекти. Запропонована модель опанування усного мовлення як базового компонента викладання курсу практичної англійської мови студентам 1 курсу уможливлює паралельне ознайомлення студентів з активними одиницями вокабуляру і граматичними конструкціями. Структура книги повністю відповідає робочій програмі навчальної дисципліни «Англійська мова», що складена відповідно до освітньопрофесійної програми підготовки бакалаврів за спеціальністю «035 Філологія», спеціалізація «Германські мови і література».

Навчально-методичний посібник віддзеркалює освітній напрям робочої програми підготовки студентів-іноземців 1 курсу факультету іноземних мов і складається з вправ на розвиток навичок та вмінь з базових аспектів вивчення англійської мови. Отже, запропонований комплекс всебічно розвиває іншомовну компетенцію студентів-іноземців 1 курсу в межах робочої програми кафедри англійської філології факультету іноземних мов Харківського національного університету імені В. Н. Каразіна.

UNIT 1. HELLO! NICE TO MEET YOU...

LEAD-IN

CONGRATULATIONS!

You've made it! You are a University student entering your first year of studies. It's a new world for you – the world of independence and excitement! You are going to meet a lot of new friends.



Make up a list of things you would like to know about your groupmates. Work in pairs. Ask each other questions from your list. Then introduce your partner to the group and tell top-5 most interesting facts you have learned about him/her.



TEXT A HOW TO INTRODUCE YOURSELF AT CLASS

1. Stand up when it's your turn to **introduce** yourself. This will make you appear more confident and will help you speak more clearly than if you stay seated. It may feel awkward to stand up, but your **introduction** will be over more quickly than you think.

If you are sitting in the middle of the room, you may want to turn your head from side to side occasionally as you speak so you can address the entire class.

2. Smile when you speak. Even if you are super nervous, smiling will make your voice sound calmer and will help you mask that nervousness. It also shows your classmates and your teacher that you are friendly. Also, smiling stimulates the production of endorphins, so you are helping yourself to feel a little happier, too! Find here more useful tips how to develop the skill of real smiling (https://www.youtube.com/watch?v=Z_UDFt0gm7E) by Andy Andrews (probably, it's his **pseudonym**) who is New York Times Best-Selling Author.



- 3. Speak with confidence. Chances are that even if your voice is shaky, others won't notice that. You want everyone to be able to hear you, so when you introduce yourself, do so in a clear, loud voice. Don't mumble or stare down at the ground. It's perfectly okay to be nervous lots of people are when speaking in front of others! Try practicing your introduction in a mirror to prepare yourself beforehand. A lot of the people in your class will be thinking about what they are going to say when it's their turn and may not even be watching you the entire time you're speaking.
- 4. Give your **name** first. It's helpful to give your **first name**, pause, and then give your **first and last name** (or **surname**), like "Hello, my name is June, June Thompson." It's important for your groupmates and teacher to **know you not only by the first name**. The repetition makes it more likely that others will remember your name. Sure, no need to say that you must tell only your **real name** which everyone **knows you under**.

If you prefer to go by a **nickname**, this is the time to give that detail. Say something like, "Hi, my name is Marcella, Marcella Smith, but you can **call** me 'Marcie."

5. Offer personable details, like hobbies or interests you have. If you are involved in sports or have pets or like to travel, the end of your introduction is a good place to give this information. You could say something like, "When I'm not studying, I like

to train for and run in half-marathons." This gives your classmates and teacher a memorable activity to tie to your name.

Avoid sharing overly personal details, like your **maiden name**, **middle name**, **patronymic**, **pet name** family members gave to you, who you were **named after**, **your name day** or if you've ever **changed your name**. Then everyone can count how many **namesakes** there are in your group. Try to keep things positive if you don't want your first impression to be negative or make other people uncomfortable.

(adapted from https://www.wikihow.com/Introduce-Yourself-in-Class)

❖ VOCABULARY PRACTICE SECTION

1. Match the words from the text to their Russian equivalents.

1) a first name	а) тезка
2) a patronymic	b) уменьшительно-ласкательное имя
3) a surname	с) знать кого-то только по имени
4) a middle name	d) прозвище
5) initials	е) назвать в честь
6) by the name of, called	f) изменить имя на
7) to name after	g) вымышленное / настоящее имя
8) a nickname	h) именины
9) to be nicknamed	і) иметь прозвище
10) a pet name	ј) представлять
11) a namesake	k) имя
12) a name day	1) фамилия
13) a maiden name	m) по имени
14) to change one's name to	n) второе имя
15) a false / real name	о) отчество
16) to know smb under the name of	р) псевдоним
17) to know smb only by (first) name	q) знать кого-то под именем
18) introduce	r) девичья фамилия
19) pseudonym, pen name	s) инициалы

2. Read the text and answer the following questions:

1. In what situations do you have to introduce yourself? 2. In what situations do you have to introduce somebody? 3. Which tips from the text do you find useful? 4. Which tips from the text do you already use when introducing yourself to others? 5. Which tips from the text will you use next time when introducing yourself to others? 6. How many namesakes are there in your group? 7. When is your name day? 8. Have you or anyone you know ever changed the name? 9. Do you use your real name or a nickname on social networking sites? 10. Do you know famous writers who

write/wrote under pseudonyms / pen names? What are their real names and pseudonyms?

*

WRITING SECTION

Imagine that you intend to go to the UK to study English. Complete the student's visa application form.

Family Name:		-8
2. First Name:		3. Middle Name:
4. Date of Birth://_	(Day/Month/Year)	5. □ Male □ Female
6. Email address:		
7. Country of Birth:	8. C	ountry of Citizenship:
9. Home Address in your count	ry (print clearly!):	
Address (1):		
Address (2):		
City:	Provi	nce/Territory:
Country:	Posta	Il Code:
Phone Number:		(Must include postal code!)
11. I think my English skills ar Extreme beginner (I never ha Beginner (I have had some English Intermediate I understand ser Advanced I understand and of Extremely advanced (I have speak, read & write similar to a receive tutoring by our faculty understand and contents are ceive tutoring by our faculty understand and contents are ceive tutoring by our faculty understand and contents are ceive tutoring by our faculty understand and contents are ceived.	e that of: ad any English lessons, or canniglish training, and can read & with training and can communicate an discuss complex details & a a degree in some area of Englinative English-speaker)* are beginner, intermediate, or a till they are better able to comp	College: total # years in college: not say, read, or write anything in English)* ite a little, but speak poorly & need survival English training about routine and familiar tasks. ibstract topics, including technical discussions in my field. lish, or can read high-level books in English, and can advanced. We might suggest that Extreme Beginners brehend beginner classes. Extremely Advanced students dis, so a more customized program can be provided.
 Date you wish to begin you English Center USA usually provide can easily be extended at any time to 	s an I-20 valid for fifteen months	(Day/Month/Year) beginning from this start date. However, this study period ou prefer. Inform us if you require a different ending date.

TEXT B

A. Look at the definition of *teenager*. How do you pronounce it? Do you have a similar word in your language to describe a person of that age?

B. Read the article about some annoying habits. Write P if you think the sentence is a parent talking about teenagers, or T if you think it is a teenager talking about his / her parents.

Teenagers have annoying habits but so do their parents!

Simon Fry

They come into my room without knocking and then are surprised to see things they don't really want to know about.

Rachel Black

They carry on texting when I'm telling them something really important and they say "Yeah. yeah I heard you". Of course they didn't.

Anthony Smith

They always pick up the remote and change the channel when I'm watching something really interesting.

Isla May

They leave their room in a terrible mess and then roll their eyes when I ask them to tidy it.

James Bright

They never pick up dirty clothes

or wet towels from the floor. They think some elves come later and pick them up!

Sarah Vine

They say no before I've even finished explaining what I want to do.

Ed Scott

They tell me to do the washing-up and then complain that I put things in the wrong place in the dishwasher.

Sam James

Whenever I need to call them their mobile is either switched off or the battery is dead. #itreallyannoysme

(adapted from New English File)

C. Compare with a partner. Do you agree?

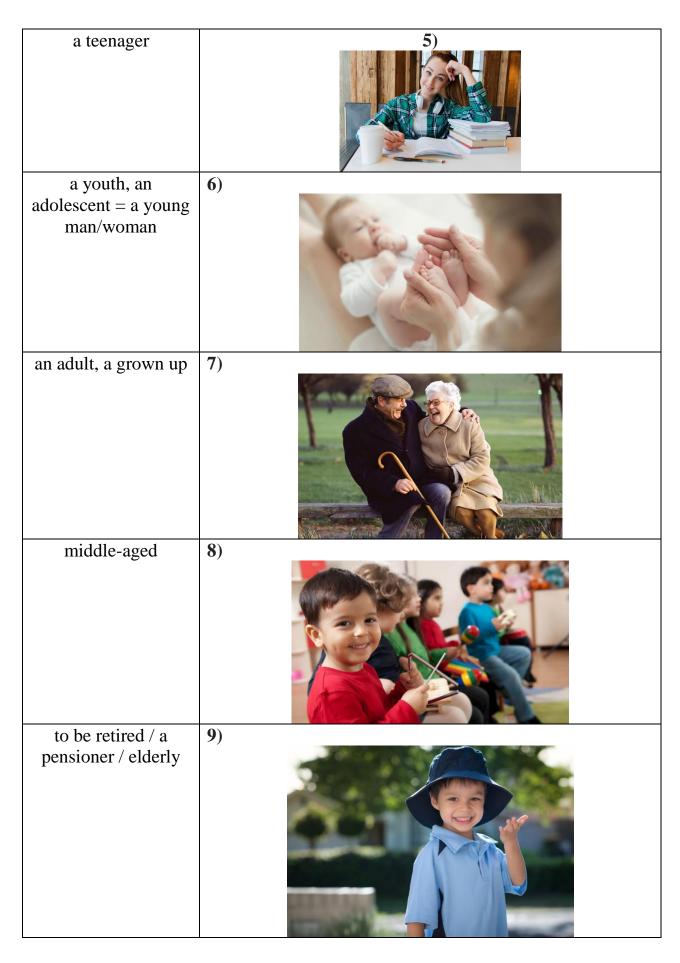


D. Do any of the parents' or teenagers' habits annoy you? Which ones?

***** <u>VOCABULARY PRACTICE SECTION</u>

1. Match the words to the pictures

a newborn / a baby	
a toddler	
a child, a kid	3)
a preschooler	4)



2. Match the phrases about age with their definitions.

at one's mother's knee = on one's	a) to be 24
mother's lap	
childhood	b) (of a person) too young to engage
	legally in a particular activity
to be in one's teens	c) one's contemporary
to be under age	d) to be younger than 20 / almost 20 / to
	be older than 20
to be / come of age	e) the state or period of being a child
older generation	f) to be 22 / 25 / 29
sex (male / female)	g) to be 48
at the age of 24, aged 24	h) people who lived for many years
to be the same age	i) man or woman
to be under / about / over (20)	j) to be more than 60
to be in one's early / mid / late twenties	k) age between thirteen to nineteen
to be long past 40	1) two times older than someone
to turn 60	m) at an early age
marital status (single / married)	n) reach adult status (in UK law at 18,
	formerly 21)
twice as old as	o) to (not) have a spouse

3. Translate the following words and word-combinations into Ukrainian/Russian.

To be in one's early thirties, a namesake, to know smb only by (first) name, a patronymic, marital status (single / married), to be / come of age, initials, a false / real name, twice as old as, a newborn, middle-aged, at the age of 24, elderly, a maiden name, at one's mother's knee = on one's mother's lap, childhood, a name day, to be in one's teens, an adolescent, to change one's name to, a pet name.

4. Translate the following words and word-combinations into English.

Назвать в честь, уменьшительно-ласкательное имя, старшее поколение, далеко за 40, позвольте представить мистера Брауна, на пять лет младше / старше меня, за 60, быть ровесниками, быть на пенсии, достигать совершеннолетия, на руках у мамы, псевдоним, девичья фамилия, младенец, отчество, фамилия, изменить имя на, знать кого-то под именем, новорожденный, тезка, ребенок, начинающий ходить; среднего возраста, семейное положение (не женат, не замужем / женат, замужем), второе имя.

5. Explain the meaning of the given words and word-combinations in English.

At one's mother's knee, childhood, to be in one's teens, to be under age, to be of age, older generation, sex (male / female), at the age of 24, to be the same age, to be under

/ about / over (20), to be in one's early / mid / late twenties, to be long past 40, to turn 60, marital status, twice as old as, a newborn, a toddler, a kid, a preschooler, a teenager, a youth, an adult, a grown up, middle-aged, to be retired.

❖ <u>SPEAKING PRACTICE SECTION</u>

PART 1

Answer the questions:

Where are you from? Tell your groupmates something about the area where you live. What type of work do people do in your area? What is there for young people to do in your area?

PART 2

Talk to your partner for a minute without interruption. You will each have two different photographs to talk about.

Age (compare, contrast and speculate)

Student A. Look at the pictures 1 and 2 which show people reading newspapers. Compare and contrast these photographs, and say why you think the people are reading newspapers. You have a minute to do this.

Useful phrases

Well, there are people reading newspapers in both photos. In the first photo, it's a boy in a library, in the second, a man, maybe in an office.

The boy seems to be reading the sports page. Perhaps he's having a rest between lessons.

I get the impression that the man is not very comfortable sitting on the table. He looks like he's ...

1.



2.



Student B. When **A** finishes describing pictures 1, 2 ask him / her the following question:

Do you often read newspapers?

Parents and children (compare, contrast and speculate)

Student B. Look at the pictures 3 and 4 which show parents and children.

Compare and contrast these photographs, and say how you think the people are feeling about each other. You have a minute to do this.

Useful phrases

The children in these photos are showing very different feelings, the first boy is not happy at all while the second boy is having a very good time.

In this photo, I think the mother is telling him that he is not allowed to go out.

Perhaps he has homework to do. Or maybe he is being punished for breaking something.

I think the mother probably reads to her son every evening and they both look forward to it.





4.



Student A. Did you often get into trouble as a child?

PART 3

Student A + B.

Discuss together with a partner without interruption. Pictures 5-10 will help to generate ideas.

Hobbies of different generations (discuss and evaluate)

Useful phrases

Most young people like doing sports, don 't you think?

In my opinion...

Would you agree with that?

Yes, that's a good point.

What do you think? I/m not sure / agree with that. Don't you think ...



PART 4

Student A + B.

Develop the discussion in Part 3 by asking each other and answering the following questions:

- 1. What generation is television most popular with?
- 2. Why are adults worried if children watch a lot of television?
- 3. How much are we influenced by what we see on television?
- 4. What do you think of television programs in your country for:
 - children
 - teenagers
 - adults
 - pensioners



DIGITAL PRACTICE SECTION

INTRODUCTION





1. A. Watch the video (<u>https://www.youtube.com/watch?v=IM5HUTCBOfs</u>) about Jenny and Rob introducing themselves. Mark the sentences T (true) or F (false).

- 1. Rob lives and works in London.
- 2. He's a writer for a magazine.
- 3. The name of his magazine is *London 20seven*.
- 4. Jenny is British.
- 5. She's an assistant editor.
- 6. It's her second time in the UK.

B. Watch again. Say why F sentences are false.

CHECKING IN





2. A. Watch (https://www.youtube.com/watch?v=upg1qFiWWOw) to Jenny checking into a hotel room. Answer the questions.

- 1. Complete Jenny's surname: ZI_LI_SK_.
- 2. What's her room number?

2. B. Watch again. Complete the You Hear phrases.

You Hear	You Say
Good evening, madam.	Hello. I have a reservation. My name's
	Jennifer Zielinski.
Can you that, please?	Z-I-E-L-I-N-S-K-I.
For five nights?	Yes, that's right.
Can I have your passport, please?	Just a second Here you are.
Thank you. Can you sign here,	
?	
Thank you.	
Here's your	
It's room 306, on the third floor.	The lift? Oh, the elevator.
The is over there.	
Yes, enjoy your stay, Ms. Zielinski.	Thank you.

British and American English

lift = British English elevator = American English z = [zed] in British English, [zi:] in American English

Madam = a polite way to greet a woman Sir = a polite way to greet a man

2. C. Roleplay the dialogue with a partner.

2. D. Work in pairs. Read your role and look at the dialogue in 2. B. What do you need to change?

STUDENT A (book open) You are the receptionist. It's 11.00 a.m. **B**'s room is 207 on the second floor. Begin with Good morning, sir / madam.

STUDENT B (book closed) You arrive at the hotel. Use your name and surname.

Roleplay the dialogue. Then swap roles.

JENNY TALKS TO ROB





3. A. Watch the video (https://www.youtube.com/watch?v=awtOIJH4R2w). Mark the sentences T (true) or F (false).

- 1. Jenny has a coffee.
- 2. She is in London on business.
- 3. The waitress is German.
- 4. Jenny phones Rob Walker.
- 5. Jenny is tired.
- 6. Their meeting is at 10.00.

3. B. Watch or listen again. Say why the F sentences are false.

3. C. Look at the Social English phrases. Who says them: Jenny, Rob, or the waitress?

Social English phrases

I'm here [on business].

I'm from [New York]. What about you? No problem.

Is that [Jennifer]?

This is [Rob. Rob Walker].

That's perfect.

It's time for bed

3. D. Watch and check. Do you know what they are in your language?

3. E. Watch again and repeat the phrases.

(adapted from New English File)

* <u>INFOGRAPHICS SECTION</u>

WHAT IS IT? An infographic (information graphic) is a representation of information in a graphic format where the data is easily understandable at a glance. Infographics are efficient in quick communicating a message, simplifying the presentation of large amounts of data, acquiring data patterns and relationships. The process of creating infographics is also referred to as data visualization.

Infographics combine pictures, graphics, and words for presenting information. They are of high popularity nowadays, because with so much information available, with the rapid growth of informational technologies and use of mobile devices, reading long blocks of texts which is time-consuming is rejected greatly nowadays.

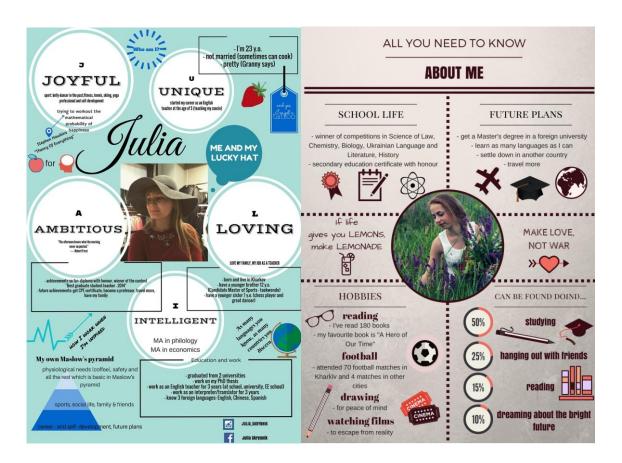
The information included in infographics can vary from student to student: the background (information about education: primary, secondary, high school), hobbies, achievements so far, future ambitions. Infographics may contain pictures, icons, emoticons, photos, diagrams, charts, quotations from favourite books and films. This type of creative activity does not have any limitations.

There are many websites with various tools to use where students can create their infographics: *picktochart.com*, *canva.com*, *easel.ly*, *visual.ly*.

(Soloshchuk L.V., Skrynnik Y.S. The usage of infographics at speech practice lessons: http://foreign-languages.karazin.ua/resources/b849de61c13a005ae6d56cd2f98d9864.pdf)

PROJECT

Make you own infographic introducing yourself. Present information about yourself orally at class using your infographic and showing it to your groupmates. *Introduce yourself*



Introduce different information on various topics



CONSOLIDATION SECTION

Translate from Russian into English.

лет.

- **1.** Я думаю, я знаю этого мужчину. Он жил на соседней улице. Странный человек. Я знаю только его **имя**. Его зовут, по-моему, Тед. Но я думаю, это его не **настоящее имя**. Я помню, когда он переехал сюда, ему было **за 30**. Сейчас ему, наверное, далеко за **40**. Сложно сказать, сколько ему
- 2. Мой сын подросток, ему еще нет и 16. Он собирает поступать в медицинский колледж. Ему нравятся такие предметы, как биология и химия. Я думала, что у меня будут с ним проблемы в подростковом возрасте. Но, честно говоря, он был непослушным, когда был ребенком и только учился ходить. А когда он стал дошкольником, он полюбил учебу и стал более спокойным.
- 3. Бетти была милой девочкой, в школе ее называли Милашка. Дома все ее любили и давали смешные уменьшительно-ласкательные прозвища. Даже когда она стала взрослой, все продолжали называть ее разными смешными именами. Когда ей исполнилось 35, среди подарков были традиционные куклы и мягкие игрушки.
- **4.** Мой двоюродный брат и я **тезки**. Меня *назвали в честь* деда, а его в честь отца. Хотя **отчества** у нас разные.
- **5.** Его тетя, когда вышла замуж, решила оставить свою **девичью фамилию**. Поэтому у нее с мужем разные **фамилии**, а их дети взяли **фамилию отца**.
- **6.** Он поступил в университет, когда ему было **немного за 20**, а когда ему было **около 30**, он написал свою первую книгу. Он взял себе **псевдоним**, потому что ему не нравились его **настоящее имя и фамилия**.
- **7.** Я попробовал определить ее **настоящий возраст**. Если она окончила школу в возрасте 17 лет, значит, ей сейчас 32. Оказывается, мы **одногодки**. А я думал, что ей **где-то 25**.
- **8.** Когда я подписываю письма, адресованные Питеру, я никогда не пишу свое **полное имя**, а указываю только **инициалы**. Этого достаточно, так как мы с ним друзья.

9. Когда родители регистрируют рождение ребенка, они выбирают ему имя, которое он будет иметь всю жизнь. Иногда новорожденного называют в честь другого человека, родственника старшего поколения или известного человека. Иногда родители дают необычные и даже экстраординарные имена, которые могут влиять на судьбу человека. Если взрослому человеку не нравится свое имя, он может поменять его или взять себе псевдоним, особенно если занимается творчеством.



10. У нас в семье у всех есть уменьшительно-ласкательные прозвища, они очень смешные. А вот в школе дети, особенно подростки, дают друг другу прозвища, которые могут быть обидными. Иногда эти прозвища остаются даже у взрослых людей. (Adapted from A Way To Success)

VOCABULARY

UNIT 1 HELLO! NICE TO MEET YOU...

a first name – имя a patronymic – отчество a surname (last name, a family name) – фамилия a middle name – второе имя initials – инициалы a full name – полное имя by the name of, called – по имени to name after – назвать в честь a nickname – прозвище to be nicknamed – иметь прозвище а pet name – уменьшительно-ласкательное имя a namesake – тезка a name day – именины a maiden name – девичья фамилия to change one's name to – изменить имя на a false / real name — вымышленное / настоящее имя a pseudonym, a pen name – псевдоним to know smb under the name of... – знать кого-то под именем to know smb only by (first) name – знать кого-то только по имени а newborn – новорожденный а baby – младенец a toddler – ребенок, начинающий ходить a child, a kid – ребенок at one's mother's knee = on one's mother's lap – на руках у мамы childhood – детство a preschooler – дошкольник a teenager – подросток to be in one's teens – быть в возрасте от 13 до 19 лет to be under age – быть несовершеннолетним a youth, an adolescent = a young man – юноша, девушка to be / come of age – быть / достигать совершеннолетия an adult, a grown up – взрослый middle-aged – среднего возраста to be retired – быть на пенсии a pensioner – пенсионер elderly – пожилой older generation – старшее поколение an old man, woman – старик, старушка at the age of 24, aged 24 – в возрасте 24 лет

to be the same age – быть ровесниками

to be under / about / over (20) — младше / около / старше (20)

to be in one's early / mid / late twenties

to be long past 40 – далеко за 40

to turn 60 – 3a 60

5 years younger / older than me — на пять лет младше / старше меня

twice as old as – в два раза старше

marital status (single / married) – семейное положение (не женат, не замужем / женат, замужем)

sex (male / female) – пол (мужской / женский)

Allow me to introduce Dr Smith to you.

Let me introduce Mr Brown.

I have a great pleasure in introducing...

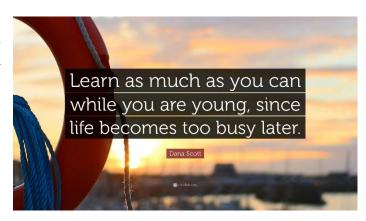
May I introduce Mr Baker?

May I introduce myself?

UNIT 2. LEARN WHILE YOU ARE YOUNG

LEAD-IN

University of Oxford scientists say that adults may find learning more difficult than children because their brains store memories differently. ... Experts said younger brains may learn things more easily, but older brains may store information more efficiently.



1. Next to each letter write a word, a phrase or a sentence characterizing a student.

S –	_serious when dealing with serious matters _
T – _	
U – .	
D – .	
E –	
N – .	



2. Answer the questions. Use Useful Language Box to answer:

When I graduate I'm going to I expected to My parents / teachers wanted me to I hope I'll be able to But I changed my mind and decided to I want to be I would like to I think I have a good chance of doing (smth)

- 1) What is it like to be a student?
- 2) Which do you like better: your school life or your student's life?
- 3) Did you take a "gap year" between school and university?
- 4) How did your life change after you entered the university?

3. Do the quiz in pairs.

26 Questions Every Student Should Be Able To Answer

14. When do you write best? 1. What do I need to know about you? 15. What's worth understanding deeply? 2. What do you need from me most? 16. What are your habits as a thinker? 3. What does success in the classroom mean to you? 17. What's most important to you in life? 4. What do you know about how people learn? 18. What is the relationship between learning, and #17? 5. What's the most creative thing you've ever done? 19. Where does your inner drive come from? 6. How can technology be used for learning? 20. Who are your heroes or role models? 7. What does it mean to understand something? 8. What's the most recent complex problem you've solved? 21. Why study (insert your content area here)? 22. What are you good at that nobody knows? 9. How do you respond to expectations? 10. What is your proudest moment? 23. What do teachers sometimes misunderstand about you as a learner? 24. What does it mean to study? 11. What do you want to learn about? 25. How do you respond to complex texts or digital media? 12. Are you a picky reader? What are your strengths 26. If I get out of your way this year, what will you be able to do? 13. What is your personal philosophy?

TeachThought.com

TEXT A

HIGHER EDUCATION

1. Read the text about University College London (UCL) and complete it with words from the list.

campus dissertation faculties halls of residence lectures postgraduates professors seminars thesis tutor undergraduates webinars		
University College London, also known as UCL, is one of London's most important universities. Founded in 1826, it is based in the Bloomsbury area of central London. The main 1 <u>campus</u> is located around Gower Street. UCL currently has around 26,000 students, both 2 (students studying for their first degree, to get a Bachelor's degree) and 3 (students studying for further degrees, to get a Master's		
degree). Further degrees include a master's degree, usually a one-year course at the		
end of which students have to write a 4, or a PhD (doctorate),		
during which students have to write a doctoral 5 UCL has around 4,000 academic and research staff , and 650 6		
(the highest ranked university teacher), which is more than any		
·		
other British university. The research and teaching is divided into ten 7		
, e.g. Arts and Humanities, Engineering Sciences, Medical Sciences, etc.		
Many students, particularly first year undergraduates and overseas students ,		
live in 8 The majority of others find their own accommodation. Students are taught in tutorials (small groups of students with a second or students).		
Students are taught in tutorials (small groups of students with a 9), or through the control of the students discuss or study with		
through 10 (larger classes where students discuss or study with		
their teacher) or 11 (where a large group of students listen to a		
talk but do not participate). Some teaching may also be in the form of		
(seminars conducted over the internet).		
Famous past students range from Alexander Graham Bell, the inventor of the		
telephone, and Mahatma Gandhi, to all the members of the pop group Coldplay, who		
met at university there. (Adapted from New English File)		
2. With a partner, say three things which are the same and three which are		
different about universities in your country.		
* <u>VOCABULARY PRACTICE SECTION</u>		
1. Complete the texts with a verb from the list.		
20 Complete the team with a very month the mon		
he avnalled behave he nunished cheet fail noss ravise take (or do)		

1. Discipline is very strict	in our school	l. If childre	n <i><u>behave</u> badly,</i>	for example	if they
in an exam,	they will	probably	,	and might	even
·					
2. Marc has to	an impo	ortant Engli	sh exam next w	eek. He hope	es he'll
but he hasn't	had much ti	me to	, s	so he's worri	ed that
he might					
			(Adapted f	rom New Fuel	ich File)

2. Find the words in the box that match the definitions below.

a dean a deputy dean head of the department a university teacher a lecturer a professor a rector teaching staff = faculty (AE) a tutor a vice-rector

- a) All teachers in a department or university.
- b) A person who is directly below the dean in rank, and who is officially in charge when the dean is away.
- c) A teacher at a university or college who works with one student or a small group of students.
- d) A person next in rank to the rector who is responsible for a certain area of work in a university or college.
- e) A teacher of the highest rank in a university.
- f) Someone who gives lectures, especially in a university.

3. Use the word-combinations below and talk about different approaches students have to their studying. Say what kind of student you are.

- to have a flair for languages
- to have a good ear for languages
- to have a disappointing/ good / poor academic performance
- to have a good / poor attendance
- to miss / skip classes / to play truant
- to make progress in smth
- to do well in
- to master a skill / a subject
- to neglect one's studies
- to put things off (until later / next week) / to procrastinate
- to have a good command of a subject
- to fall behind (in) a group
- to catch up with the group
- to be absorbed by / with / in



- to meet the deadline
- to devote much / little time to one's studies
- to be (on) top of the class
- to cram for (a subject) before exams



LEARNING STYLE QUESTIONNAIRE

4. Do the questionnaire to find out your learning style.

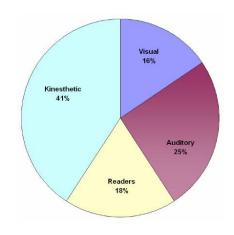
The modality (learning channel preference) questionnaire reproduced here is by O'Brien (1985). To complete, read each sentence carefully and consider if it applies to you. On the line in front of each statement, indicate how often the sentence applies to you, according to the chart below. Please respond to all questions.



1	2			3
Never applies to me.	Sometimes	applies	to	Often applies to me.
	me.			

SECTION ONE:

- 1. ____I enjoy doodling and even my notes have lots of pictures and arrows in them.
- 2. ____I remember something better if I write it down.
- 3. ____I get lost or am late if someone tells me how to get to a new place, and I don't write down the directions.



4	When trying to remember someone's telephone number, or something
~	new like that, it helps me to get a picture of it in my mind.
5	If I am taking a test, I can "see" the textbook page and where the answer is located.
6	It helps me to look at the person while listening; it keeps me focused.
	Using flashcards helps me to retain material for tests.
	It's hard for me to understand what a person is saying when there are
	people talking or music playing.
9.	It's hard for me to understand a joke when someone tells me.
	It is better for me to get work done in a quiet place
Total_	
SECTION	N TWO:
4	My written work doesn't look
1	
	neat to me. My papers have
2	crossed-out words and erasures. It helps to use my finger as a pointer when reading to keep my
2	It helps to use my finger as a pointer when reading to keep my
	pointer when reading to keep my
2	place. Self Word
3	Papers with very small print, blotchy dittos or poor copies are tough on me. I understand how to do
	blotchy dittos or poor copies are Nature Logic Smart Smart Nature Logic Smart
4	tough on me.
4	
	something if someone tells me, rather than having to read the
	rather than having to read the
5	same thing to myself.
5	I remember things that I hear, rather than things that I see or read.
	Writing is tiring. I press down too hard with my pen or pencil. My avec get tired fast, even though the destar says that my eves are also
/	My eyes get tired fast, even though the doctor says that my eyes are ok.
o	When I read, I mix up words that look alike, such as "them" and "then," bad" and "dad."
	It's hard for me to read other people's handwriting.
10	If I had the choice to learn new information through a lecture or
	textbook, I would choose to hear it rather than read it.
Total_	
10tui_	
SECTION	N THREE:
1.	I don't like to read directions; I'd rather just start doing.
	I learn best when I am shown how to do something, and I have the
	opportunity to do it.
	Studying at a desk is not for me.
	—— · · · · · · · · · ·

4.	I tend to solve problems through a more trial-and-error approach, rather
	than from a step-by-step method.
5.	Before I follow directions, it helps me to see someone else do it first.
6.	I find myself needing frequent breaks while studying.
7.	I am not skilled in giving verbal explanations or directions.
8.	I do not become easily lost, even in strange surroundings.
9.	I think better when I have the freedom to move around.
10.	When I can't think of a specific word, I'll use my hands a lot and call
	something a "what-cha-ma-call-it" or a "thing-a-ma-jig."

7	'otal		

SCORING:

Now, add up the scores for each of the three sections and record below. The maximum score in any section is 30 and the minimum score is 10. Note the preference next to each section.

Section One score: _____(Visual)
Section Two score: _____(Auditory)
Section Three score: _____(Kinesthetic)



EVALUATING THE LEARNING STYLE QUESTIONNAIRE

The modality type with the highest score indicates your preferred learning channel. The higher the score, the stronger the preference. If you have relatively high scores in two or more sections, you probably have more than one strength. If the scores in the sections are roughly equal, you probably do not have a preferred learning channel; you are a multi-sensory learner.

The following table summarizes the observable characteristic indicative of the three learning styles. It provides an informal means of assessing your preferred approach to learning.

MODALITY	VISUAL	AUDISTORY	KINESTHETIC
			(Hands-on)
PREFERRED	Learns by seeing		-
LEARNING STYLE	or watching		and direct
	demonstrations	instructions from	involvement.
		self or others.	
SPELLING	Recognizes words	_	Often is a poor
	by sight; relies on	approach has	speller; writes
	configurations of	auditory word	words to determine
	words.	attack skills.	if they "feel" right.
READING	Likes description;	Enjoys dialogue	Prefers stories
	sometimes stops	T. T	where action
	reading to stare	lengthy	occurs early;
	into space and	descriptions;	fidgets while
	imagine scene;	unaware of	
	intense	illustrations;	avid reader.
	concentration.	moves lips or	
		sub-vocalizes.	
HANDWRITING	Tends to be a		Good initially, but
	good, particularly		_
	when young;		
	spacing and size	_	_
	are good;		harder on writing
	appearance is	87	instrument.
	important.		
MEMORY	Remembers faces,	Remembers	Remembers best
	but forgets names;		what was done, but
	writes things	forgets faces;	·
	down; takes	remembers by	
	notes.	auditory	
		repetition.	
IMAGERY	Vivid	Sub-vocalizes;	Imagery not
	imagination;	imagines things in	important; images
	thinks in pictures;		
	visualizes in	are less	accompanied by
	detail.	important.	movement.
	Gottuii.	importunt.	ino voment.
DISTRACTABILITY	Unaware of	Easily distracted	Not attentive to
DISTRACTABILITI	sounds; distracted		visual or auditory
	sounds, distracted	by sounds.	visual of auditory

by movement.			presentation so
			may seem
			distracted.
PROBLEM	Deliberate; plans	Talks problems	Attacks problem
SOLVING	in advance;	out; tries	physically;
	organizes	solutions verbally	impulsive; often
	thoughts by	or sub-vocally;	selects solution
	writing them; lists	talks self through	involving greatest
	problems.	problems.	activity.
RESPONSE TO	Stares or doodles;	Hums, talks to	Fidgets or finds
PERIODS OF	finds something.	self, or talks to	reasons to move.
INACTIVITY		others.	
RESPONSE TO	Looks around or	Talks about	Tries things out;
NEW SITUATIONS	examines	situation;	touches, feels or
	structure.	discusses pros	manipulates.
		and cons of what	
		to do.	

(Adapted from https://www.stetson.edu academic-success > media)

There is no right, or perfect learning style. Everyone is, to some degree, a mixture of all three learning styles: visual, kinesthetic or auditory, but most people may have one learning style which is dominant. If you are aware of your dominant style, you can fully exploit it while studying and also develop your weaker learning styles.



<u>INFOGRAPHICS SECTION</u>

Make an infographic about your learning type, prepare an oral presentation and tell your groupmates about the peculiarities, interesting facts about this particular learning type and useful tips for different types of learners.

AUDITORY

LEARNER



Doesn't sound like you? Most people are a mixture of styles. Check our other infographics on learning types. www.workreadytraining.com.au







- 1. Watch the video (https://www.youtube.com/watch?v=UYdt1FZglgc) about a typical weekday at Cambridge University and answer the questions:
 - 1. What does Paige do in the morning?
 - 2. What is the first lecture?
 - 3. What does she do at the first lecture?
 - 4. How does she spend her coffee break?
 - 5. What is the lecture after the coffee break?
 - 6. Does she have any practical classes? What does she do at the practical



classes?

- 7. How does she spend the lunchtime break?
- 8. What buildings are there in the campus sight?
- 9. Does she do homework in the evening?
- 10. What does she do at the end of the day before going to sleep?
- 2. Is a typical weekday at Cambridge University similar to your day at University? Compare using the questions from exercise 1 as a plan. Prepare a three-minute talk and present at class.

**

SPEAKING SECTION

- 1. Speak about your university. Here are the things to take into account.
- 1) Location and transport
- 2) Buildings and departments:
 - a campus
 - a dean's office
 - a day-time (full-time) department
 - a part-time (evening, correspondence) department



- a canteen
- a gym
- language

laboratories

- lecture theatres
- classrooms
- cloakrooms
- a library
- multi-media

computer

classrooms

4) Timetable:

- number of shifts
- number of classes a day / a week
- 5) Syllabus / curriculum
 - compulsory subjects
 - electives
 - laboratory classes
 - lectures
 - seminars



7) *Cost:*

- free of charge
- tuition fees
- 8) Students' accommodation:
 - halls of residence / hostel / dormitory
 - renting rooms and flats
- 9) Ways of evaluating academic performance and attendance:
 - group registers

- length of courses
- exams and tests
- 6) Extra-curricular activities
 - events and traditions
 - a musical studio
 - a choir
 - speaking / debate clubs
 - students' newspapers
 - sports clubs
 - a drama club

- continuous assessment
- expulsion
- re-sitting / retaking tests or exams

2. Look at the pictures below which show ideas for an Advice Centre at an international college for students from abroad.

What kind of advice may students need in each area? Which three areas do you think are the most urgent?

Talk to a partner, discuss the pictures.









3. Look at the pictures below and compare the students of different age. Discuss with a partner advantages and disadvantages of studying while you are young. Give pros and cons of studying when you are an adult.





4. Discuss with a partner advantages and disadvantages of preparing for classes / doing homework at home / in the library / at the university / in a café. What are pros and cons of preparing for classes / doing homework alone / with friends / groupmates.

*

WRITING SECTION

Before you start

- 1. Read the essay and match these headings with the paragraphs (A-D).
- your conclusions
- arguments against the title
- introduction
- arguments for the title

Exams are a fair way of testing the students. Do you agree?

Every year thousands of students take important exams which can decide their future. For example, students have to pass exams with satisfactory grades in order to get a place in a university. However, are exams a fair way of judging a student's ability?

On the one hand, exams seem fair. The questions are the same for all students. Also, the exams are marked according to a strict scheme and usually by more than one examiner. Furthermore, students do the exams at the same time and under the same conditions.

<u>On the other hand</u>, there are some drawbacks with exams. <u>Despite</u> some students deserving to pass, they might be so nervous on the big day that they make a mess of the exam. <u>Moreover</u>, there may be other reasons, <u>such as</u> illness, which affect a student's performance in an exam. An alternative to exams would be a system of

continuous assessment of course work by teachers during the year <u>although</u> this would mean more regular testing and more work for teachers. There would be a greater opportunity for students to copy work, <u>too</u>.

<u>To sum up</u>, exams are not the ideal way of testing students and the idea of assessing students' work over a longer period is becoming more popular. In my opinion, the best system would be a mixture of the two -50% exams and 50% course work.

2. Which of the underlined linking words?

- contrast ideas?
- list ideas?
- summarize?
- give examples?

A "For and Against" Essay

Choose one of the titles below and write an essay giving your opinions. Follow the stages.

- There should be no compulsory subjects at university. Students should be allowed to choose the subjects they want to study.
- Higher education prepares young people for life in the real world.
- There should be more extracurricular activities at university.

Stage 1

Write some notes "for" and "against" the title.

Example (for the first title).

Pros

students don't work hard if they're not interested in the subject

Cons

some students might only choose "easy" subjects

Stage 2

Make a rough plan. Organize your notes into four paragraphs.

- introduction
- arguments against the title
- arguments for the title
- your conclusions

Stage 3

Write your essay. Use linking words. Then check your essay.



Talkback

In groups, read each other's essays. Do you agree with others?

• <u>CONSOLIDATION SECTION</u>

1. Translate into English.

- 1. У меня всегда были способности к иностранным языкам. Моими любимыми предметами в школе были английский язык, русский и украинский. Поэтому я решил поступить на факультет иностранных языков, где мой основной предмет английский. Кроме того, я изучаю немецкий. Я студент дневного отделения. Учиться в университете сложно, но интересно. Каждый день у нас три пары: лекция, семинар и практическое занятие. Больше всего мне нравятся занятия в лингафонном кабинете. Я уделяю много времени учебе и надеюсь достичь великолепных результатов.
- 2. В своей жизни я не встречал ни одного студента, который не боялся бы экзаменов. Я тоже их боюсь, хотя это странно, потому что я всегда их сдаю хорошо и никогда не провалил ни единого экзамена.
- 3. В школе Сью получала хорошие оценки по математике. Ей нравилось не только
- самой решать сложные задачи, но и объяснять новый материал тем ученикам, которые отстали от класса из-за болезни. Поэтому после окончания школы она поступила в университет и четыре года изучала математику. Потом в педагогическом колледже она получила степень магистра и сейчас обучает детей в одной из школ Лондона.



- 4. Мартин провалил экзамен по истории,
- и ему нужно было сдавать его еще раз. Он был расстроен, но понимал, что его неудача объяснялась еще несколькими причинами. Во-первых, его посещаемость и успешность в семестре были плохими. Так как никто не платил за его обучение, ему нужно было зарабатывать самостоятельно. Он работал барменом в ночном клубе, а днем учился. Иногда на лекциях он засыпал. Во-вторых, он ненавидел зубрить и глубоко изучать что-либо. В-третьих, у него не было конспектов всех лекций, и он не хотел использовать шпаргалки на экзамене. Но он знал, что ему нужно получить степень бакалавра, поэтому он начал повторять все перед экзаменом и даже сдал курсовую вовремя.
- 5. Абитуриенты могут поступить в университет, когда сдадут выпускные экзамены в школе, внешнее независимое оценивание, подадут заявление о приеме в университет и все необходимые документы. Это можно сделать теперь он-лайн. Не нужно готовиться всю ночь, встречаться с экзаменационной комиссией, тянуть билет и волноваться.

VOCABULARY

UNIT 2. LEARN WHILE YOU ARE YOUNG

Students

```
an applicant – кандидат a first-year student – free
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a first-year student = freshman – первокурсник

a second-year student = sophomore – второкурсник

a senior – студент третьего курса

an undergraduate student – студент последнего курса

a graduate = a grand student – выпускник

a group monitor – староста группы

a junior – студент младшего курса

a post-graduate (student) – аспирант

University teachers

a dean – декан

a deputy dean – зам. декана

head of the department – заведующий кафедрой

an instructor = a university teacher =a lecturer – преподаватель

a professor – профессор

a rector – ректор

teaching staff = faculty - профессорско-преподавательский состав

а tutor – руководитель группы, репетитор

a vice-rector – проректор

Ways of studying

to enter the university – поступить в университет

to have a good ear for languages / to have a flair for languages – иметь способности к языкам

to have a disappointing / good / poor academic performance — иметь разочаровывающую / хорошую / плохую успеваемость

to have good / poor attendance – иметь хорошую / плохую посещаемость

to make progress in smth – делать успехи в

to master smth – усваивать

to neglect one's studies – пренебрегать учебой

to put things off (until later / next week) / to procrastinate — откладывать что-то (на позже / до след. недели)

to miss / skip classes / to play truant – пропускать занятия / прогуливать

to fall behind (in) a group – отстать от группы

to catch up with the group / material – догнать группу / материал

to be absorbed by / with / in - быть увлеченным чем-то

to do well in / be good at – хорошо успевать по

to meet the deadline – успеть к последнему сроку

to devote much / little time to studies – уделять много / мало времени учебе

to be (on) top of the class – быть лучшим в классе

to take / make notes – конспектировать

to get a Bachelor's / Master's degree – получить степень бакалавра / магистра

to hand in a course (term) paper (project) in time – сдать курсовую работу во время

to prepare / read for an exam – готовиться к экзамену

to revise material before an exam – повторять материал перед экзаменом

a full-time / part-time student — студент стационара / студент-заочник (вечерник)

to submit an application for submission – подавать заявление о приеме в университет

to cram before exams – зубрить перед экзаменами

a major – основной предмет

to study in depth – глубоко изучать

to write a dissertation/ thesis – писать диссертацию

to conduct a seminar/webinar – проводить семинар/вебинар

the title of the lecture – название лекции

halls of residence – общежитие

а campus – территория университета

a dean's office – кабинет декана

a faculty office – преподавательская

a day-time (full-time) department – дневной факультет

an evening department – вечерний факультет

a correspondence department – заочный факультет

Campus

a dormitory / hall of residence / hostel – общежитие

a canteen – столовая

а gym - спортзал

a language laboratory – лингафонный кабинет

a lecture theater – лекционный зал

а classroom – аудитория

а cloakroom – раздевалка

а library – библиотека

computer classroom – компьютерный класс

on-line education – образование в режиме он-лайн

a shift – смена

a number of lessons a day – количество уроков в день

optional and compulsory subjects – факультативные и обязательные предметы

a course – курс

length of courses – продолжительность курса

exams and tests – экзамены и контрольные работы

a choir – xop

a speaking / dispute club – дискуссионный клуб

a student's newspaper – студенческая газета

a sports club – спортклуб

a drama club – драматический клуб

free of charge – бесплатный

annual / term / monthly fees — ежегодная / семестровая / помесячная оплата а group register — журнал группы

intermediate/continuous assessment — промежуточное / постоянное оценивание expulsion — исключение

Exams

to revise for an exam in... – повторять перед экзаменом по...

to take an exam = to sit for an exam = to do an exam - сдавать экзамен

to fail an exam / to do well in an exam – провалить / хорошо сдать экзамен

to do badly in an exam – сдать экзамен плохо

to resit / retake an exam - пересдавать экзамен

to cheat in an exam – списывать на экзамене

Examination Board – экзаменационная комиссия

to pick an examination card – тянуть экзаменационный билет

school-leaving exams – выпускные экзамены в школе

university-entrance exams – вступительные экзамены в университете

external independent evaluation – внешнее независимое оценивание

а term paper – курсовая работа

to grind away for = to cram = to swot for an exam - 3yбрить перед экзаменом

to make / use a crib – сделать / использовать шпаргалку

an all-nighter – подготовка к экзамену на протяжении всей ночи

Useful phrases

I expected to... – Я ожидал...

My parents / teachers wanted me to... – Мои родители / учителя хотели, чтобы я...

But I changed my mind and decided to... – Но я передумал и решил...

I think I have a good chance of doing (smth) – Я думаю, у меня хорошие шансы для...

When I graduate I'm going to... – Когда я закончу учиться, я собираюсь...

I hope I'll be able to... – Я надеюсь, я смогу...

I want to be... – Я хочу быть...

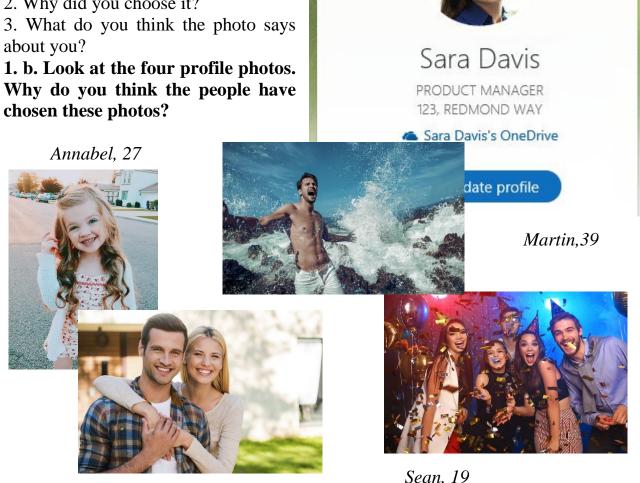
I would like to... – Я бы хотел...

UNIT 3. **HANDSOME IS AS** HANDSOME DOES

LEAD-IN

1. a. Answer the questions in pairs.

- 1. Do you have a profile photo of yourself which you use on social networking sites, or on your ID?
- 2. Why did you choose it?
- about you?
- 1. b. Look at the four profile photos. Why do you think the people have chosen these photos?



Sarah, 22

TEXT A

1. c. Read the article and complete it with the headings below. Then look at the four photos from exercise 1. b. again. Which of the 12 categories do you think they belong to?

A Photo of you as a child

B Holiday photo

C Logo of your business or company

*

D Photo with a celebrity

E Photo with a partner

F Photo with your baby or child

- 1. d. Read the article again. Look at the highlighted phrases. With a partner, try to work out their meaning.
- 1. e. Think about the profile photos or ID card photos of your family and friends. Which categories do they fit in? Do you agree with the text? Has the article made you want to change your profile picture? Why (not)?

Whether it's a photo of you on a night out or of you with your newborn baby, the image you choose to represent you on social networking sites says a lot about you.

Profile pictures on Facebook and similar sites are the visual projection to friends and family of who you are and what you are like. On Twitter, where people follow both friends and strangers, profile pictures are smaller and perhaps more significant. They are often the first and only visual introduction people have to each other. So what does your profile photo say about you?

According to communications consultant Terry Prone, there are 12 categories that cover most types of profile pictures.

1 The professionally taken photo

You use social media mainly for business or career purposes.

2____

You want to show what you have achieved in your family life, and are generally more interested in a response from women than from men.

You see your other half as the most important thing in your life, and you see yourself as one half of a couple.

4 Having fun with friends

Generally young and carefree, you want to project an image of being fun and popular.

You are a bit of an escapist and keen to show a different side of yourself from what you do on a day-to-day basis.

6 _____
This kind of image says that you don't really want to grow up and face the future.

This kind of image says that you don't really want to grow up and face the future. You are nostalgic for your childhood.

7 Caricature

45

Using a caricature is a way of saying that your image isn't rigid and that you don't take yourself too seriously.

8 Photo related to your name, but not actually you (a shop sign, or product label for example)

You want to be identifiable, but you feel your name is more important than what you look like.

9 Photo related to your political beliefs or a team that you support

You think that your beliefs and interests are more important than your personality.

10

You think that showing yourself with a well-known person will make you seem more important.

11 Self-portrait taken with webcam / camera phone

Functional. It says, "Look, I don't dress up; take me as I am."

12

You only use social media in a professional capacity, and you identify more with your work role than with your private life.

(Adapted from New English File)

*

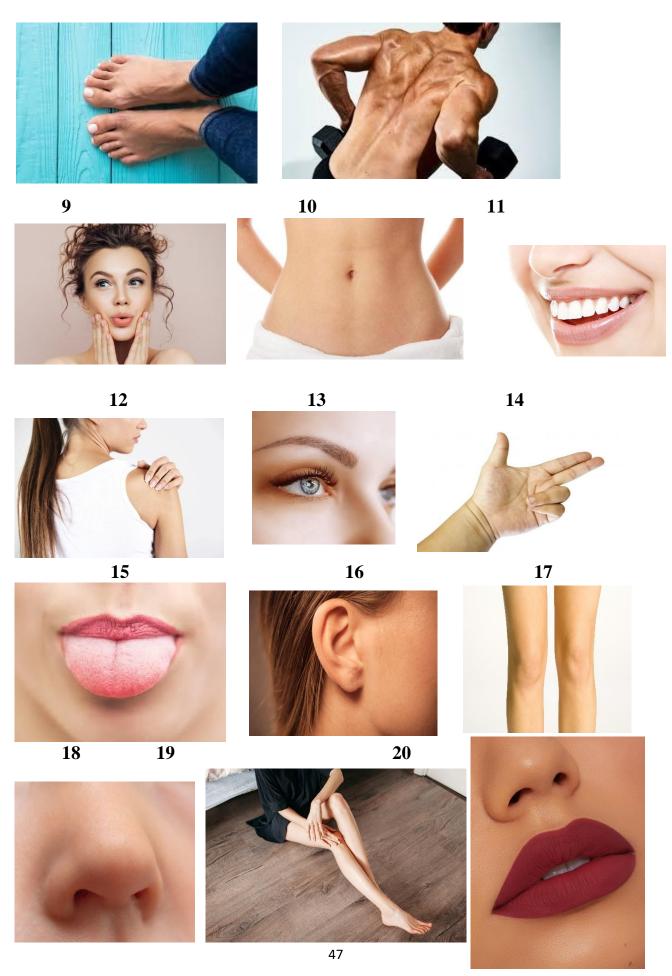
VOCABULARY PRACTICE SECTION

1. PARTS OF THE BODY

1. a. Match the words and pictures.

arms	back	ears	eyes	face	feet (singula	ar foot)
fingers	hands	head	knees	legs	lips	mouth
neck	nose	shoulders	stomach	teeth	(singular tooth)	toes
tongue						





1. b. Cover the words and test yourself or a partner. Point to a part of the body for your partner to say the word.

1. c. Describe the people in the photos using the words from the boxes.

\mathbf{r}	٨	•	וי	
ъ.	↤	•		n,

moustache	beard	whiskers		scar	mole	
birthmark	furrow	W	ırt	pimple / a	cne	
freckles	wrinkle	oval / roi	und / squa	are	heart	-shaped
pale	swarthy	pimpled	beauty	/ a beauty /	a real b	eauty
attractive	good-looking /	pleasant-loo	king	han	dsome	ugly

HAIR

long / short	shou	lder-length		straig	ght		fair
sandy	auburn	whi	te / grey	/ gray	yish		heavy / bushy
chestnut	jet-black	blor	nde	red		silky	receding
tangled	fluffy	natural / d	yed		plait		smooth
bobbed	spiky / crev	w cut	wavy	,	curly	loos	e

EYES

dark		brown / haz	el greer	l	blue	gray
far-set		close-set	deep-set		almond	slant
bulging	look:	soft / warm	kind / friend	dly	hard	
cold	icy	strict	dreamy	sleepy	7	
to wear sp	oecs	eyebrows	eyelashes			

NOSE

aquiline	straight		turned up / snub	hooked	long
short	broad	flat			

CHEEKS

pale / ivory rosy / pink plump / chubby hollow with dimples

LIPS

thin / full / thick / puffy rosy / pink / cherry well-cut lower / upper

pointed double CHIN with a cleft

protruding

3.

strong

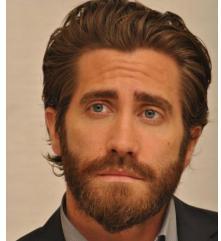
slim / slender well-rounded / stout narrow-shouldered lean skinny / bony
round / plump
narrow-hipped

2.

fat / overweight well-built wide / broad / an hour-glass figure

1.







4.



5.



6.



7.



8. 9.







2. Do the quiz with a partner. Answer with *my / your / their +* **a part of the body.** WHICH PART(S) OF THE BODY ... ?

1 do you wear a ring

10.

gloves on

socks

a cap

- 2 do ballet dancers stand on
- 3 do footballers often injure
- do women put make-up on
- 5 do people brush
- 6 do people carry a rucksack on

3. Guess the words.

- 1. Most people have 32 of them and use them to eat.
- 2. The part of your body where food is digested after you've eaten it. _____
- 3. When you cry or peel onions, they go red. _ _ _

	nen you sit o	down in the	e dentist's ch	air, the dentis	st asks you to	o open this.
5. It o	ean be straig	ht. wavv. c	or curly			
7. W	5. They're half way down your legs 7. When you have a cold, it's sometimes difficult to breathe through it and you can't smell anything					
	8. A cat uses it to drink milk					
				r feet		
	10. At the end of a concert, the audience does this to show they like what they've					
	l .				•	•
11. W	hen you wa	ant to show	you're happ	y, you do thi	s	
12. Ir	n most coun	itries you d	o this if you	want to agree	ee with some	thing someone says
witho	out speaking	5•				
13. W	Ve usually d	o this flow	ers when we	are given the	em	
14. Ir	n art gallerie	s you must	n't do this to	the painting	s or sculpture	es
15. Y	ou make thi	is sound wi	th your lips t	to attract som	eone's attent	ion in the street.
				ach other by		
				h	orrible!	
			hear		41-:	1 . 1
			•		-	our body
20. It	s a vero an	d it means	to look at soi	nedddy of so	meuning for	a long time
4. Co	mplete the	sentences	with the ver	bs in the bo	х.	
	bite	clap	kick	nod	point	smell
	smile	stare	taste	touch	throw	whistle
1	It's rude to	v s <i>tare</i> at n	eonle It can	make them for	eel uncomfoi	table
				make them fo		table.
2.	You'll hav	re to	the ba	ll harder to so		rtable.
2. 3.	You'll hav Don't	re to the	the ba door – I've j	ll harder to so just painted.	core a goal.	
2. 3. 4.	You'll hav Don't Can you _	re to the	the badoor – I've j the soup? I	ll harder to so just painted. think it migh	core a goal. t need more	salt.
2. 3. 4. 5.	You'll hav Don't Can you _ I can	the so	the badoor – I've j the soup? I omething bur	Il harder to so fust painted. think it migh ming. Did you	core a goal. t need more u turn off the	salt. oven?
2. 3. 4. 5.	You'll hav Don't Can you _ I can	thesc	the badoor – I've j the soup? I omething bur	Il harder to so fust painted. think it migh ming. Did you	core a goal. t need more u turn off the	salt.
2. 3. 4. 5. 6.	You'll hav Don't Can you I can When you shake hand	the the so re introduction.	the badoor – I've jethe soup? I omething burded to some	Il harder to so just painted. think it migh ming. Did you one, you sho	t need more u turn off the	salt. oven?, say hello, and
2. 3. 4. 5. 6.	You'll hav Don't Can you _ I can When you shake hand We often _	the to so control of the	the badoor – I've jethe soup? I omething burded to some	Il harder to so just painted. think it migh ming. Did you one, you sho	t need more u turn off the	salt. oven?
2.3.4.5.6.	You'll hav Don't Can you _ I can When you shake hand We often _ what they'	the the so re introducts.	the badoor — I've journel the soup? I comething bur ced to some cour heads	Il harder to so just painted. think it migh ming. Did you one, you sho when we ago	t need more u turn off the uld	salt. oven?, say hello, and
2. 3. 4. 5. 6. 7.	You'll hav Don't Can you _ I can When you shake hand We often what they' Did the aud	re to the so re introducts. ve said. dience	the badoor — I've journel the soup? I comething bur ced to some our heads — much at the	Il harder to so fust painted. think it might ming. Did you one, you sho when we ago	t need more u turn off the uld	salt. oven?, say hello, and neone or understand
2. 3. 4. 5. 6. 7. 8. 9.	You'll hav Don't Can you I can When you shake hand We often what they' Did the aud Lisa doesn	re to the so re introducts. ve said. dience 't like dogs	the badoor — I've journel the soup? I comething bur ced to some our heads — much at the	Il harder to so just painted. think it might ming. Did you one, you sho when we ago me end of the thinks they'	t need more u turn off the uld	salt. oven?, say hello, and neone or understand
2. 3. 4. 5. 6. 7.	You'll hav Don't Can you _ I can When you shake hand We often _ what they' Did the aud Lisa doesn J. I often	re to the so tre introducts. ve said. dience the dience a tune so the the the a tune so the	the badoor — I've journel the soup? I the soup? I comething burded to some our heads — much at the because she when I'm in	Il harder to so just painted. think it might ming. Did you one, you sho when we ago the end of the thinks they'the shower.	t need more u turn off the uld ree with som concert?	salt. oven?, say hello, and neone or understand her.
2. 3. 4. 5. 6. 7. 8. 9. 10	You'll hav Don't Can you _ I can When you shake hand We often _ what they' Did the aud Lisa doesn I often Don't droj	re to the so re introducts. ve said. dience a tune ye p your sweet.	the badoor — I've just the soup? I the soup? I comething bured to some of the composition	Il harder to so ust painted. think it might ning. Did you one, you showhen we agree end of the thinks they'the shower. the floor.	t need more u turn off the uld ree with som concert?	salt. oven?, say hello, and neone or understand

2. PERSONALITY

5. a. Complete the definitions with the adjectives.

ſ	affectionate	aggressive	ambitious	anxious	bossy	charming
ı	competitive	independent	jealous	moody	rebellious	reliable
	selfish s	ensible se	nsitive	sociable	spoilt	stubborn

1. <u>Selfish</u> people think about themselves and not about other people.
2. A person always wants to win.
3 children behave badly because they are given everything they
want.
4. An person gets angry quickly and likes fighting and arguing.
5 people have an attractive personality and make people
like them.
6. A person has common sense and is practical.
7. A person is friendly and enjoys being with other people.
8 people are often worried or stressed.
9. A person is happy one minute and sad the next, and is often
bad-tempered.
10 people like doing things on their own, without help.
11. A person likes giving orders to other people.
12. An person shows that they love or like people very much.
13. A person thinks that someone loves another person more than
them, or wants what other people have.
14. A person can be easily hurt or offended.
15. An person wants to be successful in life.
16. A person is someone who you can trust or depend on.
17. A person doesn't like obeying rules.
18. A person never changes his (or her) opinion or attitude about
something.
b. Cover the definitions and look at the adjectives. Remember the definitions.
a. Match the adjectives and their opposites.

6.

hard-working outgoing mean self-confident stupid talkative

Opposite

clever generous insecure lazy quiet shy

6. b. Cover the opposites and test yourself.

6. c. With a partner, look at the adjectives again in 1 and 2. Do you think they are positive, negative, or neutral characteristics?

7. Translate the following words and word-combinations into Ukrainian/Russian.

Freckles, beard, thumb, shoulders, cheekbone, waist, attractive, pale, heart-shaped, handsome, sandy hair, selfish, insecure, affectionate, well-built, plump / chubby cheeks, straight nose, eyelashes, icy look, brown / hazel eyes, wavy hair, wrinkles, palm, forehead, good-looking / pleasant-looking, receding hair, bulging eyes, to wear specs, to whistle, to stare, generous, outgoing, ambitious, slim / slender, a chin with a cleft, thin / full / thick / puffy lips, hollow cheeks, aquiline nose, spiky hair / crew cut, fluffy hair, swarthy face, shoulder-length hair, to taste, to clap, rebellious, charming.

8. Translate the following words and word-combinations into English.

Соперничающий, упрямый, ударять ногой / бить по мячу, кивать головой, фигура в форме песочных часов, упитанный, костлявый, выступающий подбородок, нижняя / верхняя губа, румяные щеки, вздернутый нос, ресницы, брови, мечтательный взгляд, глубоко посаженные глаза, темные глаза,

свободно кудрявые волосы, ниспадающие волосы, коса, крашеные волосы, естественные / каштановые волосы, веснушки, пальны колено, на ногах, безымянный палец, локоть, желудок / живот, скула, лоб, разговорчивый, самоуверенный, любящий.



9. Explain the meaning of the given words and word-combinations in English.

Independent, moody, sensitive, a spoilt child, build, well-cut lips, aquiline nose, tangled hair, a red-head, a blonde, jet-black hair, handsome, furrow, moustache, a real beauty, tongue, clever, quiet, reliable, bossy, aggressive, competitive, jealous, sociable, to bite.

SPEAKING SECTION

1. a.

Read the descriptions and look at the photos. Who are the two people?

Hollywood stars

Who are they?

He's a famous American actor. He's quite tall and he's very attractive. He has long hair and brown eyes. I think he's about 50.

She's a very beautiful actress. She's quite short and slim, and she has long dark hair. She's a Hollywood star, but she isn't American, she's Spanish.



1.b. Think of a famous person from any country in the world. Use the jobs in the box to help you.

actor / actress musician politician singer sportsman / sportswoman TV presenter

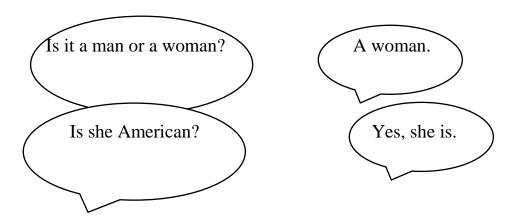
Write a short description of the person. Give it to your partner. Can he / she guess who it is?

1. c.

Play Guess the famous person.

A think of a famous actor / actress.

B ask ten questions using *Is* ...? Try to guess the actor / actress.



2. Answer the questions with a partner.

- 1. What actors do you particularly enjoy watching? Why do you like them? Which films / performances particularly?
- 2. What's one of the best films you've seen recently? Why did you like it so much?
- 3. Do you ever go to the theatre? Do you prefer it to the cinema? Why (not)? What plays have you seen?
- 4. Have you ever acted in a play or film? What was it, and what part did you play? Did you get stage fright?

3. With a partner do the test to find more about each other's personalities. Introduction

This is a personality test, it will help you understand why you act the way that you do and how your personality is structured. Please follow the instructions below and count your results.

Instructions

In the table below, for each statement 1-50 mark how much you agree with on the scale 1-5, where 1=disagree, 2=slightly disagree, 3=neutral, 4=slightly agree and 5=agree, in the box to the right of it.

Test

I	Rating
1. Am the life of the party.	
2. Feel little concern for others.	
3. Am always prepared.	
4. Get stressed out easily.	
5. Have a rich vocabulary.	
6. Don't talk a lot.	
7. Am interested in people.	
8. Leave my belongings around.	
9. Am relaxed most of the time.	
10. Have difficulty understanding abstract ideas.	
11. Feel comfortable around people.	
12. Insult people.	
13. Pay attention to details.	
14. Worry about things.	
15. Have a vivid imagination.	
16. Keep in the background.	
17. Sympathize with others' feelings.	
18. Make a mess of things.	
19. Seldom feel blue.	
20. Am not interested in abstract ideas.	
21. Start conversations.	
22. Am not interested in other people's problems.	
23. Get chores done right away.	
24. Am easily disturbed.	
25. Have excellent ideas.	
26. Have little to say.	
27. Have a soft heart.	
28. Often forget to put things back in their proper place.	
29. Get upset easily.	
30. Do not have a good imagination.	
31. Talk to a lot of different people at parties.	

32. Am not really interested in others.	
33. Like order.	
34. Change my mood a lot.	
35. Am quick to understand things.	
36. Don't like to draw attention to myself.	
37. Take time out for others.	
38. Shirk my duties.	
39. Have frequent mood swings.	
40. Use difficult words.	
41. Don't mind being the center of attention.	
42. Feel others' emotions.	
43. Follow a schedule.	
44. Get irritated easily.	
45. Spend time reflecting on things.	
46. Am quiet around strangers.	
47. Make people feel at ease.	
48. Am exacting in my work.	
49. Often feel blue.	
50. Am full of ideas.	

$$E = 20 + (1) _ - (6) _ + (11) _ - (16) _ + (21) _ - (26) _ + (31) _ - (36) _ + (41) _ - (46) _ = _ -$$

$$N = 38 - (4) _ + (9) _ - (14) _ + (19) _ - (24) _ - (29) _ - (34) _ - (39) _ - (44) _ - (49) _ = _ -$$

$$O = 8 + (5)$$
 ___ - (10) __ + (15) ___ - (20) ___ + (25) ___ - (30) ___ + (35) ___ + (40) ___ + (45) ___ + (50) ___ = ___

The scores you calculate should be between zero and forty. Below is a description of each trait.

- *Extroversion* (*E*) is the personality trait of seeking fulfillment from sources outside the self or in community. High scorers tend to be very social while low scorers prefer to work on their projects alone.
- Agreeableness (A) reflects much individuals adjust their behavior to suit others. High scorers are typically polite and like people. Low scorers tend to 'tell it like it is'.

- *Conscientiousness (C)* is the personality trait of being honest and hardworking. High scorers tend to follow rules and prefer clean homes. Low scorers may be messy and cheat others.
- *Neuroticism (N)* is the personality trait of being emotional.
- Openness to Experience (O) is the personality trait of seeking new experience and intellectual pursuits. High scores may day dream a lot. Low scorers may be very down to earth.

(Adapted from Essentials of Organizational Behavior: An Evidence-Based Approach, T. A. Scandura)

❖ TEXT B

- 1. Look at the photos of Susan Boyle in the article. Do you know who she is? Can you guess why she has changed her appearance?
- 2. Read the article once and choose the best summary.
- 1) We now realize that it is wrong to judge people by their appearance.
- 2) Judging people by appearance can be useful, and is often right.
- 3) If you try to judge people by their appearance, you will usually be wrong about them.
- 3. Read the article again and mark the sentences T (true) or F (false). Say why the F ones are false.
- 1. Most people predicted that Susan Boyle would be successful as a singer.
- 2. After her appearance on TV, people started saying that we shouldn't judge people by their appearance.
- 3. Scientists think that judging by appearance is an important skill.
- 4. It is more important to be able to make quick judgements about people than it used to be.
- 5. When we judge people by their appearance, we are usually wrong.
- 6. Susan Boyle has probably realized that people will never stop judging her by her appearance.

YES, APPEARANCE MATTERS!

When Susan Boyle first walked onto the stage of the Britain's Got Talent TV show people immediately thought that she looked like a 47-year-old single woman, who lived alone with her cat (which in fact she was). Nobody thought for a minute that she had a chance of doing well on the show, or could ever become a star. But when she opened her mouth and started singing *I Dreamed a Dream*, from the musical *Les Miserables*, everybody was amazed. After the video of her performance went viral, journalists started talking about how wrong it is to stereotype people into categories, and how we should learn, once and for all, 'not to judge a book by its cover'.

But social scientists say that there are reasons why we judge people based on how they look. On a very basic level, judging people by their appearance means putting them quickly into categories. In the past, being able to do this was vitally important, and humans developed the ability to judge other people in seconds. Susan Fiske, a professor of psychology and neuroscience at Princeton University, said that



traditionally, most stereotypes are linked to judging whether a person looks dangerous or not. 'In prehistoric times, it was important to stay away from people who looked aggressive and dominant,' she said.

One reason why our brains persist in using stereotypes, experts say, is that often they give us generally accurate information, even if all the details aren't right.

Ms Boyle's appearance, for example, accurately told us a lot about her, including her socio-economic level and lack of worldly experience.

People's enthusiasm for Susan Boyle, and for other underdogs who end up winning, is unlikely to stop us from stereotyping people. This maybe one of the reasons why, although

Ms Boyle expressed the hope that 'maybe this could teach them a lesson, or set an example,' she did begin to change her appearance, wearing make-up, dying her grey hair, and appearing in more stylish clothing.

(Adapted from The New York Times)

4.	Find a word or phrase in the article for the definitions.
Paragraph 1	
1	was sent all over the internet
2	a by judge a person by his / her
appearance	
Paragraph 2	
3	absolutely essential
Paragraph 3	
4	what social class she is and how much money she has
Paragraph 4	
5 peop	le who are not expected to succeed

5. Talk to a partner.

- 1. Do you think people in your country tend to judge other people by their appearance? In what way?
- 2. How important do you think appearance is for the following people?
 - politicians
 - TV presenters
 - business people

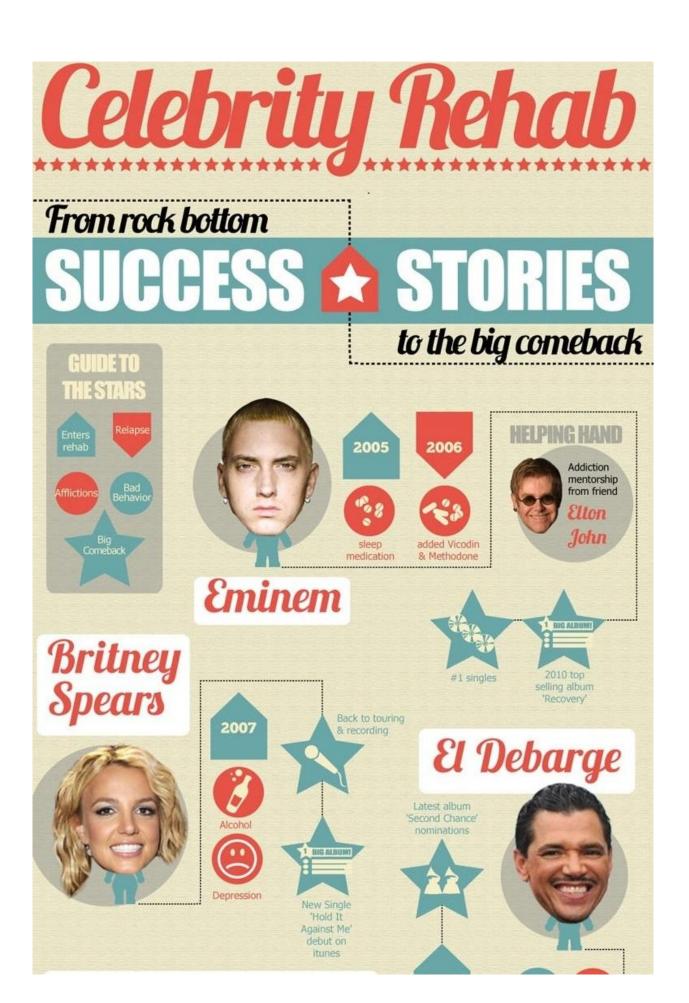
- singers
- doctors

Do you think it is right that their appearance matters?

3. On what occasions might you judge someone by their appearance?

❖ <u>INFOGRAPHICS SECTION</u>

Make an infographic using vocabulary "appearance" or "personality". The possible topics are presented in the infographics below. Prepare an oral presentation and tell your groupmates about the appearance, interesting facts about different celebrities (actors, singers, musicians, politicians, TV presenters, royalty) (Infographic 1) or about hints how to develop particular personality traits of one's character (Infographic 2).



MASTERING THE

A discussion with Tom Roth, Michael Leimbach,

WHAT IS LEADERSHIP?

Some see leadership as command and control. Others see inspiration and values



Executive leaders Executive responsible for the overall leadership of the organization

Mid-level leaders Managers of departments or functions

First-level leaders Managers and supervisors of individual contributors

LEADERSHIP SURVIVAL SKILLS

You can't just get the job done yourself anymore; you need to do it through others

- Motivating employees
- Communicating effectively
- Defining tasks and goals Delegating with confidence
- Observing behavior
- Providing feedback & coaching
- Resolving conflict
- Helping others solve problems

ESTABLISHING LEADERSHIP CREDIBILITY

The Essence of first-level leadership is the shift of moving from solving others' problems...





(Engineering, Finance, Operations)

Expertise as your source of credibility



TECHNICAL EXPERTISE



LEADERSHIP

Leadership as your source of credibility

.to helping employees learn how to solve problems themselves

First-level leaders often resort to "leading with their technical expertise." The challenge for new leaders is to rely less on their functional credibility and instead establish their credibilit as a leader—something they must earn in their new role.

(character) perspective, new first-level leaders require the wisdom to make leadership their source of credibility.

AS LEADERS MOVE INTO MID-LEVEL LEADERSHIP, THEIR FOCUS SHIFTS

A mid-level leader needs to shift more to Growth Skills (Form) to help grow others' capabilities and help the department and, ultimately, the organization grow.



This critical shift requires leaders to understand the importance of building capability in others, rather than being a Heroic Manager who controls or micromanages people.

LEADERSHIP GROWTH SKILLS



Team











Negotiation Delegation

MANY NEW LEADERS TEND TO RELY ON GETTING THEIR SIGNALS FROM EXTERNAL SOURCES

Moving into mid-level leadership is usually a big step. There is often a big increase in responsibility and greater span of control, causing leaders to focus on what they think they need

As a result, many leaders start taking their signals from external sources. $\,$

EXTERNAL







FOR A PURPOSE- AND VALUE-CENTERED LEADER, AN INTERNAL FOCUS LEADS TO A RENEWED SET OF VALUES

Having a clear sense of Essence (character) provides the foundation that makes their leadership skills (Form) effective



※) EXTERNAL

- Appearance more important
- Responds to signals from others
- Success is measured by appearance, position
- · Life is lived on "approval"

👸) INTERNAL

- Depth more
- Responds to values
- Success is measured by contribution to others
- Life is lived on "purpose"

DIGITAL PRACTICE SECTION

1. a.

Watch or listen to four people talking about their favourite actors. Match the speakers (N, S, J, or M) to the actors. Follow the link to watch the video: https://www.youtube.com/watch?v=UueWyLIRoeg

- 1) Nathan, English 2) Sean, English 3) Jo, English 4) Mairi, Scottish
- a) Audrey Hepburn
- b) Judi Dench
- c) Matt Smith
- d) Olivia Colman
- e) Russell Crowe
- f) Jodie Foster
- g) Kevin Spacey
- h) Natalie Portman
- i) Robert De Niro





1. b.

Watch or listen again. Who (N, S, J, or M) ...?

- likes one of the actors he / she mentions because he/ she is very versatile
- has seen one of the actors he / she mentions in the theatre
- thinks his / her favourite actors express feelings very well
- says the actor he / she likes best was also in the film he / she likes best

1. c.

Watch again and complete the highlighted Colloquial English phrases. What do you think they mean?

- 1 '... actors who are that famous have some sort of star _____, ...'
- 2 'I think he just has an intensity, and a _____ that makes you want to watch him.'
- 3 'My favourite film and my favourite performance of ______ is *The Deer Hunter*.'
- 4 ' ... I feel like she put her _____ into everything,'

(Adapted from New English File)

CONSOLIDATION SECTION

Translate from Russian into English.

- 1. Мне понравилась Ребекка с первого взгляда. У нее были умные, добрые глаза, нос с веснушками, хорошо очерченные губы и очаровательная улыбка.
- 2. Как настоящая француженка, Мари меняла цвет волос очень часто. Вчера она могла быть блондинкой с кучерявыми волосами по плечи, сегодня ее волосы могли быть шелковистыми золотисто-каштановыми. Мари была дружелюбной и веселой и больше думала о своей внешности, чем об учебе и будущей карьере.
- 3. Агата Кристи дала своему знаменитому персонажу Эркюлю Пуаро интересную внешность. Он был невысокий и достаточно полный. У него были усы и умные, добрые глаза.
- 4. Каждая нация имеет характерные черты внешности. Например, люди со стран Востока невысокие, у них черные, как смола, волосы, темные раскосые глаза и круглые лица. Люди с Запада в основном имеют светлые или

каштановые волосы, большие голубые, карие, серые или зеленые Исторические хроники мужчин-славян описывают мускулистыми, широкоплечими, усами и бородами. Женщины-славянки, в основном, были высокие и стройные юности, но становились онткисп полными В среднем возрасте. По



древнему обычаю, славянки носили длинные косы.

5. Она была очень упертой и любила командовать. Всегда надеялась только на себя и именно поэтому была независима в своих мыслях и поступках. Про такие личные качества можно говорить и как про положительные, и отрицательные.

VOCABULARY

UNIT 3. HANDSOME IS AS HANDSOME DOES

APPEARANCE – внешность

HEAD – голова

face – лицо

cheekbone – скула

forehead – лоб

mouth - pot

tongue – язык

TRUNK – туловище

back - спина

neck – шея

waist – талия

stomach – желудок, живот

LIMBS – конечности

hand – рука (кисть)

arm – рука (от кисти до плеча)

shoulders – плечи

elbow – локоть

palm – ладонь

thumb – большой палец руки

finger – палец

forefinger – указательный палец

middle finger – средний палец

ring finger – безымянный палец

little finger – мизинец

leg – нога (от бедра до ступни)

feet – ступня

knee – колено

toes – пальцы на ногах

FACE – липо

moustache – усы

beard – борода

whiskers – бакенбарды

scar – шрам

mole – родинка

birthmark – родимое пятно

furrow – глубокая морщина на лбу

wart – бородавка pimple / acne – прыщи freckles – веснушки wrinkles – морщины oval / round / square — овальное / круглое / квадратное heart-shaped – сердцевидное pale – бледное swarthy – смуглое pimpled – прыщавое teeth – зубы ears – уши beauty / a beauty / a real beauty – красота / красотка / настоящая красавица attractive – привлекательный good-looking / pleasant-looking – красивый (о женщине) handsome – красивый (о мужчине) ugly – ужасный

HAIR – волосы

long / short — длинные / короткие shoulder-length – до плеч straight – прямые fair – светлые sandy – рыжеватые auburn – золотисто-каштановые white / grey / grayish – седые / седеющие chestnut – каштановые jet-black – «вороньего крыла» a blonde – блондин a red-head – рыжий silky – шелковистый receding – редкие heavy / bushy – густые tangled – спутанные fluffy – пушистые, мягкие natural / dyed – естественные / крашеные plait – коса smooth – гладкие loose – свободно ниспадающие spiky / crew cut – «ежик» wavy – волнистые curly - кудрявые

EYES – глаза

dark – темные

brown / hazel – карие

green – зеленые

blue – голубые

gray – серые

far-set – широко посаженные

close-set – близко посаженные

deep-set – глубоко посаженные

almond – миндалевидные

slant – косящие

bulging – на выкате

look – взгляд

soft / warm – мягкий / теплый

kind / friendly – добрый / дружелюбный

hard – тяжелый

cold – холодный

ісу – ледяной

strict – строгий

dreamy – мечтательный

sleepy – сонный

to wear specs – носить очки

eyebrows – брови

eyelashes – ресницы

NOSE - HOC

aquiline – нос с горбинкой / орлиный

straight – прямой

turned up / snub – вздернутый

hooked – крючковатый

long / short – длинный / короткий

broad – широкий

flat – плоский

CHEEKS – щеки

pale / ivory – бледные

rosy / pink – румяные

plump / chubby – пухлые

hollow – впалые

with dimples – с ямочками

LIPS – губы

thin / full / thick / puffy — тонкие / полные / толстые / мясистые

rosy / pink / cherry – розовые / красные

well-cut – правильной формы

lower / upper lips — нижняя / верхняя губа

СНІ – подбородок

pointed – острый double – двойной with a cleft – с ямочкой protruding – выступающий strong – тяжелый

BUILD. FIGURE. - Строение тела. Фигура.

slim / slender — стройный lean — тощий skinny / bony — костлявый fat / overweight — жирный well-rounded / stout — упитанный round / plump — «пышка» well-built — хорошо сложенный wide / broad / narrow-shouldered — широкоплечий / узкоплечий narrow-hipped — с узкими бедрами an hour-glass figure — фигура в форме песочных часов

PERSONAL CHARACTERISTICS – личные качества

affectionate – любящий aggressive – агрессивный ambitious – амбициозный anxious – тревожный, волнующийся bossy – распоряжающийся charming – очаровательный, обаятельный competitive – соперничающий independent – независимый jealous – ревнивый, завистливый moody – легко поддающийся переменам настроения, унылый rebellious – бунтарский, непокорный reliable – надежный selfish – эгоистичный sensible – благоразумный, здравомыслящий sensitive – чувствительный, впечатлительный sociable – общительный, дружелюбный spoilt – испорченный stubborn – упрямый hard-working – трудолюбивый mean – жадный, скупой outgoing – отзывчивый, дружелюбный, веселый self-confident – самоуверенный

stupid – глупый talkative – разговорчивый clever – умный generous – щедрый insecure – неуверенный lazy – ленивый quiet – тихий, спокойный shy – стеснительный

VERBS

to clap – хлопать в ладоши

to nod – кивать головой

to smell – нюхать

to touch – трогать руками

to whistle – свистеть

to taste – пробовать на вкус, иметь вкус

to throw – бросать

to stare – пристально смотреть, уставиться

to bite – кусать

to kick – ударять ногой, бить по мячу

to point – указывать пальцем

UNIT 4. YOUR NEAREST AND DEAREST

1. Pre- topic discussion

- ☑ The family is one of nature's masterpieces. (George Santayana, a Spanish-American philosopher and poet)
- Being a family means you are a part of something very wonderful. It means you will love and be loved for the rest of your life. (*Lisa Weed, an American psychologist*)
- Family is not an important thing. It's everything. (Michael J. Fox, a Canadian-American actor and comedian)
- You don't choose your family. They are God's gift to you, as you are to them. (Desmond Tutu, a South African Anglican cleric)
- My family is my life, and everything else comes second as far as what's important to me. (*Michael Imperioli, an American actor, writer and director*)



• TEXT A TYPES OF FAMILIES

Nuclear family

The <u>nuclear family</u> is the traditional type of family structure. This family type consists of two parents and children, so it is not <u>large</u>. People say that such kind of family is ideal for raising children due to their <u>close-knit</u> relations. Children from <u>two-parent</u> structure usually get more opportunities as such families seldom happen to be <u>low-income</u> or <u>poor</u>.

* * *

Single Parent Family

The **single parent family** consists of a father or a mother who is responsible for raising one or more children on his or her own. One parent families are results of **splitting up** parents, **ups and downs** of lasting **marriages** that can lead to **separation, family crisis** or even **divorce**. In these families adults and children **establish a very close relationship with** each other and also **keep in touch with relatives**. There is also one more case of single parent families: when adults who want to have a child but do not have a partner adopt children and become **adoptive** or **foster** parents for him or her.

* * *

Extended Family

The **extended family** structure is a **huge** unit. It includes two or more adults who live in the same home and have **family ties**. For example, **cousins**, aunts and **uncles** or **grandmothers** and **grandfathers**, **great-grandmothers**

and **great-grandfathers** etc. These people are very **family-oriented** as they have common goals and ideas. Extended families are becoming more popular all over the world.

* * *

Childless Family

Sometimes families decide not to have children, so they form a **childless family** (childfree) unit. It consists of two partners living and working together. Often they own pets or **establish a very close relationship with** their nieces and **nephews** as an alternative for their lost motherhood or **fatherhood**.

* * *

Step Family

Over half of all marriages end in divorce, and many of these **divorces** choose to get remarried. This creates the **step** or blended **family**. Two separate families make up one new unit. It consists of a new husband, wife (**step-parents**) and their children who become **half-sisters** and **brothers**. There are a lot of step families nowadays, although they tend to have more problems. They have to learn to work together: **step-mothers** and **step-fathers** with their **step-children**; **step-sisters** with **step-brothers** etc. One more actual thing for step families is to deal with their **ex-husbands** and **ex-wives** not to create problems in their newly-created families.

* * *

Grandparent Family

•

 \bigcirc

Many grandparents today are raising their **grandsons and granddaughters** for different reasons. It can be a result of parents' death or when parents are unfit or work somewhere far away. Such families are usually not **well-off** as raising children **takes time and commitment**. So many grandparents need to go back to work or find extra sources of income.

* * *

There is no right or wrong answer when it comes to what is the best type of family structure. As long as a family is filled with love and support for one another, it tends to be successful.

(adapted from https://family.lovetoknow.com/about-family-values/types-familystructures)

TASKSCONTEXT UNDERSTANDING SECTION

1. Read the text and answer the following questions:

1. What family is a traditional family type? 2. Is the nuclear family large? Who is included in the nuclear family? 3. What are pluses of the nuclear family? 4. Do members of the nuclear family support each other? 5. What members are included into the single parent family? 6. What are reasons of existing single parent families? 7. Children and parents in single parent families are friends and speak to each other often, aren't they? 8. Who are adoptive or foster parents? 9. What is the extended family? What are its characteristics? 10. What members are there in the extended family? 11. Are extended families wide-spread today? 12. Why do childless families

exist? What are the main reasons? 13. What is an alternative of having a child in childless families? 14. How does the step family appear? 15. What is the second name of the step family? 16. Who are members of the step family? 17. What problems do step families have? 18. If there are only grandparents and grandchildren in the family, what do we call such a family? 19. Why do grandparent families exist? 20. What problems do grandparent families have?

2. Match types of families with their vocabulary definitions.



Nuclear family	a family in which a parent brings up a child or children alone, without a
	partner:
Single Parent Family	a family that includes in one
	household near relatives (such as
	grandparents, aunts, or uncles) in
	addition to a <u>nuclear family</u>
Extended Family	a <u>family</u> that has a parent, a
	stepparent, and a child or children by
	a previous marriage.
Step Family	there is a grandparent-grandchild
	relationship in a family and no parent-
	child relationship.
Grandparent Family	a social unit of two parents and one or
	more children.



3. "Game" time. Guess What! Work in pairs. Think of a type of family structure but do not say it to your partner. Let him/her ask you questions about the word you have on your mind. It should be Yes/No questions. Try to ask as many questions as you can to find out all the details. As soon as he/she guesses the word you change the roles.

4. Look at the photos and define types of families. Explain your choice using active vocabulary after the unit.



VOCABULARY PRACTICE SECTION

1. Translate the following words and word-combinations into Ukrainian/Russian.

Step-mother, uncle, single parent, poor, huge, grandmother, ex-wife, half-sister, relatives, family-oriented, lasting marriage, family crisis, to keep in touch with, fatherhood, a divorcee, separation, to establish a very close relation with, to split up, step-parent, well-off, extended family, large, great-grandfather, childless, adoptive, close-knit, foster, two-parent, nephew, to take commitment, ups and downs.

2. Translate the following words and word-combinations into English.

Прекратить отношения, ценящий семью, разлука, семейный кризис, взлеты и падения, брат по одному родителю, дядя, ближайшие родственники, неполная семья (с одним родителем), связанный семейными узами, сводный брат, пасынок, отчим, бывший муж, племянник, обеспеченная семья, огромный, большой, бездетный, дальние родственники, полная семья (с двумя родителями), с низким достатком, приемный, бабушка, внук, дедушка, внучка, установить очень близкие отношения с, отцовство, родственники, крепкий

брак, семейные узы, поддерживать отношения с кем-то, разлука, требовать отдачи, разведенный человек.

3. Explain the meaning of the given words and word-combinations in English.

To establish a very close relation with, close-knit, two-parent, a divorcee, ups and downs, separation, lasting marriage, to keep in touch with, to split up, family-oriented, large, adoptive, to take commitment, childless, fatherhood, step-parent, well-off, nephew, great-grandfather, foster, family crisis, uncle, poor, grandmother, half-sister, extended family, ex-wife, single parent, relatives, step-mother, huge.

4. Make up sentences in English using the following word-combinations. Pay careful attention to their meanings. Translate the made-up sentences into Ukrainian/Russian.

To take commitment, to establish a very close relation with, to split up, to keep in touch with, ups and downs.

1	to take commitment	generally means promising to do		
		something		
2	to establish a very close relation with	There are different kinds of		
		relationships. Some examples are:		
		romantic relationships, relationships		
		with your family members, business		
		relationships		
		When you're talking about starting a		
		business relationship, you use the word		
		"establish".		
3	to split up	to end a marriage or		
		a sexual or romantic relationship		
4	to keep in touch with	to continue to talk to or write to		
		someone		
5	ups and downs	rise and fall especially in fortune		

(taken from https://www.merriam-webster.com, https://www.merriam-webster.com, https://www.merriam-webster.com, https://www.merriam-webster.com,

5. Build up a story using the given words and word-combinations. Report it to the class.

Extended family, to establish a very close relation with, to keep in touch with, grand-mother, grand-father, family-oriented, large, uncle, two-parent, lasting marriage, well-off, a divorcee, step-mother, relatives, family crisis, ex-wife, ex-husband, childless, to take commitment, adoptive, close-knit, to split up, foster, great-grandfather, great-grandmother, separation, step-brother, half-sister, huge, fatherhood, nephew, single parent, poor.

SPEAKING PRACTICE SECTION

1. What do children usually think about? Do children of different ages think differently? Do you remember yourself three/five/ten years ago? What has changed in your ideas/actions/attitudes?

*



2. Read the text. Discuss with the partner the given information. Sum up the ideas of children. Do you agree with all of them? Or not? Explain your point of view.

TEXT B

Childbirth is one the most waited, blessed and life-changing events in life of every **mother-to-be** and father-to-be. From the moment when a woman finds out that she is **pregnant**, her life as well as her husband's life take a new turn. Women start to read a lot of books about childcare, **breastfeeding and bottle-feeding**. Men also start to show up **fatherly** instincts and do their best to get prepared to the most sacred moment of their life – being fathers!

Time passes and here we are! An **infant** is already at home with **devoted** parents whose ideas are only about their little prince or princess. And what about this little one in the **cot**? What is he thinking about? What if babies could text? Maybe, parents might get such messages:

1. One more day in the cribhey, guys, I want to see more! Take me out! Show me what you are doing!	
3. What are you putting on me? What for do I need this cloth? What?! It is a	2. Hi, Mum! I have been awake for 15 minutes. Where are you? Busy? Don't hurry, I have what to do. I'll just amuse myself with the contents of my nappy! If can, buy a potty for me! I am old enough!
pretty bib My bad! Food is tastier without it!	
	4. Don't you want to speak to me? I have so much to tell you! Put away this dummy from my mouth! It makes my speech abracadabra!
5. Toys? Dolls? Rattles? Are you joking? Where is my Ferrari?	

3. Give explanation to the following vocabulary units.

Fatherly, a devoted wife and mother, an infant, a cot / crib, a nappy, a bib, a dummy, a rattle, toys, dolls, a potty, a mother-to-be, pregnant, childbirth, to breastfeed, to bottle-feed.

4. Comment the following quotes. State your opinion if you agree or disagree. Present your ideas to the class. Use introductory and linking phrases given in the table.

I think.... I believe... I feel... I suppose... I guess.... According to me... In my view.... In my opinion... It seems to me that... From my point of view.... Personally, I think.... What I mean is.... Some people say that.... My impression is that.... I'm of the opinion that....

(taken from https://www.fceexamtips.com/articles/fce-speaking-test-part-2-useful-phrases)

- ✓ "Adults are just outdated children." (*Dr. Seuss*)
- ✓ "Children must be taught how to think, not what to think."

(Margaret Mead, cultural anthropologist)

"Children need models rather than critics."

(Joseph Joubert, French moralist)

- "Being part of a family means smiling for photos." (Harry Morgan)
- ✓ "The best way to make children good is to make them happy." (Oscar Wilde, author and poet)
 - 5. Look at the photos. What can you see in the photos? What common topic do they have? What are differences among them? Share your ideas with the class. Use introductory and linking phrases given in the table.

Useful phrases COMPARE SEP AND SEP CONTRAST

They sep both sep show/have/etc

They 're sep both sep guite sep similar sep because sep they sep both sep show/have/etc

Both sep of sep them sep have sep got ... sep in sep them.

The sep top sep one sep looks sep more sep than sep the sep bottom sep one.

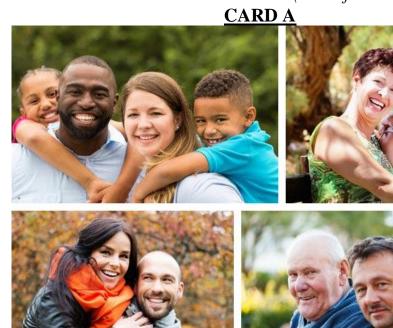
The sep one sep on sep the sep left sep is/shows/has...but sep the sep one sep on sep the sep righ is sep....

This sep one sep is sep not sep as as sep the sep other sep one.

It's sep quite sep difficult sep to sep compare sep them.

This seppicture sepreminds sepme sep of sep sep whereas sep sep the sep other sep one

(taken from http://myenglishonline.ca)



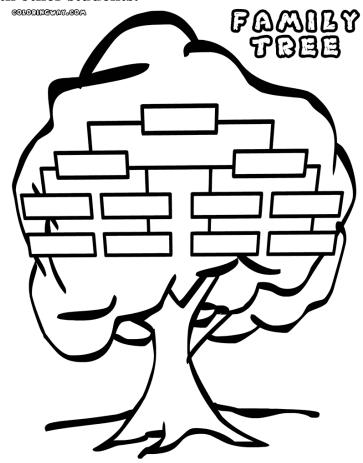
CARD B





CREATIVE PRACTICE. PROJECT SECTION

1. Remember as many members of a family as you can and fill in the chart. Compare your results with other students.



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2. Match the vocabulary units with its definitions

2. Wratch the vocabulary units with its definitions				
Word	Definition			
mother-in-law	the sister of your husband or wife.			
father-in-law	the mother or father of			
	your mother or father.			
parent-in-law	the husband of your daughter.			
sister-in-law	the son or daughter of one of			
	your children			
brother-in-law	great-grandfather and great-			
	grandmother			
son-in-law	a child that			
	a godparent promises to support			
grandparents (grandmother and	mother-in-law and father-in-law			
grandfather)				
grandchildren (grandson and	brothers and sisters			
granddaughter)				
great-grandparents	the mother of your husband or wife			
godchild	a man who has made a very			

	serious promise to be loyal to another		
	man		
godmother/father	The brother of your husband or wife		
nephew	an adult who promises during		
	the Christian ceremony to give		
	a child support		
cousin	the father of your husband or wife		
blood brother	a child of your uncle or aunt		
sibling	an aunt of one's father or mother		
great aunt	a son of your brother or sister, or		
	a son of your husband's		
	or wife's brother or sister.		

(taken from https://www.merriam-webster.com,
https://www.macmillandictionary.com)

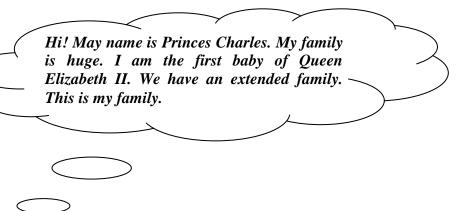
3. Look at the pictures and match them with the corresponding vocabulary items. Comment if you know such people from your surrounding among groupmates, friends, etc.

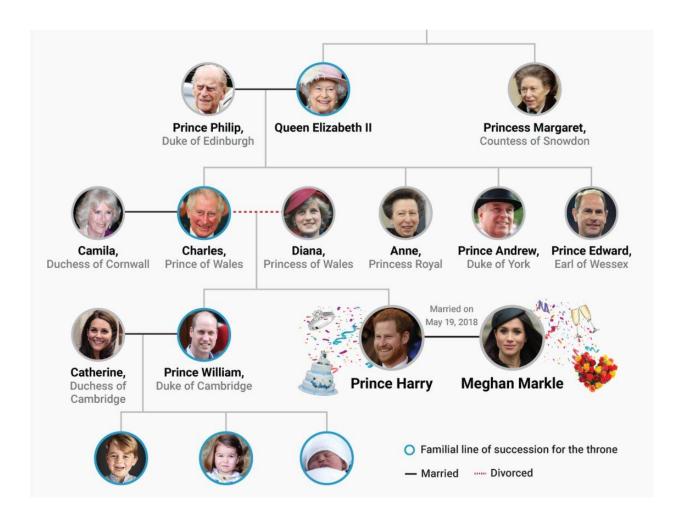
Twins	
Triplets	
Quads	NOTMARRIED



4. Look at the Royal family family tree. What do you know about the Royal family?

Imagine that you are Prince Charles. Tell about your family relations from his position. Start your story as:

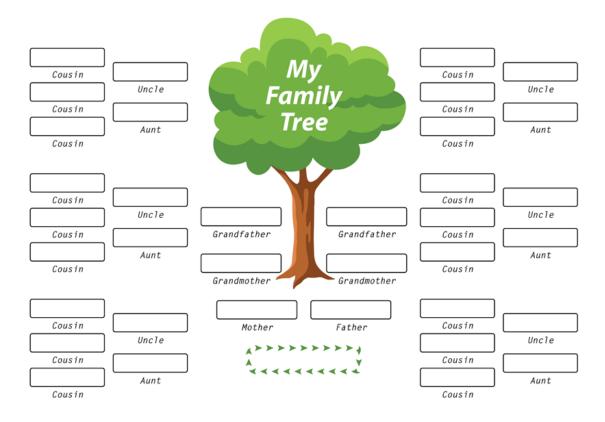




Use the following vocabulary in your story:

chidren, husband, wife, grandmother, grandfather, greatgrandmother, greatgrandfather, father, mother, grandchildren, daughter, aunt, uncle, brother, sister, nephew, niece, grandparents, greatgrandparents, cousins.

5. Build up your own family tree. Present it to the class. Provide as many information as you can. Use the template to help you.



www.FreeFamilyTreeTemplates.com

6. Write a paper about your family relations using the vocabulary units and underlining them.

DIGITAL PRACTICE SECTION

- 1. Watch the Pilot episode from the TV series Modern Family. URL: https://www.youtube.com/watch?v=QzVIDHQZBVg
- Who are the main characters?
- What is the episode mainly about?
- -When and where do the events take place?
- Do you like the family you see?
- 2. Look at the picture, fill in the names and define their family relations. Compare your ideas with your partners. Describe each family member.

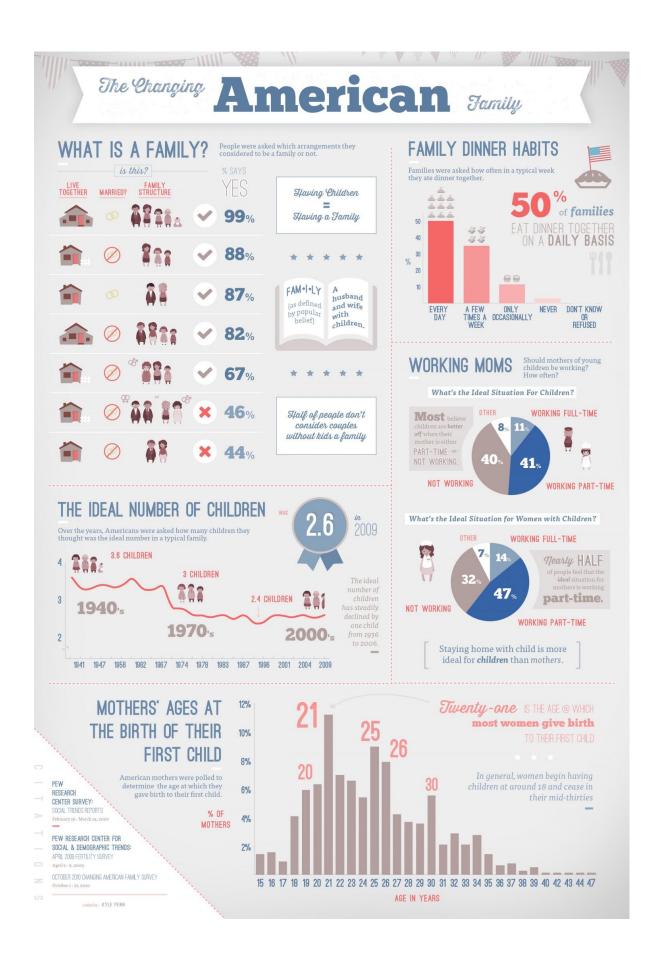


3. Make a list and tell about the key events in the episode. Report your ideas to the class.

❖ <u>INFOGRAPHICS SECTION</u>

What is infographics? Infographics is_a chart, diagram, or illustration (as in a book or magazine, or on a website) that uses graphic elements to present information in a visually striking way. (Merriam Webster Dictionary)

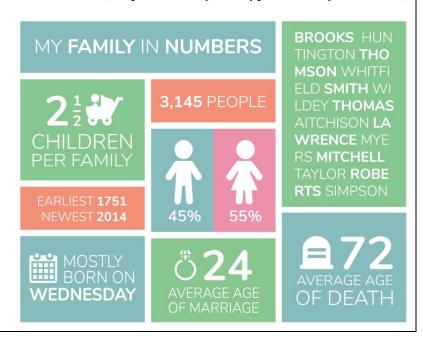
1. Comment on the given chart about the changing American family. Define the main characteristics of it and the changes that have happened. Put down your ideas. Compare them with your partner. Report them to the class.



2. Build up the infographics of your family (*My family in numbers*) using https://twile.com/login. Present the result in class. Comment if you expected the given results. Share your ideas in class. Compare the infographics of your family (*My family in numbers*) with your partners.

<u>What is Twile?</u> Twile will generate a FREE personalised infographic using the people and dates in your family tree. Twile is a timeline of everything that's ever happened in your family, from your earliest ancestors right through to today.

(https://www.findmypast.com/first/twile)



❖ <u>CONSOLIDATION SECTION</u>

1. Translate the following text into English using active vocabulary units. Семейные узы

Семья — самое важное в жизни каждого человека. Сегодня в мире существует огромное множество семей. Социологи и психологи строят их разные классификации по разнообразным признакам, но основными типами семей они считают: ядерную (нуклеарную); неполную; расширенную; бездетную; семьи, которые образовались благодаря повторному браку партнеров (смешанные); семьи, где родительские функции выполняют бабушки и дедушки.

Что же они из себя представляют?

Нуклеарная семья, или ядерная семья — традиционная семья. Она включает в себя двух родителей и детей, поэтому такая семья небольшая. В такой семье прекрасно можно воспитывать детей благодаря дружным отношениям в семье. Дети в семье с двумя родителями получают больше возможностей, так как такие семьи редко имеют низкий доход. Многие из них довольно состоятельные.

Второй тип — это **неполная семья**. Это **семьи с одним родителем**. Они состоят из **отца или матери**, которые воспитывают одного или нескольких детей самостоятельно.

Такие семьи являются результатом развода родителей, взлетов и падений в семейных отношениях, проблем в крепких браках, которые могут привести к разлуке, семейному кризису или даже прекращению отношений. Обычно взрослые и дети устанавливают очень тесные отношения друг с другом, а также поддерживают связь с родственниками.

Еще один тип — это расширенная семья. Она очень большая. В нее входят два или более взрослых, которые живут в одном доме и имеют семейные связи. Например, кроме родителей и их детей, в доме живут много родственников: тети и дяди, бабушки и дедушки, прабабушки и прадедушки, двоюродные братья и сестры и т. д. Они очень ценят семью и не допускают того, чтобы семейный кризис разрушил их тесные семейные узы.

Также существуют в мире и **бездетные семьи**. Это семьи из двух партнеров, живущих и работающих вместе. Они принимают совмествное решение не иметь детей. Иногда они тоскуют по утерянному материнству или **отцовству,** поэтому **устанавливают очень тесные отношения** с **племянниками и племянницами**, проводят с ними много времени, заводят домашних животных.

К сожалению, сегодня более половины всех браков заканчиваются разводом, и многие из разведенных принимают решение вступить в повторный брак. Так появляются смешанные семьи. Люди разводятся и создают новую семью: муж, жена (неродные родители) и их дети. Дети становятся сводными сестрами и братьями. Такие семьи довольно распространенные сегодня, но им нужно многое решить, чтобы стать сплоченной семьей и ценить их новую семью. Отношения между мачехой и отчимом с их приемными детьми очень сложны. Дружба сводных сестер и сводных братьев — вопрос времени. К тому же, в таких смешанных семьях могут возникать проблемы с их бывшими мужьями и бывшими женами. Они могут помещать установить близкие отношения в новой семье.

Кроме упомянутых семей есть семьи, где родительские функции выполняют бабушки и дедушки. Бабушки и дедушки могут воспитывать своих внуков и внучек по разным причинам. Это может быть результатом смерти родителей или, когда родители работают где-то далеко. Такие семьи обычно имеют невысокий достаток, так как воспитание детей требует времени и усилий. Многие бабушки и дедушки возвращаются на работу или ищут дополнительные источники дохода.

Типов семей может быть много, самое главное же — это тёплые и **близкие отношения** в семье и с **родственниками**. Цените свою семью!

2. Work in pairs. Choose 15 sentences with active units from Text A and dictate them to your partner. Then check-up his/her work. Discuss mistakes with the teacher. Change the roles.

SUPPLEMENTARY SECTION

1. Read the song "Girls Just Want To Have Fun" by Cyndi Lauper. What is the song about? What do you think of the song? What mood does the song create? Report your ideas to the class.

Verse 1

I come home in the morning light
My mother says, "When you gonna live your life right?"
Oh mother dear we're not the fortunate ones
And girls, they wanna have fun
Oh girls just want to have fun

Verse 2

The phone rings in the middle of the night My father yells, "What you gonna do with your life?" Oh daddy dear, you know you're still number one But girls, they wanna have fun Oh girls just want to have

Chorus

That's all they really want Some fun When the working day is done Oh girls, they wanna have fun Oh girls just wanna have fun!

Verse 3

Some boys take a beautiful girl And hide her away from the rest of the world I want to be the one to walk in the sun Oh girls, they wanna have fun Oh girls just wanna have!



2. Read family stories. Summarize the plot of each story. Choose the story that you like more. Explain your ideas and share the opinion. Remember a funny family story and present it in class.

Family stories

Bloody Awful

When my five-year-old daughter came down with a virus, I took her to the doctor's office. Holding her hands, I explained the sad facts: "The doctor is now going to draw some blood."

Calmly and stoically, she responded, "Whose?" *Faye Hintz, Glendora, California*

Harvard, Here I Come!

"How was your first day of school?" I asked my kindergartner.

"Fine," she said. "They want me to come back tomorrow."

Shirley Sprague, Concord, California

Little Einstein

We're not sure how it happened, but my three-year-old nephew James got his tricycle stuck under another bicycle's tire and gear mechanism. My four-year-old kid, Rowan, watched him patiently and painstakingly extricate the trike, then turned around to us and declared, "Him's a genius!"

B. O., Montclair, New Jersey

Hear No Evil

It was a typical noisy dinner at my parents' home, and Dad was having trouble following the conversations. He kept jumping in with off-topic comments and asking for things to be repeated. I finally told him he needed to get a hearing aid.

Looking at me as if I were crazy, he said, "What would I do with a hand grenade?" *Pat Tornatore, St. Louis, Missouri*

Mystery Man

My ex-husband hosted a graduation party for our son that included his new family and mine. My confused nephew wondered who was my son's father. When I pointed him out, he asked, "Do you know him?"

Laurie Strand, Vernon Hills, Illinois

(taken from Reader's Digest https://www.rd.com/funny-stuff/funny-family-stories/)

* <u>ADDITIONAL REFERENCES AND EXERCISES</u>

1. Find out more using links

- The six types of modern family and their finances.
 - *URL*: https://visual.ly/community/infographic/love-and-sex/six-types-modern-family-and-their-finances
- Most Common Family Types in America.
 - URL: https://flowingdata.com/2016/07/20/modern-family-structure/
- Eric Barker. 6 things the happiest families all have in common.

 URL: https://theweek.com/articles/444395/6-things-happiest-families-all-have-common
- William Hartston. Top 10 facts about families.

URL: <u>https://www.express.co.uk/life-style/top10facts/399602/Top-10-facts-about-families</u>

- Mary T. Kelly. 3 Surprising Facts About Family Today. URL: https://www.huffpost.com/entry/3-surprising-facts-about_b_6543440

2. Take a test "Do You Know Scale" Quiz. Share your results in class.

What is "Do You Know Scale" Quiz? Marshall P. Duke, Bruce Feiler, and Robyn Fivush created the "Do You Know Scale" to test what children know about their families. Those that test well with this quiz show positive results. (Marshall P. Duke, "The Stories That Bind Us: What Are the Twenty Questions?" HuffPost Parents: The Blog, Mar. 23, 2013, huffingtonpost.com/marshall-p-duke/_b_2918975.html)



the-stories-that-bind-us-

"DO YOU KNOW SCALE"

by Dr. Marshall Duke and Dr. Robyn Fivush

1.	Do you know how your parents met?	YES / NO
2.	Do you know where your mother grew up?	YES / NO
3.	Do you know where your father grew up?	YES/NO
4.	Do you know where your grandparents grew up?	YES/NO
5.	Do you know where some of your grandparents met?	YES/NO
6.	Do you know where your grandparents were married?	YES/NO
7.	Do you know what went on when you were being born?	YES/NO
8.	Do you know the source of your name?	YES / NO
9.	Do you know some things about what happened when your brothers or sisters were being born?	YES/NO
10.	Do you know which person in your family you look most like?	YES/NO
11.	Do you know which person in your family you act most like?	YES/NO
12.	Do you know some of the illnesses and injuries that your parents experienced when they were younger?	YES/NO
13.	Do you know some of the lessons that your parents learned from good and bad experiences?	YES/NO
14.	Do you know some things that happened to your mom and dad when they were in school?	YES/NO
15.	Do you know the national background of your family (such as English, German, Russian, etc.)?	YES/NO
16.	Do you know some of the jobs that your parents had when they were young?	YES / NO
17.	Do you know some awards that your parents received when they were young?	YES/NO
18.	Do you know the names of the schools that your mom went to?	YES / NO
19.	Do you know the names of the schools that your dad went to?	YES/NO
20.	Do you know about a relative whose face "froze" in a grumpy position because he or she did not smile enough?	YES / NO

Score: Total number answered Y.





31 ACTIVITY

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3. Fun-time. Read jokes about families and their members. Remember the joke about families or their members that you like. Report them to class.



"Dad, 1'm hungry." "Hello hungry, 1'm Dad." "Dad, 1'm serious." "I thought you were hungry?" "You're kidding me!" "No. 1'm Dad." JuicyQuotes.com | THE BEST JOKES TO SHARE

A mom and a son come home from the grocery store. The boy immediately empties out a box of animal crackers and the mom asks him why. The boy says, "You should not eat it if the seal is broken, so I'm looking for the seal.",



JuicyQuotes.com | THE BEST JOKES TO SHARE

Boy: My father's name is LAUGHING and my mother's name is SMILING.

Teacher:You must be kidding?

Boy:No,Thats my brother ['mˈJOKING...🎺

A mom texts, "Hi! Son, what does IDK, LY, & TTYL mean?" He texts back, "I Don't Know, Love You, & Talk To You Later." The mom texts him, "It's ok, don't worry about it. I'll ask your sister, love you too."

JuicyQuotes.com | THE BEST JOKES TO SHARE

VOCABULARY UNIT 4 YOUR NEAREST AND DEAREST

A family:

large – большая

huge – огромная

nuclear family – ближайшие родственники

extended family – дальние родственники

one-parent, single-parent – неполная семья (с одним родителем)

two-parent – полная семья (с двумя родителями)

childless – бездетная

adoptive, foster – приемный

well-off, wealthy – обеспеченная семья

poor – бедная

low-income – с низким достатком

close-knit – связанный семейными, тесными узами

mother-in-law – свекровь, теща

father-in-law – свекор, тесть

sister-in-law – невестка (жена брата); золовка (сестра мужа); свояченица (сестра жены)

brother-in-law – зять (муж сестры); шурин (брат жены); свояк (муж свояченицы); деверь (брат мужа)

son-in-law – зять

parent-in-law – кто-либо из родителей мужа или жены

step-mother – мачеха

step-father – отчим

step-sister – сводная сестра

step-brother – сводный брат

step-child – пасынок, падчерица

step-parent – неродной родитель

grandmother / father / son / daughter – бабушка, дедушка, внук, внучка

half-sister / half-brother – сестра / брат по одному родителю

great-grandfather / great-grandmother — прадедушка, прабабушка

ex-husband / ex-wife — бывший муж / жена

godmother / godfather / godchild – крестная мать / отец / крестник

nephew / cousin – племянник / сестра, брат

blood brothers – родной брат

sibling – брат или сестра

twins – близнецы

triplets – тройня

quads – четверо близнецов

uncle – дядя

great aunt – двоюродная бабушка

to establish a very close relationship with - установить очень близкие отношения с to keep in touch with - поддерживать отношения с

to split up – прекратить отношения

а spinster – старая дева

bachelor – холостяк

relatives – родственники

fatherhood – отцовство

fatherless – оставшийся без отца

fatherly – отцовский

to father – усыновлять

a devoted wife and mother – нежная жена и мать

family-oriented – ценящий семью

an infant – младенец

lasting marriage – крепкий брак

to take commitment – требовать отдачи

ups and downs – взлеты и падения

separation – разлука

а divorcee – разведенный человек

family ties – семейные узы

family crisis – семейный кризис

a cot / crib – детская кроватка

а парру – подгузник, пеленка

a bib – слюнявчик

a dummy – соска

a rattle – погремушка

toys and dolls – игрушки и куклы

а potty – горшок

а mother-to-be – будущая мама

pregnant – беременная

childbirth – рождение ребенка

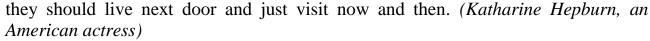
to breastfeed – кормить грудью

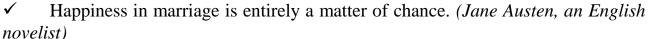
to bottle-feed – искусственно вскармливать

UNIT 5. WEDDING BELLS HERE AND THERE

2. Pre-topic discussion

- ✓ A successful marriage requires falling in love many times, always with the same person. (Mignon McLaughlin, an American journalist and author)
- ✓ I love being married. It's so great to find that one special person you want to annoy for the rest of your life. (*Rita Rudner*, an American comedian)
- ✓ Sometimes I wonder if men and women really suit each other. Perhaps





✓ My husband and I are either going to buy a dog or have a child. We can't decide whether to ruin our carpet or ruin our lives. (*Rita Rudner, an American comedian*)



Pre-reading task

1. Discuss with your groupmates the following questions:

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- a) Have you ever visited wedding ceremonies? What feelings did you have? What atmosphere was there? Share the experience with the class.
- b) What is essential during the wedding ceremony? What wedding customs do you know in Great Britain/ the USA/ your country/ other countries? Are any of them strange to you?

2. Read the following definitions of words connected with marriage given by H.

L. Mencken in "The Jazz Webster"? What is your opinion about them? Do you



agree or not? Try to give your own not standard definitions.

Honeymoon. The time during which the bride believes the bride-groom's word of honor.

Wife. One who is sorry she did it, but would undoubtedly do it again.

Husband. One who played safe and is now played safely. A No.16 neck in a No. 15 ½ collar.

Love. The delusion that one woman differs from another. Wedding. A device for exciting envy in women and terror in men.

Reading

1. Read the text paying attention to the active vocabulary WEDDINGS

Amandeep: The sound of bells in an English wedding chapel. The bells signal a very special event for one young couple because today they have a wedding which is a sign of their deep, mutual, eternal love. Stevie (a fiancée) and Bobby (a fiancé) have got engaged. At last he asked her to be his wife and she did not turn down but accepted his proposal! Now they are allowing Word on the Street to follow them on their special day when they become man and wife (newlyweds). The day starts very early in the morning for the bride, Stevie, and

bridesmaids help her with the wedding preparations. I spoke to Stevie as she was getting ready to walk up the aisle and be married to the man whom she was head over ears in love with.

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Amandeep: How are you feeling?

Stevie: Feeling ... a little bit nervous but very excited.

Amandeep: And what have you got left to do?

Stevie: Just having my hair done now, then put on my wedding gown after.

Across town at Bobby's house, there is lots of food to prepare and Bobby, the bridegroom, is also getting ready.

Bobby: Nice to meet you.

Amandeep: So it's your day to exchange marriage vows today?

Bobby: It is.

Amandeep: Fantastic. Is this the morning suit?

Bobby: It is. This is it.

Amandeep: Brilliant tuxedo. Just check it fits all OK, it's ironed well ...

Bobby: Yep.

Amandeep: It looks good.

Bobby and Stevie are having a traditional Christian white wedding in a church. But today in Britain there are many different marriage ceremonies, depending on the customs (dowry, stag or hen party, matchmaking, sending out

invitations or not), religion, social status (to marry smb. above or beneath) and beliefs of the couple: a love-match, a marriage of convenience, a marriage into money or even a loveless one.

A civil ceremony or page is a non-religious legal marriage that takes place somewhere other than a place of worship, for example, a registry office. Samesex couples can also get married in Britain and receive a Marriage Certificate.

To understand more about today's ceremony, I met the celebrant (a clergyman) who's going to be leading it.

Amandeep: What are the origins of this marriage ceremony?

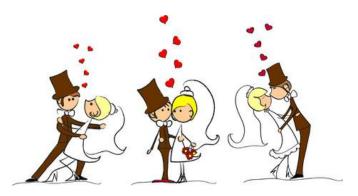
<u>Rev. Chris Shipley</u>: This marriage ceremony goes back first to the Reformation in the 16th century and then further back in time and it is a standard Christian love-match ceremony with Christian vows made in the name of God the Father, Son and Holy Spirit.

<u>Amandeep</u>: And what's your advice for a long and successful marriage? how to keep a romantic feeling and relationship?

<u>Chris</u>: If one wants to marry and not break off the engagement or drift apart, one needs to open their heart to the partner, to be ready to help and win each other's love.

<u>Amandeep</u>: The groom with the best man arrives first, and waits for his bride. The atmosphere at a wedding is a mixture of pride, joy and celebration. There may be a few tears, too – of happiness. It looks romantic.

There is an announcement "Coming!" The bride arrives in a horse-drawn carriage, accompanied by her father. She is wearing a long white veil, the train of which is brought by small kids. There is a bouquet of freshly cut flowers in her hands. And now the wedding procession can begin.



<u>Chris</u>: Bobby and Stevie have pledged to return love and give hearts to each other. They declared their marriage by the joining of hands and by the giving and receiving of engagement rings. I therefore bless them and proclaim that they are husband and wife.

Amandeep: With those important words and the signing of the official register, Bobby and Stevie are now legally husband and wife. Guests present them with flowers and sweets. After some photos for the album to record the big day, everybody will go to a local hall for dinner with a wedding cake and a festive round loaf. It will be a big party called the reception where everybody from the guest list will drink to deep, true and tender love. So a big congratulations to the newly married couple from Word on the Street who will leave for a honeymoon soon afterwards!

(adapted from https://learnenglishteens.britishcouncil.org/uk-now/video-uk/weddings)

o TASKS <u>CONTEXT UNDERSTANDING SECTION</u>

1. Read the text and answer the following questions:

*

1. Where do the events take place? 2. Who are the main characters? 3. Does the bride have a busy morning? 4. How does Stevie feel? Is she nervous? 5. What is Bobby doing in the morning of the wedding? 6. What type of wedding have Bobby and Stevie? 7. Are there many different marriage ceremonies in Britain? How do they differ? 8. What is a civil ceremony? What are essential elements of it? 9. Except Bobby and Stevie whom is Amandeep speaking to? 10. What are the origins of the white wedding? 11. What advice is given by the clergyman for a long and successful marriage? Do you agree with them? 12. Who arrives first? 13. What atmosphere is at the wedding? 14. How does the bride look? 15. What is going to happen after the official registration? 16. What do people usually do at the reception? 17. What will Stevie and Bobby do after the wedding ceremony?

2. Read the text one more time and define if the statements are true (T) or false (F). If the statement is false, correct it.

TRUE FALSE 1. The bells are ringing because there is a 0 wedding. 2. Stevie and Bobby are not engaged. 0 0 3. Stevie has mixed feelings about Bobby. 0 0 4. Stevie's bridesmaids are helping her get 0 \circ ready. 5. Bobby's suit is still not ready. 0 0 6. Bobby and Stevie are having a traditional 0 0 Christian ceremony. 7. There are no marriages of convenience in 0 0 Britain. 8. The vicar believes that good marriages are 0 based on understanding and help to each other. 9. Stevie arrives alone. 0 10. Stevie is wearing a long white veil and has a nice bouquet in her hands. 11. Bobby and Stevie are having a civil ceremony. 12. Bobby and Stevie forgot their 0 0 engagement rings.

13. After the wedding the newlyweds are	0	0
making several photos and accept presents.		
14. There will be no reception after the	0	0
wedding.		
15. Bobby and Stevie still do not know if	0	0
they go to the honeymoon or not.		

3. Look at the pictures, give name to the objects shown. Reproduce the events in the text.



4. Find the correct definition of the word. How are these elements connected with weddings?

Word	Definition	
the bride	party for the definite occasion	
a clergyman	the woman who is getting married	
bridesmaids	the official document of registration	
	your marriage	
a civil ceremony	promised to be married	
the best man	a fiancée and a fiancé	
the groom	a vicar	
engaged	the man who is getting married	
newlyweds	a male friend or family member who	
	helps the groom at his wedding	
wedding gown	non-religious ceremony	
Marriage Certificate	an outfit(bride's) for the wedding	
reception	a female friend or family member who	
	helps the bride at her wedding	

5. Write the preposition to fill the gaps.
1. The sound bells in an English wedding chapel.
2 last he asked her to be his wife and she did not turn but
accepted his proposal!
3. Stevie and Bobby are engaged and are allowing Word on the Street to follow them their special day.
4. The day starts very early the morning for the bride, Stevie.
5. The bridesmaids help Stevie the preparations.
6. I spoke Stevie as she was getting ready to walk the aisle and be
married the man whom she was headears love
7. Today in Britain there are many marriage ceremonies, depending
the religion or beliefs of the couple.
8. This marriage ceremony goes back first the Reformation in the
16th century.
9. If one wants to marry and not break the engagement or drift, one
needs to open their heart the partner, to be ready to help and win each other's
love.
10. The groom the best man arrives first, and waits his bride.
11. Bobbie and Stevie have declared their marriage the joining of
hands and exchanging of rings.
12. It will be a big party called the reception where everybody the guest list
will drink deep, true and tender love.
13. So a big congratulations the newly married couple Word on the
Street who will leave a honeymoon soon afterwards!
6. Look at the photo and define as many wedding symbols as you can. Comment
on their meaning. Were they mentioned in the story? If yes, reproduce the
situation.
A H D
7. "Game" time. Role-play!
What is role-play?

Role-play is any speaking activity when you either put yourself into somebody else's shoes, or when you stay in your own shoes but put yourself into an imaginary situation! (BBC)



Divide into groups and role play the day of Stevie and Bobby's wedding. Include such characters as Amandeep, Stevie, Bobby, a clergyman etc.

VOCABULARY PRACTICE SECTION

1. Translate the following words and word-combinations into Ukrainian/Russian.

A bridegroom, a romantic feeling, a Marriage Certificate, a veil, bouquet, a registry office, to present smb with flowers and sweets, a tuxedo, a dowry, a clergyman, to exchange marriage vows, an engagement ring, a bride-to-be, wedding customs, newlyweds, a white wedding, a wedding chapel, to look romantic, loveless marriage, a fiancée, a love-match, to ask smb to be one's wife, a bridesmaid, a celebrant, a guest list, a best man, a reception, a wedding gown, a bride, a page, to leave for a honeymoon, to get married, a fiancé, to sign the register, to get engaged, to marry above, a procession, to bless, to drink (a toast) to, matchmaking, to break off an engagement, a round loaf, a successful marriage, to walk up the aisle, an announcement, a marriage of convenience, to turn down a proposal, to pledge, to send out invitations, an engagement, to marry (into) money, a train.

2. Translate the following words and word-combinations into English.

Фата, успешный брак, свадебная часовня, молодожены, ЗАГС, разослать приглашения, свадебные обычаи, жениться, список гостей, обручиться, обменяться свадебными клятвами, приданое, благословить, свидетельство о браке, разорвать помолвку, брак без любви, выглядеть романтично, священнослужитель, брак по расчету, свадебное платье, подружки невесты, попросить кого-нибудь стать женой, обручальное кольцо, объявление, каравай, отказать, жених (2 варианта), свадебная церемония, уехать на медовый месяц, шафер, выпить (тост) за, невеста (2 варианта), подарить кому-то цветы и сладости, шлейф, сватовство, романтические чувства, жениться (на), смокинг, помолвка, свадебное торжество, идти к алтарю, букет, давать торжественное обещание, свадебная процессия, расписаться, удачный брак, брак по любви, быть по уши влюбленным, настоящая/нежная любовь, завоевывать чью-то любовь, молодая пара, ответить на любовь, открыть кому-то сердце (душу).

3. Explain the meaning of the given word-combinations in English. Find the Ukrainian/Russian translation of them.

to fall out of	to ask smb out	to give one's	love at first	to win one's
love with	(on a date)	heart to	sight	love
to go on dates	to have a	to be head	to break off	to be out on
with	steady	over ears in	relationship	date with
	boyfriend/	love	with	
	girlfriend			
to split up /	to fall in love	to have a date	to return one 's	to find a way
break up with	with		love	to one's heart
to open one's	to break smb 's	a blind date	to go out with /	a love letter
heart to	heart		to be a couple	
			/ to see smb	
a love triangle	to express love	to lose love	lost love	love nest

4. Combine the word-combinations into the following groups. Explain your choice.

Showing up deep feelings to the person	Positive development of love relationships	Unhappy development of love relationships

5. Translate the word-combinations into English. Give as many variants of translation as possible.

быть на	любовь с	иметь	порвать	иметь
свидании с	первого	свидание	отношения	постоянного
кем-то	взгляда			парня / девушку
разбить чье-	любовное	свидание в	открыть	найти дорогу к
то сердце	гнездышко	слепую	кому-то	чьему-то сердцу
			сердце (душу)	
ответить на	прекратить	потерять	выражать	любовный
любовь	отношения	любовь	любовь	треугольник
разойтись	завоевать	быть по уши	любовное	разлюбить кого-
	чью-то	влюбленным	письмо	то, остыть к
	любовь			кому-то
встречаться	влюбиться в	ходить на	пригласить	отдать кому-
	кого-то	свидания с	кого-то на	то свое сердце

6. Fill in the g	aps with a suita	ble word-comb	ination. Some se	entences can have
several variant				
1) Brian loves	Julie but Julie	loves Brian's be	est friend, John!	Just imagine how
interesting the fi	ilm is! These thre	e has a real	!	
2) Juliet was dec	eply in love with	Romeo, it was	!	
				especially on St.
Valentine's Day				
4) My wife and	I first met at	organize	ed by my brother.	
				n. She has recently
	ith her new boyfr		-	·
	fair I would have		<u></u> !	
7) If you want	to	and	first of a	ll you need to tell
about your feeling	ngs to the person.	There is no sens	e to hide them.	•
-	_			ng but think about
him!		,	J	0
9) Mum, I need	a new dress! Mik	te has	in the evening	g! We are going to
the restaurant!				
10) It was diffic	cult for him to tel	l her that he	, but he k	new that truth was
better than a lie.				
		er and Nell w	vere	_ was discussed
everywhere! Un	believable!			
everywhere! Un 12) If your love				
•	believable! is deep and etern			
12) If your love	is deep and etern	al, you should pr		
12) If your love7. Fill in the con	is deep and eternate is deep and eternate rrect preposition	al, you should pro	otect it not to	it.
12) If your love7. Fill in the con1) David opene	is deep and eternates rrect preposition d his heart 1	al, you should pro	otect it not to	
12) If your love7. Fill in the continuous1) David opened didn't have the statement	rrect preposition d his heart I same feelings	al, you should pro as. Melanie and got him.	otect it not to very upset wher	it.
7. Fill in the con 1) David opene didn't have the s 2) Love first	rrect preposition d his heart I same feelings sight is usually ve	al, you should pro as. Melanie and got him. ery deep and tend	otect it not to very upset when ler.	it.
7. Fill in the condidn't have the second David opened didn't have the second David D	rrect preposition d his heart I same feelings sight is usually veel	al, you should pro IS. Melanie and got him. ery deep and tend 11 love _	otect it not to very upset wher ler. each other.	it.
7. Fill in the con 1) David opene didn't have the s 2) Love first 3) Jack and Jill s 4) My father was	rrect preposition d his heart I same feelings sight is usually veel split as they fe as head ears	al, you should proceed to the second	very upset when ler. each other. best friend Sheil	it. In she said that she la but then she left
7. Fill in the condidn't have the second 1) Love first 3) Jack and Jill second 4) My father was abroad busin	rrect preposition d his heart I same feelings sight is usually very split as they fe as head ears less. He didn't ev	al, you should proceed to a second state of the second state of th	very upset when ler. each other. best friend Sheil	it.
7. Fill in the con 1) David opene didn't have the s 2) Love first 3) Jack and Jill s 4) My father wa abroad busin he just couldn't	rrect preposition d his heart I same feelings sight is usually ve split as they fe as head ears less. He didn't ev find the way	al, you should produce and got him. ery deep and tended literally love love his ten managed to a her heart.	very upset wher ler each other. best friend Sheilsk her a	it. In she said that she la but then she left date. He said that
7. Fill in the con 1) David opene didn't have the s 2) Love first 3) Jack and Jill s 4) My father wa abroad busin he just couldn't 5) Her ex-husba	rrect preposition d his heart heart feelings sight is usually very feels head ears head ears heat heart feelings dess. He didn't every find the way and was the first	al, you should proceed to break rel	very upset where ler each other. best friend Sheitsk her a	it. In she said that she Is but then she left Is date. He said that Is described that
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свидание

love nest	love at first	to win one's	to lose love	to give one's
	sight	love		heart to
to split up /	to be head	to open one's	to find a way	a love triangle
break up with	over ears in	heart to	to one's heart	
	love			
a blind date	to have a date	to fall out of	a love letter	to go out with /
		love with		to be a couple
				/ to see smb
to ask smb out	lost love	to break smb's	to be out on	to express love
(on a date)		heart	date with	
to drink (a	to marry (into)	to walk up the	to leave for a	to get engaged
toast) to	money	aisle	honeymoon	
to sound	to turn down a	to present smb	to exchange	to ask smb to
romantic	proposal	with flowers	marriage vows	be one's wife
		and sweets		
to send out	to sign the	to marry	to break off an	to get married
invitations	register	above /	engagement	
		beneath		

9. Build up a story using the given words and word-combinations. Report it to the class. Choose one of the cards. Choose the best story. $\sf CARD\ A$

to go on dates with	to marry (into)	to break off an	to split up / break
	money	engagement	up with
lost love	a love triangle	to be head over	to break smb's
		ears in love	heart

CARD B

to fall in love with	a blind date	to ask smb out (on	to express love
		a date)	
to ask smb to be	to present smb	a love letter	to exchange
one 's wife	with flowers and		marriage vows
	sweets		

CARD C

love nest	to have a steady	to sound romantic	to win one's love
	boyfriend/		
	girlfriend		
to open one's heart	love at first sight	to walk up the	to leave for a
to		aisle	honeymoon

10. Find the correct definition of the word. Find the Ukrainian/Russian translation of them.

to date	the one whom everybody is in love with		
to flirt	a former <u>boyfriend</u>		

a heartbreaker	a romantic attachment or episode between lovers
to kiss	relationships that bring sadness
a dating agency	an unmarried man
an ex-boyfriend	a woman who has lost her spouse or partner by
	death and usually has not remarried
a love affair	to show superficial or casual interest or liking
an ex-girlfriend	an unmarried woman
unhappy love	a man who has lost his spouse or partner by death
	and usually has not remarried
a bachelor	a marriage bureau
a spinster	to make a usually romantic social arrangement to
	meet with
a widow	a former <u>girlfriend</u>
a widower	to touch with the lips especially as a mark of
	affection or greeting

(taken from Merriam Webster Dictionary)

11. Translate the sentences into English using the active units.

- 1. Первое свидание самое волнительное! О, Боже! Я не знаю, какое платье выбрать и какие туфли к нему подобрать!
- 2. Мистер Харрисон вчера умер и оставил свою жену вдовой с тремя детьми. Что она теперь будет делать одна? Их брак был наполнен любовью и взаимопониманием.
- 3. Гарви был заядлым холостяком. Он даже и не думал о женитьбе, а обряд обмена клятвами при вступлении в брак считал пустой тратой времени. Как эгоистично с его стороны!
- 4. Его бывшая девушка разбила ему сердце, он совершенно потерял веру в любовь и человеческие отношения.
- 5. Ты уже слышал сюжет его новой книги? Он просто великолепен! Эта любовная история явно возьмет Пулицеровскую премию!
- 6. Элайза не могла разлюбить Питера и всячески пыталась найти дорогу к его сердцу, хотя знала, что эта несчастная любовь приносила ей лишь страдания...но она ничего не могла с собой поделать...вот таким он был сердцеедом!
- 7. Джек стал вдовцом много лет назад, но всё еще перечитывал любовные письма, которыми они обменивались с женой, его милой Бекки. Они помогали ему не забыть о той огромной и нежной любви.
- 8. Кетрин искала сильную, вечную, взаимную любовь, поэтому, походив на свидание в слепую и разочаровавшись в молодых людях, она обратилась в брачное агентство. Это была ее последняя надежда!
- 9. Когда Дороти увидела Рона, который целовал её лучшую подругу, она не могла поверить своим глазам, ведь он лишь вчера говорил ей, что влюбился в нее с первого взгляда. Это была всё ложь! А теперь он флиртовал с другими

красивыми девушками! Так не могло продолжаться...решение расстаться пришло незамедлительно!

10. Мама переживала, что Ненси так и останется старой девой, ведь ей так сложно выражать свои чувства. Она – чересчур чувствительна!

•

SPEAKING PRACTICE SECTION

1. Comment the following quotes. State your opinion if you agree or disagree. Present your ideas to the class. Use introductory and linking phrases given in the table.

Useful phrases

FOR EXPRESSING OPINIONS

GIVING YOUR OPINION

What I think is that...

In my opinion, ...

It's clear to me that...

One thing I'm sure of is...

I might be wrong but ...

I'm no expert but...

GIVING REASONS FOR YOUR OPINIONS

... because

... so it's obvious that...

... That means...

ADDING REASONS

Another thing is...

Apart from that, ...

As well as that, ...

Just as importantly, ...

There's also the fact that...

And don't forget...

ASKING YOUR SPEAKING PARTNER

What do you think, Jack?

Don't you agree?

Do you have anything to say about that?

Jack, do you have anything to add to that?

Did I forget anything?

(taken from https://www.fceexamtips.com/articles/fce-speaking-test-part-4-useful-phrases)

- Love is blind. (*Proverb*)
- A man doesn't know what happiness is until he's married. By then it's too late. (*Frank Sinatra*)
- All love that has not friendship for its base, is like a mansion built upon sand. (E. W. Wilcox)
- Marriage is the agreement to let a family happen. (B.J. Wylie)

- A successful marriage requires falling in love many times, always with the same person. (*Mignon McLaughlin*)
- 2. Look at the photos. What can you see in the photos? What common topic do they have? What are differences among them? Share your ideas with the class. Use introductory and linking phrases given in the table.

Useful phrases

COMPARE P AND P CONTRAST

Similarities:

Both photos show...

They all depict...

The theme that connects them is...

Each picture illustrates how...

All the photos show problems which...

The photos deal with different aspects of...

Speculating:

1

It looks as if / though they're enjoying themselves.

They must feel quite exhilarated / extremely relieved.

I imagine / suppose they're the sort of people who ...

Judging from his / her clothes, I'd say he / she was

As far as I can see from the background the photo was probably taken in ...

My feeling is that this picture focuses more on ... than the other ones.

 $(taken\ from\ http://englishwordoftheday 2010.blog spot.com/2010/09/speaking-useful-expressions-for-exams.html)$

❖ CARD A



❖ <u>CARD B</u>



❖ CARD C



3. Comment on the quote of the unknown author:



0

"A marriage anniversary is the celebration of love, trust, partnership, tolerance and tenacity. The order varies for any given year." Unknown

Do you agree with it? Why? Why not?

Give a definition to the word-combination "a wedding anniversary". Consult the dictionary. Find the definition to "a wedding anniversary" in dictionaries. Compare them?

What wedding anniversaries do you know? How are they different? Are they the same in different countries?

4. Match the year anniversary and its name

0

4. Watch the year anniversary and its name		
Anniversary year	Name	
1st	Wood	
2nd	Lace	
3rd	Bronze/Pottery	
4th	Paper	
5th	Emerald	
6th	Platinum	
7th	Wine	
8th	Fruit & Flowers	
9th	Coral	
10th	China	
11th	Tin/Aluminium	
12th	Sugar	
13th	Silk	
14th	Leather	
15th	Copper/Wool	
20th	Cotton	
25th	Sapphire	

30th	Pearl/Ivory
35th	Willow/Copper
40th	Oak
45th	Stone
50th	Diamond
55th	Steel
60th	Gold
65th	Crystal
70th	Ivory
80th	Blue Sapphire
85th	Silver
90th	Ruby

Compare your answers to your group mates. Check the information in the Internet. Use URL: https://www.hitched.co.uk/wedding-planning/organising-and-planning/the-complete-wedding-anniversary-gu

5. Complete the chart. Discuss your answers with your partner. Check the information in the Internet. Use URL: https://www.theknot.com/content/milestone-anniversary-gift-ideas;

Anniversary year	Name of the anniversary	Traditional gift	Modern gift	Colour	Gemstone
-	year	D	GI I	** **	G 11
1st	Paper	Paper	Clocks	Yellow	Gold
2nd					
3rd					
4th					
5th					

CREATIVE PRACTICE. PROJECT SECTION

O TEXT B

1. Translate the text paying attention to the highlighted words Measure thrice

Broken marriage is the worst thing ever, but, unfortunately, nowadays it is becoming a sad trend. More and more couples who entered the **early marriage** want to **dissolve** it. According to the recent rates, in the USA 7 out of 10 young married couples are thinking about it or even have turned to the **magistrate** to ask for **a trial separation**. Terrifying data!

It sounds easy to **get a divorce**...and there can be a lot of reasons for it! The first one and very widespread is **incompatibility**. When it is your **first marriage** and you are **madly in love with** your partner it is more than difficult to adjust to each other. You like classic literature, he canot even stand your stories about the latest books. He prefers to spend his weekends with friends around in a noisy company while you are a homelover. In a time it becomes irresistible and you two just **fall out of love**.

The other reason stands for **cruelty**. The truth is that life before marriage and after is a bit of difference. While **dating** he was **sending love letters** to you, speaking about what a **love nest** you were going to create and so on, but facts are facts...and they are disastrous! 56 % of the recent divorce cases have been grounded on **cruelty**.

The last but not the least reason for **divorce** is **adultery**. Cheating leads to **breaking hearts**. And not only hearts of **wifes and husbands** but also their own lives and lives of their children. When the fact of **adultery** is proven, a **solicitor** may ask the **judge** for **alimony** for raising children. Usually a **divorce court** states the sum of money and then puts on discussion the most troublesome question "With whom does the child want to stay?" May it be an easy decision?

To make a long story short, love is love, but life is life. So measure thrice and cut!

2. Answer the questions

- 1. What is a divorce? Is it widespread now?
- 2. What are reasons for dissolving the marriage?
- 3. Which of the reasons is the most meaningful to you?
- 4. Are there any other reasons for turning to a divorce court?
- 5. What are rates of divorce in your country?
- 6. What are reasons of divorce in your country?
- 7. Is divorce a way out? Give



arguments.	

3. A) In pairs discuss what is important for a happy marriage, giving reasons for your opinions.

B) Group your list. Put the reasons in the columns below.

Not important		Quite important	Very important		
remembering dates	important		v 1		

- C) In pairs discuss how you have grouped the list, giving reasons for your opinions. Report your ideas to the class.
- 4. Write a paper about secrets of a long and happy marrige using the vocabulary units and underlining them.
 - •

DIGITAL PRACTICE SECTION

1. Watch the episode about Charles and Diana's wedding.

URL: https://www.youtube.com/watch?v=97DiJlZ03Ps

- What is the episode mainly about?
- -When and where do the events take place?
- Do you like the people you see?
- 2. Look at the picture, fill in the names and define their roles at the wedding ceremony. Compare your ideas with your partners. Answer the follow up questions.



Follow-up discussion

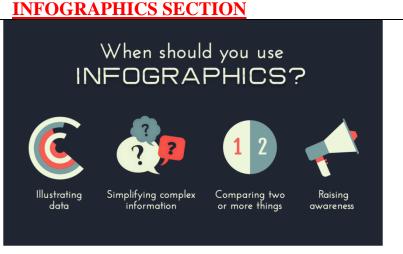
- 1. Who is the bride? Describe her outfit.
- 2. Who is the groom? Describe his outfit.
- 3. What is the Queen wearing? What are her emotions? How does she relate to the bride? To the groom?
- 4. Who is standing nearby the bride? The groom? What are they wearing? What is their role at the wedding?
- 5. Who is walking Diana to the aisle? Is she nervous?
- 3. Watch the episode about Charles and Diana's wedding one more time URL: https://www.youtube.com/watch?v=97DiJIZ03Ps Do true or false task. If the statement is false, correct it.

	TRUE	FALSE
The wedding was in autumn.		
The event was held in London.		
More than 5000 visited the wedding.		
Diana is wearing a veil		
Diana has a bouquet		
Diana has a long train on her dress		
Charles and Diana never divorced.		

4. Make a list and tell about the key events in the episode. Report your ideas to the class.

Why are infographics used?

- to make complex information easy to digest
- tell about surveys and other data
- summarize something ling
- compare and contrast issues
- give a quick overview of the topic



1. Look at the infographics presented by www.matthewoliverweddings.com. Answer the follow-up questions.

What is the infographic about?

What information may you gain from it?

Do you agree with the given information? Why/Why not?

Would you add something to the described chart? If yes, what?

Does this infographic appeal you? Is it easy to get information from it?

How will you perform this chart?



2. A) Read the rules of creating infographic "HOW TO MAKE AN INFOGRAPHIC IN 5 STEPS"

- 1. Think of the goals and the audience
- 2. Find necessary data
- 3.Imagine and arrange (structure) the material
- 4.Put your infographic in template
- 5. Add style to your infographic

B) Create infographic choosing one of the topics:

- wedding preparations
- wedding traditions of the world
- brides vs grooms

Use https://www.visme.co/makeinfographics/ to create your infographic. Present the result in class. Share your ideas in class using active vocabulary.



Compare the infographic of your topic with your partners.

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REVISION SECTION

1. Translate the following text into English using active vocabulary units. Свадьбы

В Великобритании люди вступают в брак либо в церкви, либо в ЗАГСе. В США люди часто обмениваются свадебными клятвами в доме, парке, отеле или свадебной часовне, а также в церкви. Традиционная свадьба называется свадебной церемонией. Такое название она получила благодаря невесте, которая надевает белое платье с длинным шлейфом и идёт к алтарю, привлекая внимание всех гостей, кому были разосланы приглашения.

Главными людьми на **свадьбе** есть, конечно же, **невеста и жених**. **Невеста** — это женщина, которая **выходит замуж**. Традиционно на **регистрацию** она надевает длинное белое **платье** и несет **букет цветов**. **Жених** — это мужчина, который женится. На **церемонию росписи** он надевает костюм или смокинг. Будущие жених и невеста всегда выглядят очень романтично.

Жених прибывает первым в церковь и ждет у алтаря свидетеля. Свидетель несет ответственность за обручальные кольца и всегда готов помочь жениху с выкупом невесты. Невеста прибывает в церковь на машине с отцом.

Невеста и ее отец медленно идут к алтарю, а подружки невесты следуют за ними. Когда невеста и жених встречаются у алтаря, священник начинает свадебную службу. Он спрашивает, есть ли кто-нибудь, кто знает какие-либо юридические причины, по которым пара не должна вступать в брак. Затем жених и невеста обмениваются традиционными клятвами. Иногда можно изменить клятвы или даже свои собственные. «Я, Джейн Смитон, беру тебя, Дэвид Джонсон, в законные мужья, чтобы быть с тобой в болезни и в здравии, любить и лелеять тебя, пока смерть не разлучит нас». Затем новобрачные обмениваются кольцами.

В конце **церемонии священник** говорит: «Я объявляю вас **мужем и женой**», что означает, что они официально **женаты**. Затем **муж и жена подписывают свидетельство о браке**. А впереди у них вечеринка, где гости будут **дарить им цветы, конфеты и деньги.** Но больше всего **новобрачные** ожидают момента, когда они **уедут в медовый месяц**.

2. Work in pairs. Choose 15 sentences with active units from Text A and dictate them to your partner. Then check-up his/her work. Discuss mistakes with the teacher. Change the roles.

* <u>SUPPLEMENTARY SECTION</u>

1. Read the article "Longest married couple' still happy since eloping in 1932" from the newspaper. What is the story about? What do you think of the events? What do the main characters think about marriage? Do you agree with them? What is the message of the article? Report your ideas to the class.

'Longest married couple' still happy since eloping in 1932

Nov 20, 2013 - John and Ann Betar fled their close-knit Syrian neighbourhood in Bridgeport, Connecticut, to elope on Nov. 25, 1932. They drove as fast as they could to Harrison, N.Y., to avoid Ann's father's plans to marry her to a man 20 years older.

Now, as their 81st wedding anniversary approaches on Monday, the couple, named on Valentine's Day as



2013's "longest married couple" in America, can only laugh as they look back on the commotion they caused.

"Everyone was hopping mad, and my wife's aunt consoled my father-in-law by telling him not to worry, the marriage won't last," chuckled John Betar, now 102.

Ann Betar, 98, said she "had no choice but to elope because my father was set on me marrying a much older man, and I was 17. John was not the boy next door, but the boy across the street who I loved," she said. "He was 21 and used to drive me to high school in his Ford Roadster."

"That's why she married me; she loved that car," joked John Betar, as he sat on a couch holding his wife's hand in the waterfront house they have shared since 1964.

The day the couple tied the knot, future U.S. president John F. Kennedy was just a high school student, and the United States were still in the Great Depression.

"We have watched the world change together," said John Betar. "The key is to always agree with your wife."

The couple's house is on Long Island Sound, just a few kilometers from where they raised their five children in Bridgeport. John ran a grocery store before becoming a realtor.

Life has not always been easy. The couple lost one daughter and their only son to cancer within the past 15 years.

"No matter how many children you have or how old they are, it's the worst thing that can happen to a parent," Ann Betar said. "But our oldest daughter is 80 years old."

The Betars have 14 grandchildren and 16 great-grandchildren.

Last February, an organization called Worldwide Marriage Encounter gave the Betars an award for being the longest-married living couple in the United States. The organization hopes their award will "encourage young couples to stay together."

The Betars even finish each other's sentences. "We'll be together forever," said John, as Ann added softly, "somewhere we will be."

(taken from

http://www.thestar.com/news/world/2013/11/20/longest_married_couple_still_happy_since_eloping_in_1932.html)

Vocabulary

To elope = to run away secretly to get married

To flee = to run away from situation of danger

Commotion = a sudden noisy excitement

To tie the knot = to get married

Follow-up discussion

- 1. Would you elope if your parents/relatives/friends didn't agree with your choice of a groom-to-be? Is it a right decision?
 - 2. What age is the best to get married?
 - 3. What is the key to successful marriage?

2. Listen to the song "Can't buy me love" by the Beatles. Underline the correct option.

Verse 1 I'll buy you a wedding/diamond/dollar ring my friend, If it makes you feel right/ alright,

I'll get you

everything/anything/something

my friend,

If it makes you **be/feel/see** alright, Cause I don't **rare/care/carry** too much for money,

Money can't **give/bring/buy** me love.

Verse 2
I'll give/leave/grave you all I've got to give,

If you say you love me **to/too**,
I **say/lay/may** not have a lot to give,
But **was/what/that** I got I'll give to you,
I don't care too **match/much** for money.
Money can't buy **me/my/mine** love.

Chorus
Can't buy me love, everybody
tells/sells/falls me so,
Can't buy me love, no/now/know, no,
no, no.



Follow-up listening and filling in the gaps

Chorus

Say you don't need no diamond _____
And I'll be satisfied

Tell me that you want the kind of _____
That _____ just can't buy
I don't care too much for money
_____ can't buy me ____
Can't buy me love
Everybody tells me so
Can't _____ me love
No, no, no, no

Follow-up discussion

- 1. What is the song about?
- 2. What do you think of the song?
- 3. What mood does the song create?
- 4. Do you agree that money can't buy love?
- 5. How important is money to you? Could you live without money?

3. Read the article from the newspaper. Has the story surprised you? What is your opinion about the events? Report your ideas to the class.

"Woman Marries a Bridge"

Many countries around the world are discussing same-sex marriage. But no country is discussing the rights and wrongs of marrying a bridge. But that is what an Australian woman has done. Artist Jodi Rose **fell in love** with the 600-year-old Le Pont du Diable (the Devil's Bridge) in France and got married to it last month. However, France does not **recognize** marriages between people and bridges. **Nevertheless**, 14



guests attended the wedding ceremony to see the happy couple become not man and wife, but bridge and wife. The mayor of the **nearby** town also came **to bless** the marriage. Jodi wore a white wedding dress for the occasion. She also had a special ring (which is almost one meter high) made for the bridge.

Jodi Rose travels the world visiting bridges. She records the sounds and vibrations they make. She then turns these into experimental music for her "Singing Bridges" project. She said it was **love at first sight** for the Devil's Bridge. She posted on her blog Bridgeland: "Although he is made of stone...I **feel at peace** in his strong **embrace**. He makes me feel connected to the earth." Ms. Rose explained why she married the bridge, saying it was symbolic because she **values** "the spiritual vibration in everything". She also explained her love for it: "The perfect husband... strong and silent," she said.

(taken from http://www.breakingnewsenglish.com/1307/130707-marriage.html)

Follow-up tasks

- 1. Give definitions to the words in bold. Translate and explain them.
- 2. Divide into groups. Share your ideas about the following issues:
- Do people have the right to marry things?
- Do you believe in love at first sight?
- Do you believe in soul mates?

ADDITIONAL REFERENCES AND EXERCISES

1. Find out more using links

*

47 Fascinating Wedding Traditions From Around the World

URL: https://www.brides.com/gallery/wedding-traditions-around-the-world

50 Wedding Traditions and Superstitions

URL: https://www.theknot.com/content/wedding-traditions-superstitions-facts-trivia

20 Interesting Wedding facts

URL: https://www.enzoani.com/en/insider/20-interesting-wedding-facts

A-Z Of Dates: 68 Fun Ideas For 'Alphabet Dating' In London

URL: https://secretldn.com/alphabet-dating-date-ideas-london/

5 WAYS TO PLAN A TRULY UNIQUE WEDDING

URL: https://www.womangettingmarried.com/5-ways-to-plan-unique-wedding/

2. Take a test "Romantic Personality Test"

Read every statement carefully and indicate which option applies best to you. There may be some questions describing situations that you feel are not relevant. In such cases, select the answer you would most likely choose if you ever found yourself in similar circumstances.

1) Do you believe in love-at-first-sight?

a. Absolutely b. For the most part c. Somewhat d. Not really e. Not at all

2) Do you think finding your "true love" is possible?

a. Absolutely b. For the most part c. Somewhat d. Not really e. Not at all

3) Have you and a partner ever had a special song that you called your own?

a. Yes b. No

4) To you, Valentine's Day is:

- a. Not special at all it's just another way for stores to make money.
- b. Somewhat special I celebrate it mostly for my partner's sake though.
- c. Special I like to celebrate it but I prefer to keep things simple.
- d. Quite special I enjoy giving or receiving cute little gifts.
- e. The most important day of the year I love going all out.

5) In which of the following places or manners would you feel best proposing marriage or being proposed to?

- a. By a waterfall or at sunset.
- b. In a place that has personal significance to my partner and me (e.g. the first restaurant we visited, the place where we met, etc.).
- c. On a special date.
- d. An airplane dragging a message, or proposing live on TV or the radio.
- e. At home with some special setting (e.g. rose petals sprinkled all over the place).
- f. At a family reunion or special event with lots of friends.

- g. In a café.
- h. At home on a regular day.
- i. By e-mail/letter/on the phone.

6) Which of the following best describes your idea of the ideal date?

- a. A candlelit dinner at your place or your date's.
- b. A meal at a fine restaurant followed by theatre or ballet.
- c. A picnic in the park.
- d. A walk together.
- e. A meal at a local diner and a movie.
- f. Coffee and biscotti at a hip café.
- g. An evening at a lively dance club.
- h. An evening of pool, beer, and nachos at the local pool hall.

7) What do you (or would you) do with love letters that have been sent to you?

- a. I'd save them all, no matter who they were from.
- b. I'd only save the ones that were significant.
- c. I'd only save the ones from a current lover.
- d. I wouldn't save any of them.

8) How do you respond to poignant love stories in movies or novels?

- a. With aversion I gag and run.
- b. I suffer through them.
- c. I don't mind them, but they're not my preference.
- d. I like a good love story.
- e. I am moved to tears when I see/read a good love story.
- f. I can't get enough of love stories I read romance novels and/or watch romantic movies as often as possible.

9) Do you remember your first kiss?

- a. No
- b. Yes, vaguely
- c. Yes, I remember some details of that moment.
- d. Yes, in play-by-play detail including what we were wearing, what music was playing, etc.

10) You've been away from your lover for a month and really miss him/her a lot. How do you express your feelings to him/her?

- a. By e-mail.
- b. By e-card.
- c. By telephone.
- d. By hand-written letter on special stationary.
- e. By sending a small gift (e.g. flowers, a teddy bear, etc.).

Scoring & Results

Scoring

Add up all your points according to this scoring chart:

Question	а	b	С	d	е	f	g	h	i
1	10	8	5	2	0				
2	10	8	5	2	0				
3	10	0							
4	0	3	5	7	10				
5	10	10	10	9	8	6	4	3	0
6	10	9	8	6	3	2	0	0	
7	10	7	4	0					
8	0	1	3	5	8	10			
9	0	3	7	10					
10	0	3	5	7	10				

Results

0 - 33

You are one practical lover. When it comes to romance, you prefer it simple and in moderation (if at all). The rose petals, sweet perfumes, HallmarkTM cards, and special songs just aren't your thing. This is perfectly fine, and doesn't mean that you can't experience love and relationships as deeply as your more "romantic" friends. However, if your partner is more of a hopeless romantic she/he might feel neglected or unappreciated if you don't show much enthusiasm for the occasional gesture of love.

34-66

You are what we'd call a "borderline romantic". Although you're not the type who will go all out in the romance department, you do enjoy the occasional gesture of love. Romance in moderation is perfectly fine; in fact, most people seem to fall somewhere in the middle on the romance scale – neither too mushy, nor too aloof. However, problems may arise if you are with someone who is either more or less romantic than you.

66-101

You are Cupid personified! Rose petals, poignant poetry, tall glasses of wine, touching moments, and sweet words are all loving gestures that you love to receive as well as offer. Romance is very important to you and quite likely an aspect that you consider fundamental in relationships. Just keep in mind that your sentimental ways may be a little overwhelming for a partner who isn't as romantically-inclined.

(taken from http://www.queendom.com)

Follow-up tasks

- 1. Do you agree with the result of the test? Why? Why not?
- 2. Is it good to be a romantic person? What are the pros and corns?

3. Fun-time. Read jokes about weddings and relationships. Remember the joke about dating, weddings and relationships that you like. Report them to class.



VOCABULARY

Unit 5.

Wedding Bells Here and There

- to have a steady boyfriend / girlfriend иметь постоянного парня / девушку
- to date назначить свидание
- to be out on date with быть на свидании с кем-то
- to have a date иметь свидание
- to go on dates with ходить на свидания с
- to kiss целовать
- to go out with / to be a couple / to see smb встречаться
- to ask smb out (on a date) пригласить кого-то на свидание
- to fall in love with влюбиться в кого-то
- to be madly in love with быть очень влюбленным / без ума / безнадежно
- to be head over ears in love быть по уши влюбленным
- to idolize обожать, боготворить
- to return one's love ответить на любовь
- to hug обнимать
- to flirt флиртовать
- to fall out of love with разлюбить кого-то, остыть к кому-то
- to drift apart разойтись
- to break off relationship with порвать отношения
- to split up / break up with прекратить отношения
- an ex-boyfriend / ex-girlfriend бывший парень / бывшая девушка
- a young couple молодая пара
- a date свидание
- a boyfriend / girlfriend парень / девушка
- a blind date свидание в слепую
- a love letter любовное письмо
- a dating agency брачное агентство, бюро знакомств
- deep, eternal, mutual love сильная, вечная, взаимная любовь
- love at first sight любовь с первого взгляда
- a heartbreaker сердцеед, человек, разбивающий сердца
- a flirt флирт
- to find a way to one's heart найти дорогу к чьему-то сердцу
- to break smb's heart разбить чье-то сердце
- to give one's heart to отдать кому-то свое сердце
- to open one's heart to открыть кому-то сердце (душу)
- to win one's love завоевать чью-то любовь
- a love affair / triangle / nest любовная история / треугольник / гнездышко /
- deep / unhappy / true / tender / great / lost love глубокая / несчастная / настоящая
- / нежная / огромная / несохраненная любовь
- to express / lose love выразить / потерять любовь

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a romantic date / feeling / relationship / story / hero – романтическое свидание /
чувство / отношения / история / герой
to sound / look / seem / be / turn out / sound romantic — звучать / выглядеть /
казаться / быть / оказаться / звучать романтично
to present smb with flowers and sweets – дарить кому-то цветы и конфеты
a bride – невеста
a bride-to-be / fiancée – будущая невеста
a bridegroom / groom – жених
a groom-to-be / fiancé – будущий жених
a bridal couple / newlyweds – новобрачные
a veil – фата
a matchmaker – сват, сваха
matchmaking – сватовство
a bridesmaid – подружка невесты
an engagement ring – обручальное кольцо
a love-match – брак по любви
a clergyman – священник
а Marriage Certificate – свидетельство о браке
a marriage of convenience – брак по расчету
a white wedding – свадебная церемония
a bachelor / spinster – холостяк / старая дева
a widow / widower – вдова / вдовец
а dowry – приданое, выкуп за невесту
an engagement – помолвка
a guest list – список гостей
a stag / hen party – холостяцкая вечеринка / девичник
a morning suit / a tuxedo – смокинг
a best man – шафер
а page – регистрация
a train – шлейф
bouquet – букет
a registry office – 3A\Gamma C
a wedding chapel – свадебная часовня
а reception – свадебное торжество
a celebrant – священник, отправляющий службу
an announcement – объявление
a wedding gown – свадебное платье
to drink (a toast) to – пить за
to ask smb to be one's wife – попросить кого-то выйти замуж за
to marry (into) money – жениться / выйти замуж из-за денег
to accept, turn down a proposal – принять предложение, отказать
to leave for a honeymoon – уехать в медовый месяц
to exchange marriage vows – обменяться клятвами при вступлении в брак
to pledge – давать торжественное обещание
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to get engaged – обручиться
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to walk up the aisle – идти к алтарю

to bless – благословить

to break off an engagement – разорвать помолвку

to sign the register – расписаться

to send out invitations – рассылать приглашения

to marry – жениться

to get married – пожениться

to marry above / beneath — жениться на ком-л. или выйти за кого-л. выше / ниже себя по социальному положению

wedding customs / cake / round loaf / photos / procession / album / preparations / anniversary — свадебные традиции / торт / каравай / фотографии / процессия / альбом / приготовления / годовщина

successful / broken / first / second / early / late / loveless marriage — удачный / разбитый / первый / второй / ранний / поздний / брак, без любви

wedding anniversary: wood / tin / crystal / china / silver / pearl / coral / ruby /

sapphire / gold / emerald / diamond – годовщина свадьбы: деревянная / оловянная / хрустальная / фарфоровая / серебряная / жемчужная / коралловая / рубиновая / сапфирная / золотая / изумрудная / бриллиантовая

a trial separation – решение суда о раздельном проживании / разводе

to get a divorce – получить развод

incompatibility / cruelty / adultery — несовместимость / жестокость / супружеская измена

alimony – алименты

a solicitor – адвокат

a divorce court – суд по бракоразводным делам

a judge / magistrate – судья / мировой судья

a case – судебное дело

to dissolve a marriage – расторгать брак

UNIT 6. SHALL WE SHOP TILL WE DROP?

1. Pre-topic discussion

- I'm shopping around for something to do that no one will like. (**Jerry Garcia**)
- Shopping is a bit of a relaxing hobby for me, which is sometimes troubling for the bank balance. (Rebecca Hall)
- Be able to go shopping for a bathing suit and not become depressed afterward. (Marilyn vos Savant)
- Shopping is a woman thing. It's a contact sport like football. Women enjoy the scrimmage, the noisy crowds, the danger of being trampled to death, and the ecstasy of the purchase.(Erma Bombeck)
- "[Short Talk on the Sensation of Airplane Takeoff] Well you know I wonder, it could be love running toward my life with its arms up yelling let's buy it what a bargain!" (Anne Carson)



TEXT A

Pre-reading task

1. Discuss with your groupmates the following questions:

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- ☑ Do all people do the shopping? Why?
- ☑ Do all people like shopping? Why?
- ☑ Are there a lot of shops in your city/country? What are the biggest?
- ☑ Do you often go shopping? Which shops do you visit? What are your favourite ones? Do you spend a lot time for shopping?
- ☑ Read the statements. Which of them do you agree with? Why?
 - I love shopping! It's my hobby!
 - Shopping is OK, but I prefer doing other things.
 - I hate shopping! It's so boring!

Reading

1. Read the text paying attention to the active vocabulary Shopping is fun!

We go shopping practically every day. There are many different kinds of **shops or stores** in every town or city. They can be little ones as **chain stores**, **boutiques**, **stands** (**kiosks** near your house, **newsagent's**) or big ones in size and choice of goods as **shopping centers**, **malls**, **department stores or supermarkets**. Variety of shops



nowadays may make anybody get confused and dazzled! Even a professional consumer may be puzzled which shop to go — grocer's, baker's, butcher's, greengrocer's, dairy's, fishmonger's, confectioner's, tobacconist's and so on. Not speaking about stores that we visit on purpose of some events, holidays or anniversaries as drugstores, florists, liquor stores, gift, book or antique shops etc.

At the **butcher's** they **sell** meat, sausages, ham, **joints of beef** and chicken. At the **baker's** you can buy bread, buns, rolls, cakes, pies. Vegetables and fruit such as cabbage, cucumbers, tomatoes, onions, beet, **bags of** apples, oranges, cherries, **bunches of parsley, grapes** are sold at the **greengrocer's**. At the **dairy** you are sure to buy a **carton of milk**, a **jar of sour cream**, a **tub of cottage cheese**, butter or yoghurt. **Haberdahery** welcomes you with **wallets, purses, braces, cuffs, cufflinks, bracelets, brooches and tie-, hairpins. While textiles** will provide you with versatility of **silk**, **nylon**, **cotton**, **wool**, **velvet**, **chamois(suede)**, **linen** etc.

Still not many people are at ease walking with **shopping lists** from one **retailer** to another **wholesaler**, from one **shopping window** to another one. **Standing in lines**, irritated **consumers** in long **queues**, annoying **shopkeepers** with **three-for-two offers** to **buy goods at a discount, overcharged prices** Horrifying! It used to be so! Not long ago people used to go to various shops for different foods and **household items**. Nowadays another kind of shop has appeared — the **supermarket**.



A supermarket is a very big shop with different departments. People can buy both food and other necessary goods there. You can see lots of different goods there: cans of **beans**, peas, meat, juke, beer, coke; **jars of jam** or pickles; bottles of water and soft drinks; **boxes of cereal** and chocolate; packs of flour, various kinds of sausages, cheese, dairies, fish; loaves of bread, buns, cakes, rolls; **bars of chocolate**; bunches of bananas, carrots; kilograms of cucumbers and tomatoes;

packets of biscuits; bottles of perfume; jars of instant coffee, jam, honey; tins of beans, sardines; cases of jewellery, spectacles; tubes of toothpaste, face cream;

sachets of shampoo; rolls of wall paper; piles of books, stacks of CDs etc. Impressive?! And all THESE THINGS in ONE SHOP!!! What can be better?!

When customers enter a supermarket, they get a **cart** to carry the things they will choose to **buy**. There are aisles with shelves of products and goods. Buyers go along the aisles pushing their trolleys and choosing things they need. You can ask a **shop-assistant** if you don't know where **consumer goods** you need are: **perfumery and toiletries; hosiery; souvenirs; jewellery; stationery; electric appliances; sportswear; pottery; glassware; silverware, knitted ware, footwear or whatever you need. Be careful not to blow up all your savings up in one go** unless you want to **set a fairly tight budget** for the rest of the month before upcoming **payday or be hard up and borrow money** from your nearest and dearest! **Shop-assistants** are always very helpful. A **shop-assistant** at the ready-made food department of the supermarket **weights on scales** the things you want to buy, **wrapes** them and you **pay** money at the **cash desk**, then the cashier gives you the change and the bill. It is not difficult to make a suitable purchase. All goods are **up to a standard**.

When you have put **bunches, tins, cans, bottles and boxes** of food into the trolley, you take them to the **checkout counter**, a **cash desk**, and **pay** for your purchases **by cheque** to the cashier who gives you a receipt [ri'si:t]. You can buy all you need as quickly as possible if you **have money on yourself**. Often food and other goods in the supermarket are cheaper than those in a small shop or in a green market, so it will not **cost a fortune** and you will not **waste big money** and what is more important – your time. Shopping is fun!

TASKS <u>CONTEXT UNDERSTANDING SECTION</u>

1. Fill in the gaps. Check your answers according to the text.

*

\checkmark	At	the _	the	у	meat,	sausag	ges, ha	am, jo	ints	of		and
			At the _		you can		bre	ead, bu	uns,	rolls,	cakes,	pies.
			_ and	suc	h as cabl	oage, o	cucuml	bers, t	omat	toes, o	onions,	beet,
			of apples, o	oranges, c	cherries, _		of	parsley	y, gra	apes a	re	
	at th	he	At t	he	you a	are sur	e to bu	iy a ca	rton	of		, a jar
			, a tub c									
	you with wallets, purses, braces, cuffs, cufflinks, bracelets, brooches and tie-,											
	hairpins. While will provide you with versatility of silk, nylon, cotton,											
	wool, velvet, chamois (), linen etc.											
✓	Stil	l not 1	nany people	e are at ea	ıse walkir	ng with	ı	1i	ists f	rom o	ne retai	ler to
	ano	ther _	, f	rom one	shopping	3		to and	other	one.	Standi	ng in
			_, irritated _		in long		, ar	noyin	g		_with 1	three-
	for-	two _	to l	ouy good	s at a		,	p	rices	s F	Iorrifyi	ng! It
			e so! Not lo	0 1		_						ds and
	hous	sehold	items. Nowa	adays anot	her kind of	f shop l	nas appe	eared –	-the			

2. Look carefully at the cards and guess what type of shop this is. Which shops were mentioned in the text? What can you buy there?













3. a) Complete the sentences using the information from the text. Add your opinion.

- ☑ If your fridge is empty...
- ☑ Some people do their shopping...
- ✓ Many customers prefer...
- ☑ We go shopping...
- At the butcher's...
- ☑ At the dairy...
- ☑ At the market...
- ☑ The cashier...

b) F	ind the correct match		
	1) Boutique		a) lilies
	2) antique shop		b) jeans
	3) butcher's		c) plane ticket
	4) jeweler's		d) bar of chocolate
	5) flower stall		e) a packet of painkillers
	6) bakery		f) old clocks
	7) confectioner's		g) a loaf of bread
	8) supermarket		h) gold ring
	9) chemist's		i) sugar
	10) travel agent's		j) lamb chops
shop from b) T	Is it important to make up a shopper oping lists? What do you include in the a shopping list? The following shopping list had one in the chart?	them?	Do you often forget something
A		N	
В		О	
С		P	
D		Q	
Е		R	
F		S	
G		Т	

✓ Vegetables and fruit are sold...✓ A department store has many...

✓ You can buy bread...
✓ In a food supermarket...

Н	U	
I	V	
J	W	
K	X	
L	Y	
М	Z	

5. Write the correct measure to fill in the gaps.

A supermarket is a very big shop with different dep	oartments. People can b	ouy both food and
other necessary goods there. You can see lots of d	lifferent goods there: _	of beans,
peas, meat, juke, beer, coke;of jam or pic	ckles; of wate	er and soft drinks;
of cereal and chocolate;of flour	, various of	sausages, cheese,
dairies, fish; loaves of bread, buns, cakes, rolls;	of chocolate;	of bananas,
carrots; of cucumbers and tomatoes;	of biscuits;	of perfume;
of instant coffee, jam, honey;	of beans, sardin	nes; of
jewellery, spectacles; of toothpaste,	, face cream;	of shampoo;
of wall paper; of books, stacks	of CDs etc. Impressiv	re?!

6. "Game" time. Quick, quicker, the quickest! Compete with your partner in naming items in the pictures

1) What can you see in the trolley?



2) What's in the baskets 1 and 2, and on the table 3?



VOCABULARY PRACTICE SECTION

1. Translate the following words and word-combinations into Ukrainian/Russian. Build up sentences with each word.

Jewellery; dairy's, piles, yoghurt, wallets, bracelets, footwear, antique, wool, tobacconist's, drugstores, gift, baker's, hosiery; nylon, suede, stationery; appliances; florists, cufflinks, cuffs, sportswear; confectioner's, brooches, grocer's, beans, sardines; butcher's, stacks, perfume; silk, butter, velvet, biscuits; toothpaste,

toiletries; souvenirs; greengrocer's, ware, purses, spectacles; book, sachets; pottery; silverware, braces, linen, hairpins, jam, jewellery, chamois, perfumery, fishmonger's, cotton, honey; electric glassware; knitted.

2. Translate into English.

Пекарня; техника; саше; броши, антиквариат, нейлон, сардины; ювелирный; бакалея, стопки, кондитерский, бархат, шелк, мед; мясной, браслеты, бобы, сувениры; кошельки, посуда, манжеты, йогурт, замша, кошельки, подарки, трикотаж, шерсть, замша, парфюмерия, керамика; овощи, запонки, джем, паста, масло, канцтовары; заколки, книга, аптеки, обувь, хлопок, цветочный, белье, духи; печенье.

3. a) Match what and where we can buy.

1.to buy cheese, butter, milk;	a) the bakery;
2. to buy bread and rolls;	b) the newsagent's;
3. to buy meat and sausages;	c) the dairy;
4. to buy medicine and shampoo;	d) the butcher's;
5. to buy sweets and cakes;	e) the fishmonger's;
6. to buy vegetables and fruit;	f) the chemist's;
7. to buy newspapers and postcards;	g) the confectionary;
8. to buy fish and seafood;	h) the greengrocer's.

b) True or False?

You can buy sugar or rice at the butchers.

You can buy fish at the grocers.

You can buy milk at the diary.

A self-service system means that you walk around the shop and choose what you want.

You can use a trolley in the supermarket.

4. Fill in the tables.

Write what you can buy in these shops.

Greengrocer's	Butcher's	Baker's	Grocer's	Dairy shop

potatoes bread tomatoes sausages cucumbers bread rolls onions milk cabbages cheese sugar rice salt yoghurt butter oil chicken meat coffee Write what you can buy in these shops and make sentences about shops.

The what you can buy in these shops and make sentences about shops.							
Greengrocer's	Grocer's	Dairy shop	Cloth Shop	Baker's			

peaches butter dress trousers milk flour coat bread bread rolls tomatoes oil potatoes onions cucumbers cake blouse shirt rice peppers cheese sugar oranges salt coffee apples I can buy ... at the Greengrocers.

5. Write products that you can buy in these shops. Try to remember as many goods as possible. Compare your answers with your groupmates

Greengrocer's	Butcher's	Baker's	Grocer's	Dairy shop

6. Look at the crossword puzzle. Find and circle as many shops as possible. Comment on goods that you can buy there. How often do you visit them? What do you buy there?

S	и	p	e	r	m	a	r	k	e	T	b	а	k	e	r	S
b	и	t	c	h	e	r	S	а	С	Н	e	m	i	S	t	S
g	r	e	e	n	g	r	0	С	e	R	S	k	а	d	S	а
k	S	a	p	e	r	S	h	0	р	\boldsymbol{A}	t	m	d	k	h	n
d	a	i	r	y	g	r	0	С	e	R	S	n	t	n	0	m
t	r	a	d	e	c	e	n	t	r	$\boldsymbol{\mathit{E}}$	t	d	m	a	p	а
а	n	С	l	0	t	h	S	h	0	P	k	a	S	t	m	r
d	e	p	a	r	t	m	e	n	t	S	t	0	r	e	a	k
t	0	y	S	t	0	r	e	а	t	M	k	n	b	t	k	e
S	h	0	e	S	h	0	p	m	а	S	t	S	а	k	S	t

d	а	i	r	у	а	t	S	m	а	R	k	e	t	S	t	c
k	t	а	n	S	h	0	e	S	h	0	p	а	n	m	0	h
S	и	p	e	r	m	а	r	k	e	T	S	m	k	а	y	e
t	а	g	r	e	e	n	g	r	0	C	e	r	S	а	S	m
d	e	p	а	r	t	m	e	n	t	S	t	0	r	e	t	i
k	n	g	r	0	c	e	r	S	а	N	а	k	S	а	0	S
а	m	k	а	b	и	t	С	h	e	R	S	n	а	S	r	t
p	e	t	S	h	0	p	n	a	S	M	k	a	k	h	e	S
m	S	С	l	0	t	h	S	h	0	P	S	t	m	0	а	t
b	а	k	e	r	S	a	m	n	k	\boldsymbol{A}	b	S	а	p	k	m

7. Read and choose the correct item to complete the sentences. Write the correct words.

1.	Ходить за покупками	11.	We shopping next week
a)	go to buy b) go shop	a)	Go b) went c) will go
c) go	shopping	12.	Ukrainian money
2.	Supermarket	a)	Hryvnia b)dollar c) pound
a)	department store b) market	13.	American coins
c) de	eli	a)	kopiykas b) pence c) cents
3.	Tom always the shopping on	14.	What he buy at the fishmonger's?
Sunde	ays	a)	Did b) does c) do
a)	Do b) does c) is doing	15.	will you buy a cake? At the
4.	The place where you can buy meat	confe	ctionary
a)	the butcher's b) the dairy	a)	When b) Where c)
c) th	ne bakery	Why	
5.	The place where you can buy pills	16.	She already her shoes on
a)	the chemist's b) the greengrocer's	a)	does try b) havetried
c) the	bakery	c) ha	astried
6.	You can buy caramels at the	17.	What fashion you like?
a)	toys for boys b) confectionary	a)	Would b) will c) can
c) gr	ocer's	18.	When the customer read the store
7.	You can buy magazines at the	direc	tory, the shop-assistant already the
a)	fishmonger's b) dairy	receij	pt
	newsagent's		hasbrought b) hadbrought
8.	11 0	_	dbring
a)	department b) mall c)	19.	Can you help me? I for the
shop		butch	er's now
9.	deli	· ·	am watching b) am look c)
a)	shop b) floor c)		ooking
_	rtment	20.	that shopping is a part of our life
10.	There many different departments	a)	To my mind b) In my opinion

a)	Is	b) are	c) I think	

8. Write the words in the correct order to make sentences.

- 1. gone / Sue / today / has / shopping/ . / making / she / is / Now / for / salad / dinner / .
- 2. bag / so / Your / heavy / is / . / you / What / bought / have /?
- 3. are / We / clothes / in / shop / the / . / are / for / We / looking / a / shirt / new.
- 4. barbecue / you / some / food / buy / for / Can / the /?

9. Put the verbs in brackets into the correct tense form.

Maria (1) ... (to go) shopping with her mother last Saturday. They (2) ... (to want) to buy some presents for the coming holiday. At first the girl and her mum (3)...(to buy) a nice tie for father, then they (4)...(to look) at the toys for Maria's classmates. The girl (5)...(to see) nice dolls, jigsaw puzzles and interesting board games. Then they (6)...(to visit) the ladies' and junior dresses section. While Maria's mother (7) ... (to try on) a new skirt, the girl (8)... (to go) to look at the other departments. Maria (9)...(not /even / to notice) how she (10)... (to get) lost. She (11) ... (to ask) the shop-assistant to help her. Soon her mum (12) ... (to have) nothing to worry about.

10. Build up a story using the given words and word-combinations. Report it to the class. Choose the best story.

```
delivery
shopping assistant
checkout
out of stock
on sale
discount
order
shopping cart
bargain
queue
cost
```

SPEAKING PRACTICE SECTION

1. a) What and who can you see in the pictures? What are they doing? Describe the pictures and answer the following questions:

- How often do you go shopping?
- What do you buy every day?
- What can you get in a supermarket?
- Do you like ordinary grocer's or big supermarkets? Why?
- What shops are there in the main street in your town?
- What can you buy in a big department store?
- Where do you buy clothes?









b) Ask your group mate about shopping. Write his/her answers in the card and speak about him/her.

Enjoy shopping	
How often	
When	
Whomwith	
What	
What (favourite shop)	

2. Story time! Choose a card and build up a story using all the units. Make a story in one of the genres – horror/comedy/drama/fantasy/thriller etc.

- bread, croissant, roll, dairy products (milk, butter, cheese, yoghurt etc.), sausages, meat, egg, fruit and vegetables, mineral water, cereal, sweets, soft drinks
- basket, trolley, counter, to fill with, under one roof, stand in a queue, wide choice, it's on sale
- baker's, butcher's, greengrocer's, chemist's, department store, shoe shop, jeweller's, bookshop, kitchenware, glassware, electrical store, stationer's, boutique, clothes shop, toy shop
- furniture department, underwear department, leather goods department, food department, toy department
- customer, shopper, shop assistant, cashier; to suit, to fit, to match, size

3. a) Read the text. Comment on the opinion of the author about online shopping. Is he for or against it?

But when it comes to our weekly shopping the vast majority of us still prefer to get in our car and drive to the supermarket to buy our weekly groceries, with around only five per cent of us shopping regularly online there is still a long way to go before online shopping becomes the norm.

So what are the pros and cons when it comes to shopping online rather than in store, many of us will certainly do our research online to look for the bargains when it comes to bigger purchases such as a new washing machine or even for our new car, but when it comes to finding the best priced tin of beans many of us are missing a trick.

So here is my list of the good versus the bad when it comes to your weekly online grocery shopping:

The not so good:

- Buying fresh produce such as fruit can be a challenge, us Britt's like to see the quality of such items before we buy.
- If the item we select is out of stock when it comes to filling our order we have to rely on the supermarket to give us an alternative and even run the risk of not receiving anything at all.
- We just don't believe that we will be given the best expiration dates on perishable food such as bread and milk, after we know supermarkets want to sell that first.
- We think we are missing out on money saving offers; we actually enjoy the thrill of the hunt for bargains.

• Even though the big four have the some of the most sophisticated and advanced online shopping systems in the world, we simply don't enjoy the experience of trawling though list of items.

Some great reasons to shop online:

- You are far less likely to over spend, when we shop online we usually have a list of items that we need and we stick to it, this simple fact alone this can save you £100's every year.
- The bargains will find you and they will be relevant to the items you are buying, when you shop online the Supermarket will alert you to any special offers on the goods you are already buying.
- Its far less stressful than fighting with the crowds on a Saturday afternoon, time which can better spent with your family and friends, summer is coming where would you rather be?
- For a small charge it's delivered to your door at a time that suits you, for the echo conscious this is great too as one van takes 20 cars of the road.
- The more you use online shopping the easier it gets, you last shopping list will be stored and ready to reorder once you have made any adjustments you need.

Latest online deals from MySupermarket.co.uk

Tesco: Garnier Simply Essential Gentle Facial Cleansing Wipes down from £2.50 to £1.25

Superdrug: Palmolive Shower Gel - Aroma Therapy Sensual Down from £1.99 to 98p Boots: Garnier Skin Naturals Summer Body Moisturising Lotion Light Down from £7.50 to £3.25

Boots: Beyonce Heat Rush Eau de Toilette 50ml Down from £26.99 to 12.99

Ocado: Oral B Professional Care 2000 Electric Toothbrush down from £79.99 to £39.99

b) Divide into groups. Debate on the topic "Online shopping vs traditional shopping"

4. State your opinion in 1 minute speech.

Men go shopping to buy what they want ... Women go shopping to find out what they want



1. Translate the dialogues paying attention to the style of speaking. Where do these dialogues take place? Who are characters of them? What is the topic of the communication?

Buying Things

Shop Assistant

Good morning. Can I help you?

Ann

Oh, hello, yes, please. I am looking for something nice for my friend's birthday party next Saturday. I don't have a lot of money though.

Shop Assistant

I understand. We are having a sale at the moment. This green skirt is lovely but cheap. Twelve pounds. Do you like it?

Ann

Yes, it's nice but green. Have you got another colour?

Shop Assistant

Let's see. Oh, yes. Here's a blue one.

Ann

Oh, that's my favourite colour. It matches the shoes I have. It also matches the new blouse I have. Yes, this skirt is perfect. Oh, just a minute. These shorts are nice, too.

Shop Assistant

Yes, and they are half-price at the moment. They are seventeen pounds.

Ann

May I try them on?

Shop Assistant

Yes, please. Do they fit all right?

Ann

They are fine. Oh, no, I don't know what to buy. No, I want the shorts.

Shop Assistant

Great. That's seventeen pounds.

Ann

Here you are. Thank you very much.

Shop Assistant

Thank you, and enjoy the party.

Sautterainck

2. Read the dialogue and choose the correct answer <u>True</u>, <u>False</u> or <u>Does Not Say</u>:

- 1. Ann is shopping in the evening.
- 2. Ann's friend's birthday was last week.
- 3. Ann has a brother.
- 4. Ann is going to buy expensive clothes.



- 5. The shop is doing a special offer at the moment.
- 6. Ann is fond of the green colour.
- 7. Ann has new shoes.
- 8. The shorts are blue.
- 9. The skirt and shorts are cheap.
- 10. Ann buys the skirt.
- 3. Read the dialogue and complete the sentences:
- ❖ 1. The shop is having at the moment.
- ❖ 2. Ann's favourite colour is
- ❖ 3. The skirt matches Ann's

- 4. Work in pairs. Make-up dialogues about shopping by a set of the pictures. Use the dialogue above as an example.



- 5. A) In pairs discuss what is important for being a good shop-assistant giving reasons for your opinions. What qualities should this person have? Who is a typical shop-assistant?
- B) Who is a typical consumer? What qualities should this person have?
- C) Put your ideas into the columns below. Report your ideas to the class. Compare and analyse the results.

D) Think of the same aspects about Ideal Shop-assistant and Ideal Customer. What has changed? Do these charecters exist?

Typical shop- assistant	Typical consumer	Ideal Shop-assistant	Ideal Customer

6. Write a paper about your latest visit to a shop/mall/ supermarket etc. Remember your conversation and interaction with the staff. Make a script of it.

CREATIVE PRACTICE. PROJECT SECTION

1. Read the following dialogues and distinguish which phrases are common for a customer? for a shop-assistant? Note them down. Role play one of the dialogues.

		1
a) - Do you want a hat?	b) - What lovely T-shirts!	c) - Can I help you?
- Les, I do.	- Can I help you?.	- Yes, please. I'm looking
- What size? What	- Yes. Can I have a look	for a raincoat.
colour?	at this red T-shirt?	- This long light dark –
- My size is 40.Grey,	- Yes, of course. What	pink leather coat is good
please.	size are you?	for young people. It has
- Here you are.	- Size 36. I think.	pockets and is decorated
- Thank you.	- Then you want a small.	with zippers.
- You are welcome.	they come in small,	- Oh, it's nice. I'll take it.
	medium and large. Here	How much does it cost?
	you are.	- 500 hryvnias.
	- Thank you. I think I'll	- O'K. I'll take it.
	have it. How much does it	
	cost?	
	- 45 hryvnias.	
	- Can I pay by a credit	
	card?	
	- Yes, of course.	
d) - Can I help you?	e) - One loaf of brown	f) - Can I have this nice
- Yes, please. I would like	bread, please.	red woolen sweater?
some cheese.	- Here you are.	- Of course. By the way, it

- How much?. - How much is it?. is very warm and soft. It will keep you warm on a - Half a kilo will do. - 1 hryvnia and 80 - 1 hryvnia and 80 copecks. chilly day. copecks. - Here are 2 hryvnias. - I take it - Here are 2 hryvnias. - Here is your change, 20 - Here you are. Anything copecks. else? - Thank you. - No, thanks. - You are welcome. g) - Three small ice h) - Good – morning. i) - Can I help you? - I'd like to buy three creams, please. - Good – morning. - What flavour? - How can I help you? kilos of oranges. How - I'd like half a kilo of - What flavours have you much is a kilo of oranges? cheese. hundred - They are 15 hryvnias a got? three - I've got strawberry, grams of butter and a kilo. The oranges are very vanilla, chocolate packet of milk. and good. coffee. - There you are. - I'd like 3 kilos, please. - O'K. One strawberry, - Thank you. - That's 45 hryvnias, one chocolate and one - Do you need anything please. Anything else? coffee, please. else? Yes, can I have a - Right ... here you are. I'd like two kilos of packet of fruit juice. - How much is that? apples, please. - Here you are. They are 2 hryvnias Sorry. I don't sell How much should I each ... that's 6 hryvnias apples. pay? - 55 hryvnias, please. altogether. - Then I suppose I'd buy - Thank you. eggs. Are they fresh? Surely, they are. how Thank you for your many eggs do you need? custom. A dozen. So cheese, butter, milk, eggs. Well, that's all for me. How much should I pay? 65 hryvnias and 80 copeeks. - Here you are. Thank you for your custom.

2. A) In what shops took place the above conversations? Define the shop and prove your answer.

- B) Would you like to own a shop? A shopping centre? A supermarket? A mall? What problems may it involve? What aspects are important planning your own business?
- C) Imagine that you are an owner of the shopping centre pictured. Describe what it is like. What do you like/dislike about it? What would you improve?



D) Make up your own business project "My shopping centre/shop/store/supermarket/mall". Report your ideas to the class.

DIGITAL PRACTICE SECTION

- **1.** Watch the episode from Pretty Woman Shopping Scene. URL: https://www.youtube.com/watch?v=Nu3x5SZrMHo. Answer the questions:
- * Who are the main characters of the episode?
- * What are their roles? Describe them.
- *What is the reason of visiting a shop by Vivian?
- *What reaction does she get?
- * What would you do being in her shoes?



2. Watch the episode from Pretty Woman – Shopping Scene. URL: https://www.youtube.com/watch?v=Nu3x5SZrMHo. Fill in the missing parts of the dialogue.

Shop Assistant 1:							
Vivian	I'm just out.						
Shop Assistant 1:	Are you in particular?						
Vivian:	No. Well, yeah. UhSomething						
Shop Assistant 1:	Yes.						
Vivian:	You got nice stuff.						
Shop Assistant 1:							
Vivian:	How much is this?						
Shop assistant:	I don't think this would						
Vivian:	Well, I didn't ask if it would fit. I asked						
	<u></u> .						
Shop assistant 1:	, Marie?						
Shop assistant 2:							
Shop assistant 1:	It's very expensive						
Vivian:	Look, I got in here.						
Shop assistant 1:	I don't think You're obviously in the						
	wrong place. Please leave.						

3. Discuss your answers with the class. Role-play the situation from the video Pretty Woman – Shopping Scene.

URL: https://www.youtube.com/watch?v=Nu3x5SZrMHo.

4. Make a list and tell about the key events in the episode. Suppose the continuation of the scene looking at the pictures. Report your ideas to the class.



INFOGRAPHICS SECTION

Rules of Creating Infographics

- Make one big point to deliver
- Use simple combinations of primary colors
- Space it out
- Choose three quality fonts.
- Choose a bright eye-catching design
- Decide on what's important and what's not
- Make it addictive!

(adaptated from

https://venngage.com/blog/7-

essential-rules-create-infographics/)



1. Look at the infographics about online shopping in the USA presented by Magento Open Space Community. Analyze it.

Answer the follow-up questions. Use figures to prove your point.

- What trends in online shopping do you see?
- How many Americans use e-shopping?
- What consumer goods are the most popular/ the least popular? Why do you think it happens like this?
- Who are interested in online shopping? Give reasons.
- What is Black Friday? Is it popular in the USA? How much money is spent?



2. A) Work with a partner. Discuss the following issues about your town/city/village/country. Compare your answers.

- * trends in shopping online/offline; retail/wholesale etc.
- * number of shoppers in different areas
- * consumer goods that are the most popular/ the least popular
- * segment of shoppers age, social and professional status
- * interest to Black Friday? How much money is spent?

B) Create infographic about shopping in your town/city/village/country. Refer to additional sourses to build up your charts.

Reccomended:

Online Shopping Statistics for 2020. URL: https://optinmonster.com/online-shopping-statistics/

Shopping Datasets. *URL*: https://data.world/datasets/shopping

Use https://www.visme.co/make-infographics/ to create your infographic. Present the result in class. Share your ideas in class using active vocabulary. Compare the infographic of your topic with your partners.

•

REVISION SECTION

1. A) Write what you can buy in these shops.

Greengrocer's	Butcher's	Baker's	Grocer's	Dairy shop

butter coffee apples rice onions meat potatoes apricots tea cheese bread bread rolls tomatoes sugar peaches sausages chicken oil cucumbers cakes flour cabbages salt

B) Write what you can buy in these shops and make sentences.

Greengrocer's	Butcher's	Baker's	Grocer's	Dairy shop

potatoes salt milk meat bread sausages tomatoes butter tea cheese oil bread rolls apples ham cakes rice yoghurt coffee

I can buy potatoes, tomatoes and apples at the Greengrocer's

2. Write products that you can buy in these shops. Try to remember as many goods as possible. How many products have you remembered in 1 minute?

Greengrocer's	Butcher's	Baker's	Grocer's	Dairy shop

3. Look at the crossword puzzle. Find and circle as many shops as possible. Comment on goods that you can buy there. Build up 5-sentence stories about visiting each of them in various genres: drama/fantasy/thriller/comedy etc.

b	a	k	e	r	S	a	t	m	d	a	i	r	у	a	c	t
a	k	g	r	0	c	e	r	S	m	a	r	k	e	t	h	0
d	e	p	a	r	t	m	e	n	t	S	t	0	r	e	e	y
S	a	b	u	t	c	h	e	r	S	a	k	t	m	S	m	S
h	a	t	r	a	d	e	С	e	n	t	r	e	k	t	i	h
О	t	c	1	O	t	h	S	h	0	p	a	k	a	m	S	O
p	a	g	r	e	e	n	g	r	0	c	e	r	S	a	t	p
a	k	m	a	t	S	a	S	h	0	e	S	h	O	p	S	m
S	u	p	e	r	m	a	r	k	e	t	a	t	k	b	a	k
p	e	t	S	h	0	p	a	n	m	k	S	a	m	d	k	S

4. Read and choose the correct item to complete the sentences. Write the correct words.

1. <i>Tom al</i>	lways the s	shopping on
Sundays.		
A do	B does	C is doing
2. The thi	ings which ar	e similar in the
same are	a in the super	market.
A is	B will be	C are
3. <i>Steve</i>	already	cold cuts at the deli
departme	ent.	
A have of	ordered B is	sordering
C has or	dered	

- 4. What would you like?
- I...a kilo of apples, please.
- A want B like C would like
- 5. Excuse me, can you help me? I... for the confectionery department.
- A am looking B looked C look
- 6. I have...a kilo of fish, but I haven't ...any cheese and sausages.

A buy B buys C bought

5. Translate the following text into English using active vocabulary units.

В городе есть разные магазины. Некоторые из них продают одежду, другие продают обувь, лекарства, книги, фрукты и овощи, мясо, хлеб и ювелирные изделия. Это могут быть маленькие, например, сетевые магазины, бутики, прилавки (киоски возле вашего дома, газетные киоски) или магазины большие по размеру и выбору



товаров, такие как торговые центры, универмаги или супермаркеты. Разнообразие магазинов в наши дни может заставить любого запутаться и потеряться! Даже профессиональный потребитель может быть озадачен тем, какой магазин выбрать: бакалейный, хлебопекарный, мясной, овощной, молочный, рыбный, кондитерский, табачный и т. д. Не говоря о магазинах, которые мы посещаем с целью проведения каких-либо мероприятий, праздников или юбилеев, таких как аптеки, цветочные, винные магазины, магазины подарков, книг антиквариата и т. д.

Во всех современных крупных торговых центрах есть почти все магазины, о которых вы только можете подумать, где мы можем купить практически все, что захотим. На витринах мы видим образцы вещей, которые они продают, рекламу, скидки и распродажи. Более ста лет назад в Великобритании не было супермаркетов, но было много маленьких магазинов. Люди ходили в магазины почти каждый день, потому что у них не было холодильников. Они шли к мяснику, чтобы купить мясо. Они шли в бакалейную лавку за пакетами с чаем, мешками с сахаром, килограммами муки и головками сыра. Они покупали упаковки масла и пакеты молока в молочном магазине. Они покупали буханки хлеба в пекарне; фрукты и овощи — в овощном магазине. Покупатели должны были говорить бакалейщику о том, что они хотят купить, поскольку у них не было свободы перемещать тележку по супермаркету и выбирать свои собственные покупки, как делают люди сегодня.

2. Work in pairs. Choose 20 sentences with active units from Text A and dictate them to your partner. Then check-up his/her work. Discuss mistakes with the teacher. Change the roles

SUPPLEMENTARY SECTION

1. Read the article from the newspaper. What is the story about? What do you think of the issue? What is the message of the article? Report your ideas to the class.

Half of the population use online review websites such as Amazon, Tripadvisor, Expedia and Checkatrade - but can you trust everything you read?

Shoppers who use the internet to research hotels, books, electronics and other purchases are being misled by millions of "fake" reviews orchestrated by companies to trick potential customers, the consumer watchdog warns today as it begins an inquiry.

More than half of the adults in Britain, around 25 million people, use online review websites such as <u>Amazon</u>, and <u>Tripadvisor</u> to find the best deals. But their impressions are "distorted" by the growth of a "clandestine" market for fake reviews, the Competition and Market Authority has discovered. It found some companies wrote fake reviews about themselves as a marketing tool. Others were offering money, free product samples or other "rewards" in exchange for five-star reviews.

In some cases, rival firms were posting disparaging remarks each other to cloud the judgement of by potential customers. And some review websites were

hiding negative reviews because they had commercial arrangements with the companies facing criticism.

The scale of the issue is unknown because fake reviews are difficult to spot, the CMA said. However, it expressed concern that abuse could be widespread.

An investigation will now start and firms found to be acting illegally will be fined and their bosses may face prison.

Consumer groups welcomed the move, because research showed around £23 billion of purchases a year were influenced by online reviews.

Guy Anker, a director of consumer advice experts MoneySavingExpert.com, said: "It is utterly appalling that companies are engaging in practices where they are duping potential customers who just want an honest appraisal of their services. Review websites are a vital part of people's research, whether that's booking a hotel or buying a product, and so visitors need to be able to trust them."

Online reviews have grown into big and influential businesses in Britain. Nisha Arora, consumer director of the CMA, said they were "important information tools", that customers found "valuable".

One of the best-known specialist sites is Tripadvisor, which hosts hundreds of millions of reviews written by and for holidaymakers.

Some sites have developed systems to detect and verify fake reviews, but others had not, the CMA said. It warned that websites were in some cases "selectively ordering" reviews so that positive ones came to the front. "Hiding" negative reviews is against the law, it said. The different commercial arrangements that might influence the reviews and the way they were obtained was not always clear to users. Customers were also trying to abuse the system by "blackmailing" companies by threatening to leave a negative review.

(taken from http://www.telegraph.co.uk/news), <u>Dan Hyde</u>, Consumer Affairs Editor, 19 June 2015 (abridged and adapted))

Follow-up discussion

- 1. Do you consider online reviews important? Why (not)?
- 2. How would you feel if you were misled to buy a bad product because of its positive reviews?
- 3. What would you do in that situation?
- 4. Should there be any kind of censorship over the online reviews? Why (not)?
- 2. A) Listen to the song «At the supermarket» and write down all the words what you can buy at the supermarket.
- B) Listen to the song once more and put the lines of it in the correct order. Then sing the song.
 - 2. Then there's a place where you should head.
 - 3. At the supermarket you can buy everything
 - 1. If you need milk, or if you need bread,
 - 4. When you do your grocery shopping.

- 2. You can buy cans if fresh doesn't suit.
- 3. At the supermarket you can buy everything
- 1. You can buy vegetables, you can buy fruit,
 - 4. When you do your grocery shopping.
- 2. Or you can buy readymade cookies and cakes.
 - 1. You can buy flour if you like to bake,
 - 3. At the supermarket you can buy everything
 - 1. You can buy ice-cream and frozen peas,
- 2. You can buy yoghurt and you can buy cheese.
 - 4. When you do your grocery shopping.
 - 3. At the supermarket you can buy everything
 - 1. You can buy oil and you can buy rice,
 - 4. When you do your grocery shopping.
 - 2. You can buy noodles that taste very nice,
 - 4. When you do your grocery shopping.
 - 1. You can buy fish and you can buy meat,
 - 3. At the supermarket you can buy everything
 - 2. You can buy chicken that's ready to eat!
 - 2. When you do your grocery shopping.
 - 1. At the supermarket you can buy everything

ADDITIONAL REFERENCES AND EXERCISES

1. Find out more using links

Fun facts about shopping. URL: http://cottoncandymag.com/money/fun-facts-about-shopping/

Interesting facts about shopping malls. URL: https://meyersdalmall.co.za/interesting-facts-shopping-malls/

Amusing The Shopper: 5 Ways To Make Shopping Fun Again. URL: https://customerthink.com/amusing-the-shopper-5-ways-to-make-shopping-fun-again/ Antidotes to boredom. URL: https://www.psychologytoday.com/us/blog/resolution-not-conflict/201111/antidotes-boredom-why-shopping-is-fun

2. Take a test 'Consumer Quiz'

What kind of consumer are you? Circle your answer.

- 1. Before making a major purchase, I research the product, the company that makes it, and find reviews from people who've purchased it.
- A) Always B) Sometimes C) Never
- 2. I bring a list when I grocery shop so I won't be tempted to buy things I do not need.

- A) Always B) Sometimes C) Never
- 3. I check a store's return and refund policy before I buy things.
- A) Always B) Sometimes C) Never
- 4. I use coupons or look for sales before I shop.
- A) Always B) Sometimes C) Never
- 5. I stock up on things I need during sales or at bulk stores.
- A) Always B) Sometimes C) Never
- 6. If I am not satisfied with something I bought, I return it for a replacement or refund.
- A) Always B) Sometimes C) Never
- 7. When I shop for food, I compare the quantity to the price (the unit price) to make sure I get the best deal.
- A) Always B) Sometimes C) Never
- 8. I try not to make impulse buys, or buy things for emotional reasons, like "I deserve it!".
- A) Always B) Sometimes C) Never
- 9. I compare products before I buy to find the best price.
- A) Always B) Sometimes C) Never
- 10. If I have a question about a product, I ask a salesperson about it until my question is answered.
- A) Always B) Sometimes C) Never
- 11. I keep my receipts to keep track of the things I buy, and so that I can return them if needed.
- A) Always B) Sometimes C) Never
- 12. Name brands do not affect my buying choices. I buy whatever is the best quality at the best price. A) Always B) Sometimes C) Never

Count the number of As, Bs, and Cs you circled.

If you answered mostly As:

You are a smart shopper. You think about your purchases and educate yourself before buying. You do not buy just for the sake of spending. You make the most of your shopping dollar. You know your rights as a consumer and you make sure you do not get cheated. While you may already know a lot of what this workshop covers, there is always room to learn more.

If you answered mostly Bs:

You have a good head on your shoulders when it comes to shopping. But paying a bit more attention to how you are spending your money could help you save more. You may want to learn more about your consumer rights. Perhaps you need to track your spending more often. This workshop will give you some ideas about areas where you can improve when it comes to your consumer habits.

If you answered mostly Cs:

This is a great workshop for you! You might want to rethink some of your spending and shopping habits. You could likely save money if you took the time to research deals before you buy. You also might want to learn more about your rights as a consumer to make sure you are not getting cheated. This workshop has tips that can help you improve in all these areas.

(taken from URL: http://prospercanada.org)

3. Fun-time. Read jokes. Remember the joke about shopping that you like.



VOCABULARY Unit 6. SHALL WE SHOP TILL WE DROP?

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a shop / store – магазин
a shopping center / centre / mall – торговый центр
a chain store – однотипные розничные магазины одной фирмы
a supermarket – супермаркет
a department store – универмаг
a stall / stand – ларек
a kiosk – киоск
dairy products – молочные продукты, молочный магазин
a butcher's / butcher shop – мясной магазин
a grocer's / grocery store – бакалейный магазин
a baker's / bakery – булочная
a florist – цветочный магазин
a fishmonger's – рыбный магазин
a confectioner's / confectionary / sweet-shop – кондитерский магазин
a greengrocer's / greengrocery – овощной магазин
an off-license / liquor store – ликеро-водочный магазин
a tobacconist's – табачная лавка
a chemist's / drugstore / pharmacy - аптека
a newsagent's – газетный киоск
a boutique – бутик (небольшой магазин женской одежды)
a gift shop – магазин подарков
a bookshop / bookstore – книжный магазин
а hardware shop – скобяная лавка (небольшие металлические детали,
применяемые при строительных, столярных и плотничных работах (скобы,
задвижки, угольники)
an antique shop – магазин антиквариата
footwear – обувь
haberdashery – галантерея
  a wallet – бумажник
  a purse – кошелек
  braces – подтяжки
  а cuff - манжет
  cufflinks – запонки
  a tiepin – булавка для галстука
  a bracelet – браслет
  a brooch – брошь
  а hairpin – заколка для волос
textiles – ткани
  silk – шелк
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nylon – нейлон

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cotton - хлопок
   printed cotton – плед
   wool – шерсть
   velvet – бархат
   cotton velvet – вельвет
   chamois / suede – замша
linen – постельное белье
perfumery and toiletries – парфюмерия и туалетные принадлежности
household goods – хозяйственные товары
hosiery – чулочные изделия
souvenirs – сувениры
jewellery / jewelry – ювелирные изделия
a stationer's / stationery – канцелярские товары
electric appliances – электротовары
sportswear / sporting goods – спортивные товары
pottery / ceramics – керамика
glassware – посуда
silverware – изделия из серебра
knitted wear – трикотаж
cash – наличные
currency - валюта
change – сдача
а (heavy) fine – (большой) штраф
a fee – гонорар
fare – плата за проезд
а tax – налог
big / easy / pocket / spending, prize / paper money – бешеные / шальные (легко
заработанные) / карманные / денежный приз / бумажные деньги
to refund – возмещать убытки, возвращать деньги
to refund the full cost of the purchase – вернуть полную стоимость покупки
to exchange – обменивать
to lend – давать взаймы
to borrow – занимать деньги
to pay back – оплачивать
to cost - стоить
to cost a fortune – стоить целое состояние
to sell – продавать
to spend – тратить
to buy – покупать
to waste – тратить впустую
to pay by cheque – платить чеком
to have money on oneself – иметь деньги при себе
to buy goods at a discount – покупать товары со скидкой
а consumer – потребитель
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shopping list – список покупок
а cart – тележка
to charge / overcharge / undercharge – назначать / завысить / занизить цену
revenue – доход, выручка
a sales tax – налог с оборота
a shopkeeper – владелец магазина
a shop assistant / sales clerk – продавец
window-shopping – рассматривание витрин
a shopping window – витрина
a wholesaler – оптовик
a retailer – розничный торговец
a counter – прилавок
a cash desk – касса
check-in-counter – контроль с кассой на выходе
to weigh smth on the scales – взвесить что-то на весах
to wrap – заворачивать
consumer goods – товары народного потребления
a queue – очередь
to stand in a line – стоять в очереди
payday – день выдачи зарплаты
а three-for-two offer – предложение купить два товара по цене трех
a set a fairly tight budget – очень ограничить чей-то бюджет
to blow all our savings in one go – потратить все сбережения за один раз
to be hard up – сильно нуждаться в деньгах
to get the hang of smth – хорошо научиться, «натаскаться» делать что-то
to be dazzled – быть ослепленным
to have an eye for smth – быть способным что-то заметить, оценить
to be at ease – чувствовать себя удобно
to be up to a standard – соответствовать стандартам
to be puzzled – недоумевать
a bag of potatoes, apples, oranges – пакет картошки, яблок, апельсин
a box of matches, chocolates, cigars – коробка спичек, конфет, сигар
a tub of ice-cream, cottage-cheese, margarine – пачка мороженого, творога,
маргарина
a packet of biscuits, cigarettes – пачка печенья, сигарет
a can / bottle of coca cola, beer – банка кока-колы, пива
a bottle of perfume – флакон духов
a carton of milk, fruit juice – пакет молока, фруктового сока
a jar of instant coffee, jam, honey – банка растворимого кофе, варенья, меда
a tin of beans, sardines – жестяная банка бобов, сардин
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a case of jewellery, spectacles, pencils – футляр для драгоценностей, очков,

a tube of toothpaste, face cream – тюбик мази, зубной пасты, крема для лица

a sachet of shampoo, tomato sauce – пакетик шампуня, томатного соуса

карандашей

- a bar of chocolate, soap плитка шоколада, кусок мыла
- a bunch of parsley, grapes, flowers пучок петрушки, гроздь винограда, букет цветов
- a joint of beef говяжья лопатка, бедро
- a dozen of eggs десяток яиц
- a roll of wall paper рулон обоев
- a pair of gloves пара перчаток
- a pile of books стопка книг
- a stack of CDs стеллаж компакт-дисков

Serving a Customer

Can I help you? – Могу ли я вам помочь?

Are you being served? – Вас обслуживают?

What size are you? – Какой у вас размер?

I advise you to... – Я советую вам...

We have \dots on sale. – У нас есть \dots в продаже.

It's on sale. It's only (\$ 5). – Это продается. Стоит только...

We've run out of the size. - Y нас нет этого размера.

I'm afraid we are out of it at the moment. – Боюсь, в данный момент у нас нет...

You won't find a better bargain in the whole city. – Вы не найдете лучшего предложения в целом городе.

How do they fit, madam / sir? – Вам удобно?

Any particular color / style? – Какой-то определенный цвет / стиль?

This one comes only in black and red. - Это есть только в черном и красном цвете.

Would you like to try it on? – Мы не хотите примерить?

Would you like to try a bigger / smaller size? — Вы хотите примерить размер больше / меньше?

Does it fit? – Удобно?

Thank you for your purchase. – Спасибо за покупку.

Buying Things

Excuse me, can you help me? – Извините, вы бы не могли мне помочь?

I'm looking for... - Я ищу...

I'm just looking around. – Я просто смотрю.

Can I get...? – Можно мне...

What colors do you have it in? – В каких цветах у вас есть...?

Can I try this on? – Можно примерить?

Do you have this ... in size...? – Есть ли у вас ... в ... размере?

It doesn't fit. – He подходит.

It (doesn't go) goes well with my trousers. – Это (не) подходит к моим брюкам.

I don't like it. - Мне это не нравится.

I'm afraid not in that style... – Я боюсь, что не в этом стиле.

It's (a bit) too tight / loose on me. - (Немного) слишком обтягивает меня / свободно на мне.

It's two sizes too large. – Это на два размера больше.

Can I have the next size up / down? – Можно мне на размер больше / меньше?

Can I see something else? – Можно посмотреть что-то еще?

No, thank you. I'll have / take this. – Heт, спасибо. Я возьму это.

Maybe I'll come later. – Может быть, я приду позже.

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Навчальне видання

Скриннік Юлія Сергіївна Тарасова Світлана Олександрівна

УСНА ПРАКТИКА «LET'S TALK!»

Навчально-методичний посібник (Англ., рос. мовами)

Коректор О.В. Анцибора Комп'ютерне верстання Макет обкладинки

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